

THE JOHNS HOPKINS NEWS-LETTER



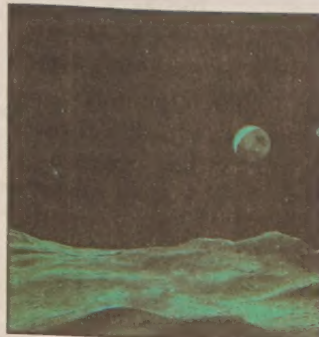
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YOUR N-L

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Dining employees upset with changeover

By MARIE CUSHING
The Johns Hopkins News-Letter

Senior members of Hopkins dining staff are without work contracts, health insurance and are experiencing significantly curbed work hours as a result of the transition in dining services.

When Sodexho left the University, employees who had worked for the company were left without a union to formally address their concerns with Aramark. As a result, many workers have become dissatisfied with the current state of affairs.

These workers — some who have been employed at Hopkins for over 40 years — feel they are being pushed aside in favor of new temporary and part-time employees recently hired by Aramark.

The lack of contracts leaves more than 100 dining hall employees without medical, dental or vision insurance. There have also been claims of paycheck discrepancies or withholding and of a lack of proper break times due to understaffing.

Julie Camardo, an Aramark media contact, said, "Aramark is working very hard to come to an agreement that is in the best interest of our employees and the University community."

She also noted that when the transition was made from Sodexho to Aramark, the company "offered employment opportunities to every single food service employee." Employees then underwent a "standard background screening process, required by both Aramark and the University. Individuals who did not pass this screening were not offered a position with Aramark."

Hopkins has not been involved since workers are employed by Aramark and not by the school, according to Dave Furhman, director of dining services

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Moon Festival celebrates harvest



SHIV GANDHI/NEWS-LETTER

During the Chinese Moon Festival, a performer acts out the change of season in honor of plentiful crops.

JHU granted most gov't research aid

Univ. receives twice as much money as second ranked school

By MARY SCHINDLER
The Johns Hopkins News-Letter

A 2006-2007 study ranked Hopkins as the top recipient of Federal Research and Development Expenditures for Science and Engineering funding after the University received over a billion dollars in federal aid.

Other areas where Hopkins was notably recognized include "Enrollment of Most Foreign Students," "Awarding Most Earned Doctorates" and "Colleges with the Most Freshman Merit Scholars," according to the report by the *Chronicle of Higher Education*.

Hopkins' administration attributes this extensive federal funding to continued excellence from the University. Cheryl Howard, assistant provost for research administration, said, "We're just very good. We're just following along a historical track record — we've been number one in research funding for well over 20 years. It started in the early days because of our close proximity to Washington, D.C., coupled with fact that we attract so many wonderfully bright and cutting-edge researchers and students. It's just an exciting place to be and to do research."

The money Hopkins receives from the government is divided between the major fields of research at the University with the Applied Physics Lab being allocated 643 million dollars. Medical research receives approximately 500 million and the Bloomberg School of Public Health uses about 200 million. The remaining 150 million dollars is used for research in the Krieger School of Arts and Science and Whiting School of Engineering.

The funding provided to Hopkins comes from multiple divisions of the federal government. Department of Health and Human Services, which

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Deans retain early decision

By LAURA PERAZZOLI
The Johns Hopkins News-Letter

Harvard University recently announced that it would eliminate its undergraduate Early Action application option for prospective students, a move that was quickly followed by Princeton University, the University of North Carolina at Chapel Hill and the University of Virginia.

Administration officials at Harvard claim that by removing the early admission option, they will be able to level the admission playing field for all applicants. Under the current system, students are unable to compare financial aid packages from different schools if they apply early to one institution. Wealthier students are then, Harvard argues, inevitably given an advantage in the admissions process.

Hopkins, however, is planning to keep its current early decision application option. Over the past, Hopkins has usually offered admission to close to 50 percent of Early Decision applicants. The group remains an attractive one for the university, as it comprises students who have professed commitment to matriculate.

"The sense is that we are happy with the way that we have structured our admissions process and we won't be making any changes for the time being," said John Latting, director of admissions.

"[Johns Hopkins] frequently talks about the way that things are run in the admissions process. So if the university sees a positive trend coming from changing early decision policies, we would discuss our own policy," he added.

Applying Early Decision (ED) at Hopkins does not affect the fi-

nancial aid package that the student will receive. Students who apply ED to Hopkins and qualify for financial assistance will receive that assistance. Merit



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HARVARD.NEWS.EDU
Harvard's Fitzsimmons alters admission.

scholarships also still apply to students who apply early.

Latting believes that Harvard's applicant pool may increase somewhat due to their widely publicized desire for greater diversity in applicants—but he questioned the extent the decision's real effects.

"I think our problems in this country with inequality of opportunity are serious and persistent and it's hard to imagine how changing early application processes will make a big difference," he said.

"If you take enrolling students admitted at Regular Decision and compare them to enrolling students from ED, there is very little difference in

CONTINUED ON PAGE A4

RamaDinner unites Jewish and Muslim communities

By YASIN AKBARI
The Johns Hopkins News-Letter

The Jewish Students Association (JSA) and Muslim Students Association (MSA) hosted a joint celebration called RamaDinner at the Smokler Center for Jewish Life on Monday night. The event, sponsored by the Office of Student Life, Student Ministries and Hopkins Hillel, celebrated the breaking of fast for the Jewish holiday Gedalia and the third day of the Muslim fasting month of Ramadan.

Junior Josh Lerman, last year's organizer, noted the turnout was considerably higher at this year's event. Sammy Chester, the event delegate from the JSA, stated in

his remarks to the group that the "theme of [the] dinner is that there is so much to share, so much that is often ignored." Although the primary purpose of the event was for both groups to break fasts, both organizations intended it also as a way for the separate religious groups to realize the similarities between Islam and Judaism, a topic of relevance considering the conflicts between Israel and Muslim countries in the Middle East today.

"The event was a good chance for these two religions, that historically and geographically haven't always gotten along well, to come together on campus," said senior MarcGoldwein.

CONTINUED ON PAGE A3



LUCY LUI/NEWS-LETTER

Workers in the financial aid office advise students on how to manage private loans.

Private loans increase undergraduate debt

By ANUM AZAM
The Johns Hopkins News-Letter

According to a recent study by the *Chronicle of Higher Education*, more college students today are finding themselves with unfavorable debt-to-income ratios upon graduation, with interest rates on their loans fluctuating according to market conditions.

A continual problem with the growing popularity of private lending is the often confusing terms and conditions. Low- and middle-income families can experience even greater financial difficulties with private lenders.

According to financial reports, the average debt of Johns Hopkins graduates who borrowed at any time was \$14,000 this past spring. Some students borrowed as much as \$30,000, but according to Ellen Frishberg, director of student finan-

cial services, "a large percentage of [Hopkins] students never borrow. We have a difficult time knowing who is borrowing from all sources, as many do not go through this office."

"[Hopkins] is committed to keeping student loan debt at a minimum for students with need. However, more students are borrowing, through all sources, and we often cannot advise students.

Direct-to-consumer marketing online and by phone, without school certification, means that we often do not know what loans students take or the extent of their borrowing."

However, Frishberg maintained, "Our latest surveys of recent grads and parents suggest that the debt burden is still manageable and worth the investment. Our default rate is among the lowest in the nation."

CONTINUED ON PAGE A4

NEWS

News Briefs

Hopkins physics professor receives Harvey Prize

Charles L. Bennett, professor of physics and astronomy, has been awarded the 2006 Harvey Prize, which is given annually for breakthroughs in science and technology, human health or peace by the Technion-Israel Institute of Technology.

Bennett is being honored for significant contributions to mankind's knowledge of cosmology through pioneering measurements of the cosmic microwave background. His initial work in using NASA's Cosmic Background Explorer satellite was followed by his leadership of NASA's Wilkinson Microwave Anisotropy Probe project, known as WMAP, which led to the precise determination of the age, composition and curvature of the universe.

The Harvey Prize is given without regard to nationality, race, religion or gender and consists of a cash award of \$75,000 and the opportunity to lecture at the Technion. Ten Harvey Prize winners have gone on to win Nobel Prizes.

The prize honors the late Leo M. Harvey of Los Angeles, who, through hard work and creativity, rose from his origins as the son of a small Lithuanian factory owner to become head of the international Harvey Aluminum Co., which provided metal alloys to the aerospace industry.

In March 2006 Bennett's Wilkinson Microwave Anisotropy Probe team announced that the universe bears signs that it expanded from quantum fluctuations to an astronomical size within its first trillionth of a second of existence. The finding, based on data from WMAP, supports a 20-year-old theory known as "inflation," which describes how the cosmos grew suddenly from the subatomic to a vast expanse of stars and galaxies.

"I am very grateful to my

wonderful colleagues; it continues to be a great pleasure to work together with them to advance our knowledge of the universe," Bennett said.

Bennett, a professor since 2005, will receive the prestigious prize Jan. 25 at the Technion, a premier science and technology university in Haifa, Israel. He is the second Hopkins faculty member to win the award since it was established in 1972.

—Christine Higgins

Memorial service for Jays baseball coach, Durgala

Memorial service and a full day of community events are being planned for Saturday, Sept. 30 in honor of Mike Durgala, former Blue Jay baseball player (2002-05) and last year's assistant coach, who was tragically killed in a car crash on Aug. 3.

The service will be held at the Johns Hopkins Interfaith Center, which is located on Charles Street across from the university tennis courts, and will begin promptly at 6 p.m.

Head coach Bob Babb has incorporated the team's annual "Class Tournament" into the weekend as semifinal matchups on Friday between the seniors and sophomores and the juniors and freshmen will be followed on Saturday morning by the consolation game (9:30 a.m.) and championship game (11:30 a.m.). The Class Tournament is an annual highlight of the team's fall schedule.

A post-tournament luncheon at the baseball field will be followed by an Old-Timers game at 3:30 p.m. that will be followed by the memorial service and dinner at the Elkridge Club.

The cost to attend the dinner is \$60 per person with a portion of the proceeds benefiting the "Mike Durgala Coaching Fund," which was established by Babb and many of Mike's close friends and family immediately after his tragic death.

The 2007 Johns Hopkins baseball team has dedicated the upcoming season to Durgala. He intended to pursue a career in coaching and had worked numerous camps and clinics in addition to his responsibilities with the Blue Jay baseball program.

—Oleh Romaniv

Newsweek and Kaplan form joint M.B.A. program

Executives at *Newsweek* magazine recently announced a joint venture with Kaplan Inc. to offer an online business degree dubbed the Kaplan University/*Newsweek* Master of Business Administration (M.B.A.). *Newsweek*, which like Kaplan is owned by the *Washington Post* Company, will provide case studies, video and online media and interviews for Kaplan M.B.A. students.

The partnership comes with a hope to reenergize lagging circulation and return for the weekly news magazine over the past few years. The magazine is the first media outlet in the nation to make such a venture.

Newsweek is the second largest weekly magazine in the United States and maintains an average circulation of 3.1 million domestically and over 1 million internationally. Kaplan University was established in 2000 with two branches in Fort Lauderdale, Florida and Chicago, Illinois and a land-based campus consisting of 1,000 students in Davenport, Iowa.

—Ravi Gupta

Women's group hosts clothing boutique

Hopkins' 39th annual Best Dressed Sale and Boutique is expected to attract thousands of shoppers. Last year the event

sponsored by the Women's Board of the Johns Hopkins Hospital raised \$145,000 to support patient care at the hospital.

Designer dresses, contemporary fashions, classic accessories and vintage clothing will be on the racks at Evergreen's Carriage House for four days. The inventory includes gently used shoes and handbags, skirts, suits, tuxedos, furs and wedding gowns.

The event will be taking place at The Evergreen Carriage House at 4545 N. Charles Street. There will be a preview party, along with informal modeling prior to the commencement of sales.

The sale begins on Thursday, Sept. 28, with pre-sale shopping and refreshments from 4 p.m. to 8 p.m. (\$25 in advance, \$30 at the door) and continues with free admission from 9 a.m. to 5 p.m. on Friday, Sept. 29; 10 a.m. to 5 p.m. on Saturday, Sept. 30 (with student discounts); and 11 a.m. to 4 p.m. on Sunday, Oct. 1.

—Mary Schindler

Hopkins fails civic literary survey for college students

The Intercollegiate Studies Institute, a Delaware-based non-profit organization, recently released a survey reporting on the "civic literacy" of 50 U.S. colleges. Hopkins was ranked 50 out of 50 in the survey, which sampled the top 25 U.S. colleges as reported by *U.S. News & World Report*, along with schools "randomly chosen to represent four-year institutions across the country."

Pollsters at the University of Connecticut's Department of Public Policy designed and conducted the survey at the bequest of Intercollegiate Studies Institute, which promotes core curriculums for college students.

"I think this shows," Josiah Bunting III, chairman of the institute's National Civic Literacy Board and a former superintendent of the Virginia Military Institute said, "that for whatever reason, students at Hopkins, per-

haps more than students at other schools, do not enroll or are not obliged to enroll in some of the traditional core staples of civic literacy subjects."

In comments made to the *Baltimore Sun*, Hopkins spokesman Dennis O'Shea allowed that the "disproportionate" number of Homewood undergraduates majoring in the natural sciences might affect the rankings, but he dismissed the implication that Hopkins graduates are unprepared to participate in civic life.

"It seems to me that our students and graduates do pretty well in terms of civic engagement," O'Shea said. "We've got a nominee for [U.S.] senator from the state of Maryland, and we've got the mayor of New York City," he said.

Rhodes College, Colorado State University and Calvin College placed as the three top ranked schools.

Other bottom ranked schools according to the survey was Brown, Cornell and Duke universities.

—Ana Johnson



AMANDA DIOS/NEWS-LETTER
Performers entertain at OLE meeting.

Guest speaker opens Latino Heritage Month

The Organization Latina Estudiantil (OLE) kicked off Latino Heritage Month with guest speakers, food and games on

Tuesday night.

This year the theme for Latino Heritage Month was going back to one's roots and rediscovering a legacy of cultural traditions.

Sara Castro-Klaren, professor in the romance language department, and Magda von der Heydt-Coca spoke on topics varying from the independence of Latin American countries to the role Latinos play in American society.

Dr. Lea Ybarra, the executive director for the Center for Talented Youth and the OLE advisor, said, "I think people want to celebrate that they're Americans, yes, but they also the fact that they are bilingual and bicultural and it is very important to maintain our heritage and the spirit of our culture."

She added, "I am really proud of the students who take time to organize these activities like OLE here at Hopkins and to join student groups from across the country that are doing the same things on their respective campuses."

Topacio Cruz, president of the Organization Latina Estudiantil (OLE), was pleased at how many people showed up for opening ceremonies, but stressed that students need to be more active not only in social events but also in their community.

"I feel like we as students aren't very active. We kind of come here and we study and get good grades, but that's it."

"There are very few of us who go out there and actually do something for the community and who actually know what is going on in the Latino community," she said.

Cruz added, "Your whole existence, at least for me, is based upon where you came from and for you not to understand that and for you not to be able to relate to that when you become a professional doesn't help the population as a whole."

"You just have to be able to understand where you come from and actually do something good about it."

—Amanda Dios

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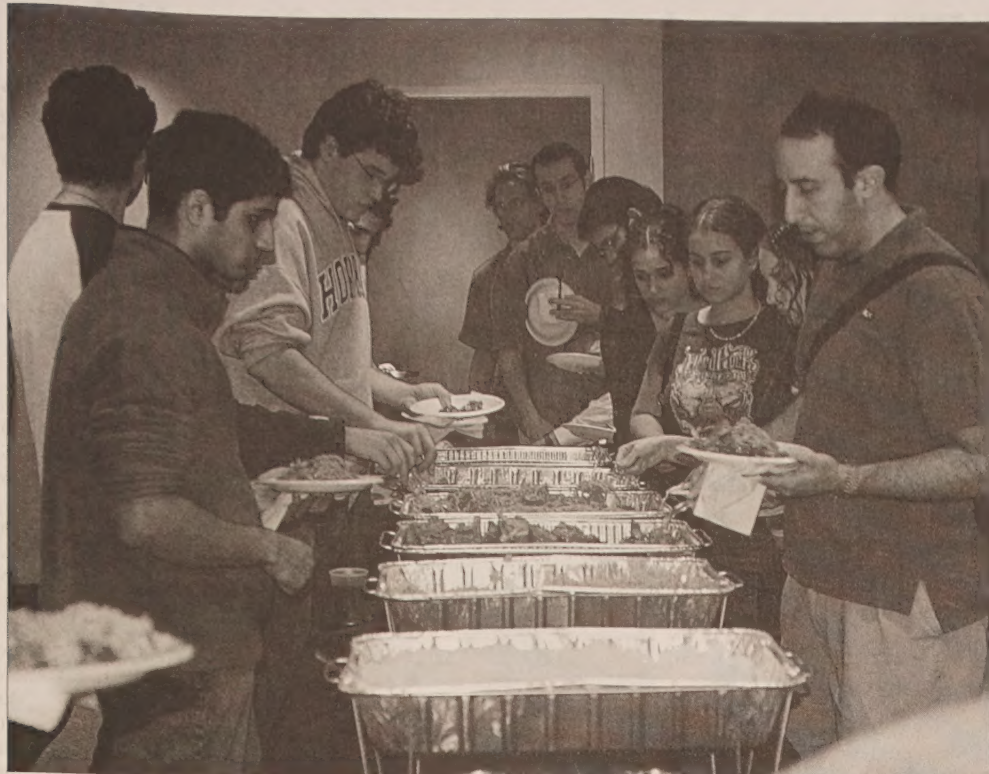
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NEWS



LAURA BITNER/NEWS-LETTER

Students of all cultures and faiths flocked to Ramadinner this Monday to share in celebrating the beginning of Ramadan.

Joint event brings cultures together

CONTINUED FROM PAGE A1

On a similar note, Chester hoped that "the event itself will show that it is time to break the wall of ignorance." He discussed the two years he spent in Israel, remembering the high degree of narrow-mindedness that existed between Jews and Muslims, and said that even in today's United States, many Jewish Americans identify Muslims in a stereotypical way.

Chester expressed hopes that Ramadinner at Hopkins would help break down those prejudices. It is especially significant that the Jewish holiday being celebrated is Gedalia, a holiday mourning the assassination of a Jewish governor of Babylon by a Jewish extremist; Gedalia expresses Judaism's anti-extremist teachings.

Nadia Khan, external communications coordinator for the MSA, echoed the sentiment, "The event's social emphasis was on mixing people up ... on fostering community."

She said that at the end of the evening, she was thrilled to see two people exchanging phone numbers: "That's exactly what this event is about."

As students entered they drew numbers to decide which table they would be seated and to make sure that Muslim and Jewish students would mix. At each table, there were cards printed with facts about both religions, providing the basis for important interactions between the two

religious groups during dinner. Chester noted, "If someone was to look at both faiths, they would be stunned that these two groups have so much in common ... shared traditions, rituals, friendships. Recognizing these similarities can let people ignore political realities and form a community."

The event's social emphasis was on mixing people up ... on fostering community.

— NADIA KHAN, EXTERNAL COMMUNICATIONS COORDINATOR FOR MSA

University Chaplain Sharon Kugler was unable to attend, but sent a note to be read to the group by the Interfaith Center's student intern Maytal Saltiel. Kugler emphasized that the tradition of Ramadinner dates back to 1993: "Before there was an Interfaith Center, before there was even a Smokler Center, there were Muslim and Jewish students that came together to break bread, to engage in conversation and to commit to learning, understanding and even from time to time to the sincere appreciation of each other."

Kugler also said that she hoped that students attending the event would share their perspectives on what it means to encounter someone from a different background and actually know them as a friend on the journey of life.

The event opened with comments from Khan and Chester, who discussed the many similarities between Judaism and Islam and expressed their hope for "a new beginning for the coming year [and] starting off understanding people a little differently than in the past."

Afterwards the head of the MSA, Imad Qayyum, and the head

of the JSA, Jennifer Stern, spoke about the basic elements of fasting explaining that it is a private form of worship, strengthening our self-control and raising our awareness of poverty by knowing the feeling of being deprived, something that is especially important to Muslims fasting for Ramadan.

The pre-dinner program concluded with both groups holding prayers. Freshmen were a notable presence at the dinner; not only were there many freshmen attending prayers and dinner, but the freshmen representative for the JSA, Sarah Sabshon, and one of the freshman representatives for the MSA, Rizwana Haneef, spoke to the group about what fasting means to them. Both girls spoke fondly of their memories of fasting as a child, or trying to, admiring the adults' self-control and respect of faith. Sabshon said that fasting can help us "transcend the human state," while Haneef spoke of how a lack of physical pleasure (while Islam prohibits drugs and alcohol, fasting also prohibits sexual intercourse and cigarettes) can help us place an emphasis on moral and spiritual values. Adnan Ahmad, an organizer from the MSA, said that he thought that "the incoming class will do an incredible job of carrying on the legacy that the senior class will leave."

All the attending students broke their fast together with a meal of kosher Chinese food, and after dinner, a religious trivia game was played to highlight how much students had learned about each other's religion. The game served as an opportunity to see the level of success the evening had reached; both groups had clearly learned so much about each other and how Islam and Judaism interact and overlap.

Moon Festival draws crowds

Event organizers hope to bring a more diverse audience

By AMANDA DIOS

The Johns Hopkins News-Letter

The Chinese Students and Scholars Associations celebrated the Chinese Moon festival on Sept 23 to commemorate the Chinese National day and the fall harvest.

Wei Chen, a Ph.D. student at the Johns Hopkins Medical School, said although the festival saw heavy attendance, there needs to be more of an effort to attract more non-Chinese students.

"Organizing such an event that is free for students at Hopkins is really a good opportunity for everyone to come out and watch. The majority, however, are still Chinese students. In the future more connections need to be for the general student body," he said.

Joseph Colon, assistant director of the office of multicultural student affairs, stressed that multicultural events were intended to attract the whole student body and not just one ethnic group.



SHIVGANDHI/NEWS-LETTER

The annual festival brought a wide variety of cultural entertainment to Shriver. The dance performances were a favorite.

He said, "When they put on events that highlight their culture they are saying this is who we are we want the whole community to participate and it's not just for us."

"We are celebrating the fact that we are able to learn some-



SHIVGANDHI/NEWS-LETTER

Members of the Homewood Campus joined to celebrate the harvest this Saturday.

thing new every day about a different culture," he added.

Colon believes that learning about other cultures is composed of several important steps.

He said, "I think there are layers for a student who is maybe interested in different cultures. I think the first layer is that first touch of what it is and what it's like to be in an overall culture."

"Once you talk to people in a culture you are able to make parallels to yourself."

During the ceremonies, traditional dances such as the dragon and lion dances were performed.

Afterwards, students got a chance to sample moon cakes that in legends are said to be the containers that helped rebels overthrow the Yuan dynasty.

Jun Wang, president of the Chinese Students and Scholars Association said, "It is kind of a festival for the families because they come together and celebrate the harvest. We have enough food from the farm, or

whatever, during the fall and we come together and share our food with our family and our friends."

"It's time for people to lay back and take a rest. On this holiday people usually dance, sing songs, and do all kinds of entertaining events so I think that there is a good chance to introduce the Chinese culture," she added.

Wang feels that the festival is a good way to meet new people in the Hopkins community. "It is a good chance for us to know each other better," she said.

"It was a very authentic celebration. There was lots of show and demonstration of lots of very nice Chinese traditional cultural stuff as well as performances by the Hopkins local Chinese community so it's a very good entertaining event and everybody was very happy to attend these events," Chen said.

Chen feels that the event served not only as a social gathering but that it also served to introduce Chinese culture to Hopkins' students.

He said, "While many ethnic student groups or international student groups have activities for enjoyment, we need more and more a cultural activity so that people at Hopkins can enjoy this kind of rich cultural entertainment heritage."

Chen stressed that the dances performed at the festivals were passed down through tradition. "People in this kind of Chinese moon festival celebration have Chinese dance, Chinese music, dragon dance, and lion dance," he said. "This doesn't take the performers time to invent it. It has been invented years and years ago. We only really need to dig it out and let all the Hopkins' community share it."

Dining staff contract negotiations continue

CONTINUED FROM PAGE A1

"The few things I've heard were how excited employees are about the new facilities," he said, noting that additions like telephones between each stations and walk-in coolers have helped to make things easier for the dining staff.

Despite these issues, employees are very satisfied with Aramark's services. "I can't knock the food," the cashier said. "It's a wonderful setup. Aramark is doing a good job feeding the students."

"Personally, I feel they want us to quit," one cashier said, who has worked at Hopkins dining services for 37 years and asked to remain anonymous for fear of job loss. She has seen a cutback in her hours from 40 per week to 28.

"The way they're treating the older workers is just not fair. If we didn't do a good job for the other food service providers, we wouldn't still be here."

Workers can take little action about without the support of a contract, but negotiations between Aramark and Unite HERE (Hotel Employees Restaurant Employees), the union that represents the workers, are at a standstill. "We've only gotten as far as seniority," Gladys Burrell, a cashier at the Fresh Food Café

and vice president of Local 7, the Baltimore branch of Unite HERE, said. Alyson Harkin, a union organizer for Unite HERE, declined to comment because of ongoing negotiations.

"It's stressful," a cook at the Fresh Food Café said, who asked not to be named because, "since we're not under contract, they could get rid of us at any time."

Complaints have also been made about inconsistencies in and denial of employee paychecks.

"People go three weeks without getting paid," he said, noting this practice was against what he had read of Aramark's corporate policy. "Corporate says that if you don't receive all your pay, you should get it next week. They said the problem was that people were not punching in and out correctly."

Some employees expressed the belief that Aramark is taking a long time to negotiate to get rid of the older workers, who are paid more than new, temporary and part-time employees. Staff members with seniority also have more control over their schedules.

One of the major problems for employees is that until negotiations end and contracts are created, workers have no health

insurance. "I'm trying to get my life back in order," the FFC cook said.

"I have credit card debt that's all hospital bills. I have to go to the hospital but I can't because I have no insurance. It's a big problem."

Camardo stated that Aramark is "committed to providing competitive compensation to our employees — including meeting or exceeding the Baltimore living wage ordinance," but couldn't specify about wages or benefits because of negotiations.

According to workers, the dining halls are also currently understaffed, which causes employees to have to work for up to nine hours without a break and forces managers to pick up low-level duties. "The managers are not happy with the way Aramark is running it," the FFC cook said.

"They're washing dishes when they should be managing. They're being taken out of that supervisor position. I was told the problem was that we weren't working hard enough." Aramark maintains that, "dining locations are fully staffed, [and] students should expect no disruptions in service."

"None of the temps really know what's going on," Betty, a



LUCY LIU/NEWS-LETTER

Dining employees worry as they continue to wait for their contracts to be finalized.

temp who has been working for Aramark through an agency for a month, said.

She felt there is little conflict between the older workers and the new Aramark temps, mostly because, "we're here to do the job, here to fill in slots until they get their hours right."

Betty said she felt that a lot of the older staff aren't leaving because Aramark is trying to get rid of them, but because of "changes in policies from when a new company takes over."

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ERRATA

In the Sept. 21 issue, Will Kirk was incorrectly attributed as a staff photographer for the *News-Letter*. He is actually a photographer for the Johns Hopkins University.

An article in the Sept. 21 issue, "A quiet neighborhood has come a long way," incorrectly referred to the Latino student group Organización Latina Estudiantil (OLÉ) as a fraternity, and it's president, Topacio Cruz, as male.

A photo caption associated with the Sept. 21 article "Health policy jolts int'l students" incorrectly stated that treatment at the Center for Health, Education, and Wellness is contingent upon having health insurance. This is false — all students are eligible for treatment regardless of their health insurance status.

The *News-Letter* regrets these errors.

NEWS

Security investigates series of robberies

By ANA JOHNSON
The Johns Hopkins News-Letter

The theft of a laptop from a student resident on Sept. 20 is the latest in a series of burglaries on the 200 block of E. University Parkway and has lead Hopkins security to suspect that an individual or group of individuals are targeting the area and student residents.

Since August there have been seven burglaries within this one block that share common points of forced entrance and of personal items stolen. Affected residents raised concerns, and Hopkins Campus Safety and Security has subsequently taken part in investigations.

Special alert has been placed on E. University Parkway and the surrounding blocks, focusing around the burglarized residences. According to Steve Ossmuss, lieutenant of investigations for Campus Security, the Northern District typically handles incidents such as private burglary; however in light of the quantity of Hopkins community members affected, Hopkins security is becoming actively involved in the investigation.

At present the investigation is ongoing and no arrests have been made. Additionally, outside of believing a single person or group of people committed all seven break-ins, the police have no suspects in the case.

These burglaries continue the trend of violent crime in the Charles Village area that raised serious concerns at the end of last semester. Despite increased security measures taken by the University, including the installation of additional security cameras and blue light emergency posts, incidents of break-in and theft continue in the Hopkins area.

In a Security Council meeting three weeks prior to the end of last term, Edmond Skrodzki, executive director of the Office of Campus Safety and Security, expressed serious concern over crime in Charles Village and cited the deficient number of Baltimore police officers on patrol as the central to the development Police officers from the Northern District were unavailable for comment.

Paula Burger, dean of undergraduate education and vice provost, was present at the Security Council meeting last semester and remarked on Skrodzki's statements.

"He did note that in the last month there was a string of aggressive and concerning crimes in the area around the campus. There were questions over the possibility of one particular set of perpetrators who were responsible for the crimes. His overall report was that crime has dropped in comparison to the previous year. But again, I think he was talking in a broader respect," she said.

At the time Ossmuss remained positive regarding police presence in Charles Village, "I've always had a great relationship with the Northern District [Police Department]. They have been fabulous with Hopkins and have served us very well. The department has always been responsive, cooperative and helpful over the years."

Campus Security hopes that increased visibility within the Charles Village area will cause a decrease in crime, and anticipates the additional security equipment will soon yield results.

In the meantime, all residents, especially students living off campus, are encouraged to take appropriate safety measures. Ossmuss said, "We are urging people to take the appropriate actions to prevent more of these crimes... Many, if not all of these burglaries could have been prevented by simple precautionary measures."

According to Ossmuss, these preventive measures are simple enough in theory, but their simplicity causes most people to forget about their importance. Measures include reporting any suspicious behavior, remembering to lock all windows and doors, and reinforcing those precautions with dead bolt locks and window bars that allow the window to be used as an exit in an emergency situation.

Incidences of burglary often occur while residents are home. Therefore, students should not assume invulnerability to a theft just because they are in their apartments. Campus Security generally advises that every outside door, without exception, should be equipped with a dead-bolt lock and locked at all times.

The items stolen consisted mostly personal electronic effects, ranging from iPods and CD players to laptops and televisions. Thus, another precautionary measure for residents should be to keep expensive electronic equipment away from windows and out of sight from outsiders.

Many, if not all of these burglaries could have been prevented by simple precautionary measures.

— STEVE OSSMUSS, LT. OF INVESTIGATIONS FOR CAMPUS SECURITY

JHU Applied Physics Lab receives \$600 million

CONTINUED FROM PAGE A1
includes the NIH, grants by far the most funding of any single agency.

"The U.S. Agency for International Development provides funding specifically to the School of Public Health, which according to Howard is "part of reason why our school of public health is ranked so high, because it receives so much funding from this agency."

NASA provides the majority of funding to the Whiting School of Engineering and the department of physics and astronomy within the school of Arts and Sciences. In addition to providing research money, U.S. Department of Education also gives the University financial aid.

Howard, also attributes Hopkins' successful funding on the very active faculty. She said, "If a university consistently does a good job of putting forth proposals, getting funded and getting good results, agencies are far more interested in looking at things from those universities. This is called 'credibility.' Most successful research universities have developed a good track record to give enhanced credibility to their faculty."

This dedication to research indicates that Hopkins will continue to receive extensive federal funding, especially in light of the continued use of the Applied Physics Lab.

"Part of reason why its volume is higher than the academic part is that they're not academic. People who they have working on the research are only doing that; not teaching as well, so they can devote more

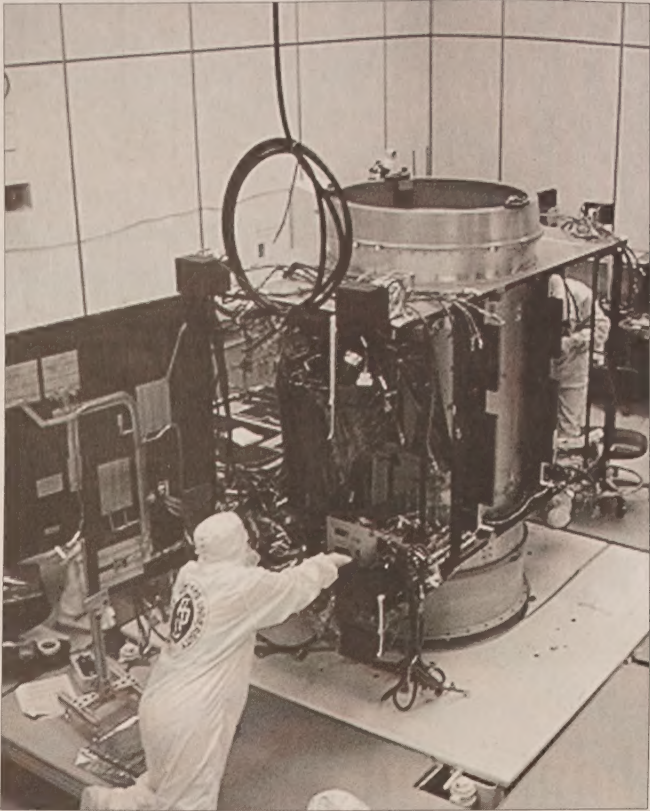
time to the research. The funding should continue for a long time to come; there are no signs of any problem. The whole university is very stable from the research perspective," Howard said.

Unlike other national periodicals that record collegiate statistics The Chronicle for Higher Education (CHE), refrains from ranking institutions against one another and is therefore widely regarded as an authority for college data.

For this reason the administration looks more favorable towards CHE than other more subjective publications, Dean of Arts and Sciences Adam Falk said, "CHE is more informative, accurate and responsible in the way it treats data. US News puts together all kinds of universities that are so multidimensional that to put them in a rank order is meaningless. CHE is more productive, because the Almanac is a compilation of all kinds of data."

CHE is a more reliable appraisal of the resources available from each university because it does not place value judgments on the data it reports, "It's more realistic, trying to do something that can actually be done; to collect lots of information. Must be careful about definition of a university: JHU is a collection of very different kinds of enterprises — every university has a collection of different things, but rolling them up into the single university has the effect of hiding all of the interesting detail," Falk added.

This method of reporting also removes the sensational-



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Hopkins scientists at the Applied Physics Lab construct and test rocket launchers.

ism typically associated with college rankings and reporting according to Falk, "People who understand something about universities don't pay that much attention to the details of that ranking. There's a group of 15 to 20 universities that are the top group of research universities."

Therefore the University doesn't concern itself with the in-

dividual year's rankings, "Hopkins is one of them and always will be. Beyond that, there's a headline grabbing affect that this University moved up and this one moved down. The fact that certain universities move up and down one or two spots every year reflects changes in [US News'] methodology rather than changes in the University," Falk concluded.

Increasing debt burdens weigh down students

Private-loan interest rates continue to climb as tuitions rise

CONTINUED FROM PAGE A1
Private loans have long been associated with drawbacks, including higher interest rates than those used by the government, prepayment penalties, a lack of cancellation features and worse terms and conditions. Traditionally, graduate and professional students gravitate towards private lenders while undergraduates borrow from the government through their institutions.

However with the cost of post-secondary education on the rise, undergraduate students often have no other choice, as the current ceiling for students borrowing from the government is \$23,000 — a figure adopted by Congress in 1992.

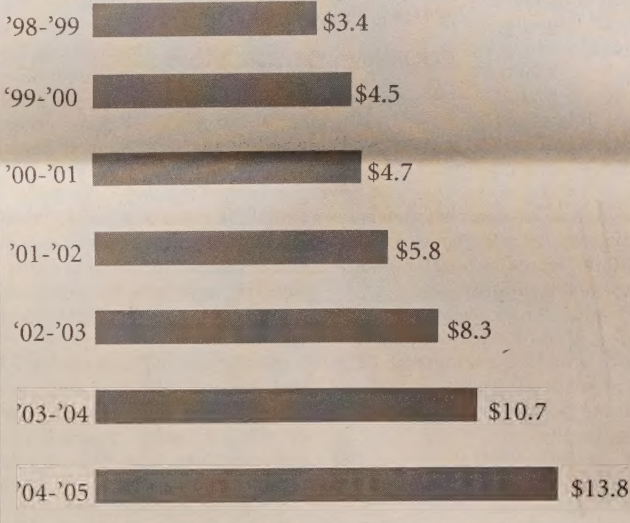
"It would be great to have

more subsidies in the program to allow students to borrow more through these better federal programs. But the reality is that increasing the aggregate borrowing is costly for the government, and not popular public policy. There will be an increase in the freshmen and sophomore year loans next year by \$1000 — to \$3500 and \$4500 respectively," Frishberg said.

Private loans are the fastest-growing form of aid for students today but they have become increasingly less student-friendly.

For years the cost of higher education has been one of the primary factors in students' decisions to go to college — and stay in college. Historically, many students borrow from private lenders to supplement their federal

Volume of private loans, in billions of dollars



MATT HANSEN/NEWS-LETTER

The yearly amounts of private-loan debts incurred by students have steadily increased.

loans, which have strict caps on the amount of money that can be borrowed at one time. But the number of students taking out private loans exclusively has risen dramatically over the past

decade. In the '04-05 school year, private loans totaled \$14 billion, a 734 percent increase from a decade earlier, according to the College Board.

"The growth [of private loans in the past decade] has been exponential and it is in addition to government loans," Frishberg said.

"Private loans are often taken by students who do not have parents that can take federal parent loans (PLUS), or whose parents want them to co-sign for the borrowing needed," she added.

Frishberg acknowledged that private loans remain necessary for many students. "Private loans are a good source of financing if other options are not available, and the family understands the rates and fees."

The private loan trend is a recent development in financing college at a time when profits in the federal student loan program are declining due to low interest rates, enrollment is on the rise and the price of college is soaring higher and faster than inflation.

"[The trend] is a direct result of the rising costs and the negative savings rate of American families," Frishberg said.

According to statistics published in College Board's "Trends in Higher Education" series, over the last ten years, nonfederal student loans and PLUS loans have doubled in use in financing post-secondary education expenses.

Meanwhile the proportion of undergraduate funding in the form of grant aid has declined each year since 2001, and graduate student borrowing is on the rise, College Board predicts.

Hopkins says no to early decision removal

CONTINUED FROM PAGE A1
academic preparation and diversity of all kinds. In both cases we admit students we think are well prepared to benefit from a Hopkins education, and who can contribute in some way to the university community," he added.

Along this wavelength, Yale University recently proposed that continuing to strengthen financial aid packages would be more useful to students than abolishing early admission practices.

The university contended that lower-income students need to be targeted at a younger age so that they find applying to higher education an option.

Latting commented that Harvard's goal of leveling the admission playing field for all students is admirable and desirable.

However he questioned if by eliminating early decision Harvard will "succeed in enrolling larger numbers of low-income students and eliminating the temptation to strategize about early action or decision at such leading institutions."

Conversely Shirley Tilghman, president of Princeton University, voiced agreement with Harvard's decision and the reasoning behind it saying, "[Princeton] is making the

change because it is the right thing to do."

Derek Bok, interim president of Harvard, claims that nixing the Early Action option will work to lower the stress among high school students who are going through the college application process, remove the unfair advantages of higher income students and give reason for high school seniors to remain focused on their studies during their last semester.

"[The] existing process has been shown to advantage those who are already advantaged," Bok said in a recent statement.

"We certainly never intended to have early decision be a barrier to low-income students, but in as a point of fact, low-income students don't apply for any kind of early admission program," John A. Blackburn, dean of admissions at the University of Virginia, said.

Blackburn expressed support for the reasoning that dropping early admissions will make the admission process less stressful and more fair to all students.

Normally, the Early Admission application route can be either binding or non-binding. Binding programs, like the one currently in place at Johns Hopkins, require accepted students to matriculate.

The process allows students

to apply in mid-October and to receive admissions decisions in mid-December.

The option has traditionally been attractive to high school students who financially well off or those simply hoping to end the admission process before their final semester.

A group of Hopkins students who volunteer in admissions agree with the school to keep its current early decision option.

Junior Michele Brown, who works for the admissions office, commented, "I think that the whole applicant pool is skewed toward more affluent, advantaged students, not just the early decision pool."

"It doesn't seem like students from lower income families will become any more inclined to apply to Hopkins if we don't have ED."

Sophomore Tanmay Gokhale, who volunteers with admissions and prospective recruitment said, "If we drop ED, even if Hopkins is near the top of a students list, if they are considering applying ED somewhere, they will probably apply ED elsewhere. Without ED we would lose a lot of applicants, simply because of issues of convenience. Students want to have applications done."

Harvard plans to put its single Jan. 1 application deadline into effect in 2008.



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Friday, September 29

Blue Jay Race
Starts 2pm Freshman Quad

Kickoff Cookout – 4pm-7pm
Pep Rally @ 6pm
@ the Beach
Rain site: Levering

Friday Night Films 8pm
Mission Impossible 3
Gilman Quad
Rain site: Shriver

Flim Flam Band 9:30pm-12pm
Levering Courtyard

Coffee Grounds 10pm-1am
Charles Commons

Saturday, September 30

Alumni Tailgate 12noon-2pm
Football game against Dickinson – 1pm
Homewood Field

Women's Soccer Ursinus– 5pm

Men's Soccer Dickinson – 7pm

HOP presents Pablo Francisco – 9pm,
doors open @ 8pm
Shriver Auditorium
Tix on sale NOW! \$5/person
Levering 100 9am-5pm and Breezeway
during 12noon-2pm.

Sunday, October 1

Midnight Breakfast – 12am
Glass Pav/Great Hall/Patio

Amazing Blue Jay Race

Friday @ 2 PM

on the Freshman Quad

Class of 2010 long-sleeve
t-shirts for all freshmen
participants !!!!



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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Reconsidering Early Decision

We hope that Harvard's and Princeton's commitment to eliminate early decision from their application processes opens a national discussion on the topic.

We would love to engage in that conversation by saying that we agree with them and hope that Hopkins moves to reexamine the program. It needs retooling, if not outright abandonment.

Early decision, as it is currently constructed, unfairly sways the admissions process in favor of the wealthy. For the students willing to commit unconditionally to the University, Hopkins in turn offers a higher acceptance rate.

But in exchange, the accepted students have signed a binding contract to matriculate at Hopkins, leaving those in need of financial aid at the mercy of aid calculators and without the benefit of competing packages to compare.

Students not in the upper financial echelons who have to choose their college based on the best aid package instead of the best fit are thus effectively denied the early decision option.

They are instead forced into the regular decision route — whether Hopkins is their undisputed top choice or not — and subject to more stringent selectivity. This system creates a bias toward the wealthy when encouraging economic diversity should be a priority.

The elimination of early decision is a step toward rectifying this financial disparity while simultaneously ensuring the fairest possible admissions pool. Without having two separate

pools with differing selectivity rates, Hopkins can consider each applicant on an equal footing. Students requiring aid, moreover, will have the opportunity to see what kind of package peer schools are offering, giving them the flexibility to take into account pressing economic considerations when choosing a college.

But early decision would not have lasted this long were it not also beneficial in some respects.

Early decision gives applicants excited about enrolling at Hopkins a chance to express their wishes to the University. It behooves Hopkins to accept qualified applicants like these, as enthusiasm is a quality that is notoriously lacking in our student body.

One way to make a fairer system and salvage the enthusiasm gauge is to keep early decision, but also maintain a consistent selectivity rate in both the early decision and regular pools.

Students can still apply early, express their desire to come to Hopkins and eliminate some of the stress of the application process, but regular decision applicants will be guaranteed a level playing field.

Early decision is a flawed system, but with the proper attention, Hopkins has the opportunity to rework the admissions process such that it attracts a more diverse, excited and talented student body. Whatever shape the process takes, any change that works toward that end is surely a positive one.

A clean plate

After years of persistent complaints from students, hollow promises from administrators and bluster from all sides, the era of on-campus dining as one of the most prevalent sources of student frustration is finally over.

We've finally moved on from the unappetizing Sodexo operations of years past, which had produced enough mediocre food in unsavory dining spaces to land us in the top 10 of the Princeton Review's "Worst Food" rankings. That was hardly the kind of top billing that Hopkins was seeking.

As a result campus dining became one of the most oft-repeated jokes at the University, and added to the sense that student life concerns were getting short-changed.

But that all seems to be changing. Given three weeks to measure the impact that the new Charles Commons and its dining facilities have had on student life — an impact that has been heralded by administrators and long-awaited by students — we think it is safe to say that the changes have been positive, and the potential to build on the momentum of those changes is great.

The best changes have been the ones that increase the sociability of the dining spaces, eliminating the high-school-cafeteria atmosphere of the former Terrace and Wolman.

The Charles Commons dining area, the Third at 33rd, has a swank style that encourages lounging and conversation — welcome additions to a campus that currently lacks central spaces for social interaction. And just as im-

portantly, the food being served has also seen some improvement from the old pap. With an improved atmosphere and palatable food, the Charles Commons and other new dining facilities on campus look more and more like viable social hubs.

Indeed the raw material is in place for a fundamental reevaluation of student life at Hopkins. All that remains to be done is to infuse the groundwork that has been laid with the creative energy that is required to actualize a broader vision for social life on campus. Without it, the movement toward improved on-campus dining and a more centralized student community — and the far-reaching influence they wield over the entire Hopkins experience — could be lost to the infectious complacency of self-satisfaction.

To avoid this, administrators and student leaders should pursue more innovative programming at the Commons and other dining facilities, and at the same time maintain the quality of the food and services.

The challenge now is simply to ensure that those responsible for maintaining and promoting these changes — specifically the administrators in Housing and Dining Services and our representatives in Student Council — do not neglect what is still just a budding new era for an historically apathetic and largely diffracted student community on campus.

And then, and only then, will we be truly satisfied.

Take care of the workers

While the transition from Sodexo to Aramark has been a smooth and pleasant one for the student body, the process has been rocky to say the least for the employees.

Understandably Aramark offered all Sodexo employees interviews, but only offered permanent positions upon reevaluation. Aramark has made valiant strides to address the concerns that students have voiced over the years, and a part of that meant rethinking the efficiency of the staff. Aramark appears to have a problem, however, balancing the fine line between satisfying undergraduates and keeping its employees content.

The simple summary is this: While students currently benefit, employees who have been working on the Homewood campus for many years are enduring setbacks. If Aramark does not address the problems concerning its staff soon, then in the end it's the students who will once again suffer.

A stand-out issue is the negative atmosphere and mentality that has befallen the staff. Employ-

ees who have earned their jobs should not work under conditions where they feel they are slowly being weeded out.

Not only does this sort of outlook influence the morale of the workers, but it also affects the entire dining experience as a whole. Concerns with employee health, dental and vision insurance should also be promptly dealt with.

Dining employees should be able to have a union that is recognized by Aramark in order to efficiently address these sorts of concerns. By facilitating the pathways of communication, Aramark can save itself a good deal of future frustration and embarrassment and not risk tarnishing the positive image they have already built with the student body.

It's obvious that Aramark wants to solidify a strong, positive impression on the Homewood campus. But they must be prompt in responding to employee complaints. They must make it possible for their workers to unionize with barriers. In their current situation it does not seem they are working hard enough.

William Parschalk



LETTERS TO THE EDITOR

The *News-Letter* received no letters to the editor this week.

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or e-mailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and can not be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Only one author's name may be included. Groups, teams and other organizations may not submit letters, only individuals. The *News-Letter* reserves the right to limit the number of letters printed.

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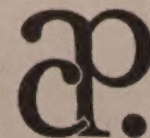
(on the corner of N. Charles Street and Art Museum Drive)

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Two-timed at the Rec Center

By BROOKE NEVILS

During my three years at Hopkins, many relationships have come and gone. My freshman housemates in the AMRs? Vanished — most into the distant recesses of my Facebook friends. My first, second, third and fourth dating attempts at Hopkins? They're around. Like most ex-boyfriends, they're too around, for the most part.

But through it all, one relationship has survived; it has endured many an evil suite-mate, boyfriend and professor, and has always been there when I needed it. Ralph O'Connor: namesake of the athletic center and love of my life. The love, it seems, of quite a few of our lives, because lately I've been feeling a little neglected.

Like most of us at Hopkins, I tend to be a little wired. I need an outlet for my stress. I need to throw things, climb walls and sweat profusely, all in a safe, supervised and time-effective manner.

Therefore, imagine my concern when I arrived at the Athletic Center last week and found that Ralph had no space for me unless I was willing to wait half an hour. I just assumed it was a bad time and came back 12 hours later. Still, no available machines in sight. Not to be deterred, I returned the next morning only to find the same problem.

If this trend continues, Hopkins is going to find itself with a lot of students with severe anger, stress and weight management issues.

In the past, the Rec Center has been remarkably responsive to student demands. I guess that's why I'm so surprised — and so irritated — to see that such an easily amenable problem is still occurring.

With 4,000 undergraduates, not to mention graduate students and faculty, does it really make sense to have only seven treadmills and eleven elliptical

Brooke Nevils is a senior political science and Writing Seminars major from St. Louis, Mo. She is an avid patron of the Athletic Center, in training for a half-marathon.



MATT HANSEN/NEWS-LETTER

machines, at least two or three of which are usually broken? And where are the abdominal machines?

I'm not alone in this feeling of distress. Just ask senior Melissa Matarese, regular visitor to the gym. "If the gym were exclusively for Hopkins undergrads, then maybe the machines we have would be sufficient," she said. "But it's open to grad students and faculty and the community as well, and half the machines are always broken. People don't have time to wait."

Like many others, she has tried going during off-peak hours. "I refuse to go during the mad rush," Matarese said. "There's no point. Instead I have to make a concerted effort to plan my day around going to the gym."

In an otherwise outstanding facility, it is ridiculous that students should have to wait 20 to 30 minutes to complete a workout intended to last just as long.

It's equally outrageous to have to use the cardio exercise machines in Charles Commons and then schlep over to the Athletic Center to use the weight room.

At a high-intensity, high-stress school like ours, the gym should be a relaxing escape from our studies, not a fight to the death for a workout machine. After I'd visited three times in 24 hours and still had to wait, I finally asked the student monitor if there was anything else I could do.

"Sign in on the wait list again," she suggested.

I asked her if that would actually make any difference.

"It might make you feel better."

It didn't. What would make me feel better are about 20 more cardio machines.

If the Athletic Center can't get more equipment immediately, it should at least do something to alleviate the con-

gestion problem. Why not take a cue from the Housing Office and implement something like eSuds?

Thanks to eSuds, laundry is no longer an ordeal. I don't have to scout out machines at 7 a.m. on a Saturday; instead, I can go online and see if there are washers free, and if not, how long I must wait until they will be. Can't the Athletic Center do something similar? Let us find out if all the machines are taken — and how long they've been in use — before we drag ourselves all the way to the gym.

At a school like Hopkins, and in a city where it's largely unsafe to run or exercise outside, it's not unreasonable to demand a fitness center that meets our needs. For a while, the Athletic Center met mine and I thought ours was a lasting, healthy relationship. But now, I'm not so sure where Ralph and I stand.

Joshua Robinson

Banging down the Commons' doors

When Charles Commons opened its doors on Sept. 3, it was touted by administrators as the new locus of student life — replete with practice rooms, social spaces and a dining hall that would be open late at night. Having lived across the street from the construction site for the past year, I was eager to see what it had to offer. On opening day, I walked through the open entrance and was treated to a guided tour from none other than Dean of Student Life Paula Burger herself. By the time I left, there was little doubt in my mind that the investment the University had made was worth it.

But a funny thing happened the second time I visited the building. I walked up to the front door and was surprised to find myself locked out. Because it was

after 5 p.m., I had to wait and "tailgate" a resident who opened the door with his magnetic access card — a practice that the University actively discourages.

Though this was merely a minor inconvenience, it's symbolic of the University's backwards thinking about creating a better sense of community. My tuition dollars and those of other upperclassmen paid for the amenities in Charles Commons, yet once dinner time rolls around, many of us aren't even granted access to the building. This doesn't exactly send a welcoming message.

Two of the University's major initiatives — improving student unity and increasing security measures — have come into conflict. The administration seeks to break down the invisible wall between underclassmen who are required to live

in dorms and the majority of upperclassmen who live off campus. At the same time, the University has made it difficult, if not impossible, for upperclassmen to enter many buildings on campus.

Today, anyone who lives in campus housing enters their building by using a magnetic access card. These cards are not available to almost all upperclassmen. Upperclassmen who want to visit friends in a dorm have to be "signed in," a cumbersome and inconvenient process for both host and visitor.

Other resources on campus, such as the library and HAC lab require students to swipe their J-card to enter.

We now have these two parallel systems: J-card access, which is all-inclusive, and magnetic card access, which excludes the half of the student body that doesn't live in a dorm.

The University needs to stop inconveniencing upperclassmen and discouraging socializing between classes. The best way to do this is to install at least one J-card reader at each security checkpoint, allowing upperclassmen to easily pass through. A J-card reader is vital for the entrance to Charles Commons, especially if the University expects the new "Third at 33rd" dining hall to function as a late-night hangout for students from all classes.

We can all agree that good security at an urban university like Hopkins is crucial as much for our peace of mind as for our actual safety. However, we can't allow the University's effort to protect our community to also divide it in two.

—Joshua Robinson is a senior International Studies major from Potomac, Md.

Zach Goodman

Curing those late-night munchies

God/Allah/Adonai/Vishnu/Robot Overlord XJ-V15 has smiled upon me. I am blessed with food options. Living in the Cresmont Lofts between 28th and 29th streets, I am flanked by two 24/7 sources of culinary delight: Paper Moon diner and 7-11. Should I find, as I often do, that at 3 a.m. I am in dire need of a Taquito, my desire will not go long unsatisfied. There are many aspects of my life that I cannot control, but I am happy to say that my access to Sour Patch Kids is not one of them. I am truly empowered.

But that feeling of empowerment turns to despair as I wander around campus. All around me, I see seemingly happy students — under- and upperclassmen alike — enjoying their sunny afternoons with their novelty flying discs and their short pants, whatever it is that's "cool" with the "kids" these days. They seem joyful, but I sense the awful truth hidden beneath. They are tattered shells of human beings, weeping husks of once-gleeful youth: the undernourished, the unquenched.

"Whatever Zach," you may tell me, "Aramark has everything under control. We have so many dining halls that it's hard to walk down the street without 'em hootin' 'n hollerin' at ya, makin' cat calls and the like, dad gummit." To

that I say, don't let your 19th-century prospector slang obscure the truth. Sure, there are dining halls, but what do you do at 3 a.m.? What happens to you while I'm sitting with my friends, the old gang from the Sour Patch?

It's time for a 24-hour (or at least super late-night on weekends) food source on campus. Lucky for you guys, I know exactly what it should be and where it should go. Ideally, we would have a Guatemalan-Chinese-Astronaut Ice Cream fusion restaurant — operated entirely by cyborgs — right where that pesky eyesore of a library is now. But, since the suits probably won't assent to such a radical gastronomic overhaul, here's Plan B: a sandwich truck in that little access road between the AMRs.

This will not be any old sandwich truck. This will be the best sandwich truck since the first time the practicality and deliciousness of a sandwich was fused with the spectacular, car-crushing ability of the truck. My truck, however, will crush relatively few cars, compared with the volume of wonderful sandwiches it will make.

I — a New Jersey resident familiar with the Rutgers phenomenon known

as "Grease Trucks" — would like to see a similar model in place here, available at all hours of the night, with convenience equivalent to that of a small store of legend whose name escapes me.

For the unenlightened, the Grease Trucks are famous for "Fat" sandwiches, which consist of a hoagie roll and a combination of anything that can be fried and that comes frozen.

Sandwiches have included every imaginable grouping of hamburger, chicken fingers, French fries, mozzarella sticks, jalapeno poppers, honey mustard, marinara, cheese steak and just about anything that can be linked with heart disease and adult-onset diabetes. In short, these are the best sandwiches ever, as well as the easiest to make. Students overcome by a late-night rush of intoxicant-induced inspiration have invented their own, which have been immortalized on the menu and served to future generations of similarly intoxicated classmates.

I will now be serious to avoid the rest of this article's being written off as some manner of "joke." If a principal goal of the Charles Village Project is to entice kids to stay on campus, then a late-night

food source would be a simple and effective addition. Plus it would make a ton of money. During my freshman year, there were Royal Farms (which we lovingly called "RoyFar") and University Mini-Mart (or "UniverMinMar"), both providers of the early morning snacks so key for weekend shenanigans.

Today, both are gone. UniMini is coming back, but there's no reason why they should be the only game in town. A food truck could also become an on-campus hangout. Combined with other entertainment efforts, it could be a big step toward bringing weekend festivities to Hopkins buildings and away from arrest-prone, off-campus parties that put a strain on community relations.

If Aramark can't provide something like that, the Hopkins business program or business fraternity could assemble some entrepreneurs willing to put in the effort in exchange for making boatloads of cash. What freshman living in the AMRs or Buildings A and B wouldn't go to a sandwich truck right outside their respective doors on weekends, especially when there are no other late-night food options on or around campus?

So what are we waiting for? I hope they serve Astronaut Ice Cream.

—Zach Goodman is a senior International Studies and Writing Seminars Major from Warren, N.J.

Vijay Phulwani

Why not leave Hopkins with laughs?

Last year when Elias Zerhouni was named as commencement speaker, I was among the chorus of disappointed, griping voices. Hadn't he just spoken at the MSE Symposium a year or two before? Were there not enough doctors speaking at JHU already? What were the rest of us to do while the premeds were eagerly taking their notes? Coupled with the Spring Fair debacle, it looked like 2006 was going to sport the least exciting year's end in my time at Hopkins.

Having seen Zerhouni speak, it turns out my complaints were largely unjustified. His speech was quite enjoyable, essentially encouraging seniors not only to care about the world around them, but also to try fixing it. Standard commencement stuff, but unlike bigger-name speakers, Zerhouni's speech was personal. It was actually about graduating from our school in 2006. In today's public appearance circuit, that is rare indeed.

As I thought about my own graduation this spring, I started to wonder. How important is it for me to have a celebrity commencement speaker if he or she is going to repeat a televised mantra? You can see this all the time at the MSE Symposium, where the biggest names often have the most pre-packaged remarks. So this year I have one simple request regarding our commencement speaker.

Let's get someone funny.

Fair or unfair, we at Hopkins are seen as taking ourselves too seriously and unaware of how to have a good laugh. Personally I have not found this to be true, but I have to admit that we do a damn good job of obscuring our sense of humor here. I can think of nothing that would improve the culture of this campus more than a healthy dose of silliness. A little bit of absurdity could go a long way, and commencement is a great place to start.

In 2004 we had Bill Cosby, and that was an amazing choice. Sadly the last two funnymen we had before him were Gary Trudeau in 1990 and Dick Cavett way back in 1979. Meanwhile other reputable schools have been having a lot more fun. Princeton had humor columnist David Sedaris last year, and Jon Stewart spoke at "Class Day" (whatever that is) in 2004. John Lithgow was Harvard's commencement speaker in 2005, though that selection was somewhat out of character for typical Crimson fare. And last year Knox College in Illinois scored a major coup by getting Stephen Colbert at their graduation.

There is no shame in comedy, especially after four years of Hopkins.

Of course, JHU cannot be expected to compete with the deep pockets of Princeton when it comes to getting speakers, so guys like Stewart and Colbert are probably out of our reach. However there are many intelligent and worthy comedians less in demand than those two.

I've heard talk of inviting Bill Nye to speak, which I think would be terrific. Bill Nye is an icon from many of our childhoods. He showed us that science was fun; it teaches you how to make things explode. He spoke at Goucher in 1999, which is something of a drawback. But, if he promises to blow things up on stage, it will definitely be a winner.

There are also those people of remarkable gravity who are worth hearing and seeing no matter the circumstances. I would love to host the Dalai Lama or Mikhail Gorbachev or someone of their ilk. I saw Archbishop Desmond Tutu speak at my cousin's graduation from George Washington University's medical school, and that was certainly something to remember.

It would also be spectacular to get some celebrated recluse to deliver an address, like off-the-grid Russian math genius and Fields Medalist Grigori Perelman. Or the acclaimed novelist Thomas Pynchon, who, as far as I'm concerned, could reenact his appearance on *The Simpsons* by speaking with a paper bag on his head if it made him feel like coming.

But, how likely are any of these possibilities to go beyond idle daydreaming? Barring the emergence of some miraculously well-connected student, not very. So we, the entire school, not just the senior class, should start talking not only about the ideal candidate, but also who we can realistically get. We should also think about the speech behind the name, and whether graduating from college is momentous enough as is to warrant a little levity.

I suggest Sean Connery. The class of '007 deserves no one else.

—Vijay Phulwani is a senior political science and ancient law major from Johnstown, Pa.

SCIENCE

Foodborne illness is common but preventable

By **HALEY TROVER**
The Johns Hopkins News-Letter

The recent outbreak of a dangerous bacterial strain in bagged spinach has made headlines for its rapid spread across the country. But foodborne illness affects millions nationwide each year. It is therefore important for consumers to consider the quality and safety of the food we eat each day.

Foodborne illness results from eating food contaminated with bacteria, bacterial toxins or other pathogens such as parasites or viruses. The illnesses can range from an upset stomach to more serious symptoms including diarrhea, fever, vomiting, abdominal cramps and dehydration.

Most cases of foodborne illness can be prevented through proper cooking or processing of food. However, some bacteria grow undetected because they do not produce an odor or change the color or texture of the food. Although most foodborne infections remain undiagnosed and unreported, the CDC estimates that every year about 76 million people in the United States become ill from pathogens in food and about 5,000 die from their illness.

The recent outbreak of *E. coli* in spinach has sickened almost 190 in 26 states and Canada, causing one fatality.

Harmful strains of common bacteria are the most common causes of foodborne illnesses. Raw foods are not sterile and are susceptible to bacterial contamination from a variety of sources.

Animal products are most easily infected with a variety of pathogens. Raw meat and poultry may become contaminated during slaughter. Seafood can be contaminated during harvest or processing. One in 20,000 eggs may be contaminated with *Salmonella* inside the egg shell.

Produce such as lettuce, tomatoes, sprouts and melons can become contaminated with *Salmonella*, *Shigella* or the *E. coli* strain O157:H7. Natural farming conditions are generally not sterile and leave many opportunities for pathogens to be introduced into fresh produce.

The recent *E. coli* outbreak was likely caused by groundwater contaminated with infected cow manure. The O157:H7 strain of *E. coli* lives in the bovine digestive tract and is harmless to cows.

An important source of contamination may arise during food storage and preparation in the home or restaurant. Working in a kitchen can introduce new infectious agents or trigger existing pathogens to further multiply.

The single greatest danger in the kitchen is cross-contamination, which is the introduction of pathogens from one source, often meat or poultry, into other foods,



Fresh produce at a local grocery store might be a reservoir for several deadly bacterial strains including *Salmonella* and *E. coli*.

such as uncooked vegetables. It is essential to use separate equipment for preparing raw meat, poultry and seafood and to wash it thoroughly after use.

Bacteria thrive even on cooked food if it is left out for more than two hours at room temperature. Because most bacteria multiply rapidly between 40°F and 140°F, it is essential to keep food out of this "danger zone."

Freezing food slows or stops bacteria's growth but does not destroy the bacteria. The microbes

Some individuals are at greater risk for bacterial infections because of their age or health. Young children, pregnant women, the elderly and people with lowered immunity are at greatest risk.

A doctor may be able to diagnose foodborne illness from a list of what the patient has recently eaten as well as a battery of laboratory tests. Diagnostic tests for foodborne illness should include examination of the feces. A sample of the suspected food,

if available, can also be tested for bacteria and their toxins as well as for other pathogens.

Most cases of foodborne illness are mild and can be treated by increasing fluid intake, either orally or intravenously, to replace lost fluids and electrolytes. In cases with gastrointestinal or neurological symptoms, people should seek immediate medical attention.

In the most severe cases, the patient may need hospitalization in order to receive supportive nutritional and pharmaceutical therapy. Maintaining adequate fluid and electrolyte balance and controlling blood pressure are important considerations when fighting off bacterial infection.

A particular danger with many foodborne illnesses is an acute reduction in kidney function, which can be a serious medical emergency. Early dialysis is crucial until the kidneys can function normally again, and blood transfusions may be needed in rare cases.

It is considerably easier to prevent foodborne illness than to treat it once it arises. The key to preventing such illness is vigilance during all stages of food production, processing and preparation. People need to be aware of what they are eating and from where the food originates.

Gulf Stream causes rapid changes in global climate

Most people are aware of what many scientists have called the biggest crisis facing the environment today: global warming. New research has shown this problem to be an even more unpredictable and daunting challenge than previously expected. The complex cycling of water and air throughout the northern hemisphere is now known to be an incredibly intricate system for the distribution of heat.

Our planet retains heat through a process known as the greenhouse effect, named for its similarity to a botanical greenhouse. Radiation from the sun is reflected by the Earth's surface and then absorbed by gasses that trap the radiation close to the Earth's surface.

These greenhouse gasses, which are able to hold on to the Sun's energy, include carbon dioxide, methane and nitrous oxide. Although they comprise less than 0.3 percent of the atmosphere, they can induce powerful effects on climate.

Carbon, the primary element in most greenhouse gasses, is stored in various carbon sinks around the globe including forests, soil and oceans. Unfortunately, each sink has its limit of carbon containment.

Global warming occurs when excess carbon exits other sinks and enters the atmosphere. The growth of industry and the expansion of technology, especially cars and trucks, add tremendous quantities of carbon to the atmosphere. Forests and soil hold some of this extra carbon, but deforestation limits room for storage.

A major warm-water current known as the Gulf Stream runs through the northern Atlantic Ocean. This current flows from the equator, travels up the coast of North America and crosses the ocean to warm the waters off northern Europe. The dense, salty waters east of Greenland cause the Gulf Stream to sink to the ocean floor, losing its heat. The stream returns as a cold-water current along the seabed.

Scientists concerned with the effects of global warming on the Gulf Stream visited Greenland to study its ice, which compacts into layers due to annual snowfall. This ice is then used to serve as a record of annual temperatures and climate conditions in the past.

The researchers expected to find long gradual temperature changes over time — slowly falling during the last ice age then gradually rising. Instead, they perceived Earth's climate history to consist of a flurry of rapid fluctuations in temperature. The temperature changes that the investigators had expected to occur over millennia happened in decades.

The cause of this flexibility was unknown until marine biologists discovered that the Gulf Stream's flow could change as rapidly as could temperature. The scientists examined small, shelled organisms residing on the North Atlantic sea floor. The scientists

evaluated the nutrient content of each specimen's shell. Their analyses indicated

that the Gulf Stream in fact has little consistency; it has switched on and off many, many times in the past thousands of years.

Soon after researchers noticed major changes off the coast of Greenland. Since the 1970s the waters off Greenland have greatly lost salt concentration, resulting in a decrease in the rate of Gulf Stream sinking, thus slowing the course of the entire current. The cause of this "freshening" is global warming.

Global warming increases the rate at which ice melts off Greenland. The freshly melted water enters salty waters that sink the Gulf Stream, causing these waters to have a lower salt content.

Scientists have proven that a variety of factors causes a wide range of temperate changes throughout the northern hemisphere. It is now our responsibility to stabilize our planet's climate.

David Rawitz

Environmental Agenda

TIPS TO KEEP FOOD SAFE

Refrigerate foods promptly. If you let prepared food sit at room temperature for more than two hours, it may not be safe to eat.

Set your refrigerator to 40 F or lower and your freezer to 0 F. Do not pack the refrigerator. Cool air must circulate to keep food fresh.

Prevent cross-contamination. Keep raw meat, poultry, seafood and their juices away from other foods that are ready to eat.

Refrigerate or freeze prepared food and leftovers within two hours. Avoid keeping food lukewarm on the counter.

Never defrost food on the kitchen counter. Use the refrigerator, cold running water, or the microwave oven.

Keep ingredients refrigerated until you need them. Never let food marinate at room temperature. Keep food warm in the oven at 200 F or more.

Divide large amounts of leftovers into small, shallow containers for quick cooling in the refrigerator.

Remove the stuffing from poultry and other meats immediately and refrigerate it in a separate container.

can become reactivated when the food is thawed. Refrigeration may slow the growth of some bacteria, but thorough cooking is needed to destroy many strains of bacteria completely.

In most cases, symptoms can range from mild to serious and include abdominal cramps, nausea, vomiting, diarrhea, fever and dehydration. Many cases of foodborne illness resemble an intestinal flu, but if symptoms persist there is cause for concern.

BREAKING JHU RESEARCH

New antibiotic-resistant bacterium identified: Clinicians at the medical school have discovered a new "superbug," a bacterial strain called community-acquired methicillin-resistant *Staphylococcus aureus* (MRSA) that has an evolved resistance to many commonly used antibiotics. The study, lead by Cecilia Johnston, MD, is based on cases in a Johns Hopkins Hospital HIV clinic in 2004. It appears in the September issue of *Infection Control and Hospital Epidemiology*.

Link between anemia, cognitive decline: A team lead by Paulo Chaves, MD, Ph.D. at the medical school has produced evidence that anemia can be correlated with cognitive decline. In a study of mental performance in almost 400 women between the ages of 70 and 80, subjects who were anemic were significantly more likely to have the lowest scores on the test. Anemia likely causes a decline in mental function due to a decreased amount of oxygen delivered to the brain, as well as by contributing to fatigue. The research appears in the September issue of *The Journal of the American Geriatrics Society*.

Engineers create new nano-sized delivery system: Materials scientists on the Homewood campus have created a tiny platform that delivers minute quantities of drugs or other nanoparticles. Peter C. Searson, Ph.D. and colleagues use a small burst of electricity to release a molecular cargo from these tiny transporters fashioned from thin gold electrodes. The new technology might be used for pharmaceuticals or in small-scale chemical reactions. The findings were presented at the annual meeting of the American Chemical Society in San Francisco earlier this month.

JHU-built Mars imager begins mission: A device designed and built by scientists at the Applied Physics Laboratory has just begun its mission aboard the Mars Reconnaissance Orbiter after laying dormant in orbit for over a year. The Compact Reconnaissance Imaging Spectrometer for Mars (CRISM) will take images of the Martian surface at 544 different wavelengths, in hopes of detecting minerals that could indicate the presence of surface water in the distant past. The first images from CRISM are expected this week.

Pluto's demotion sparks new controversy, praise

By **ERICA BARTH**
The Johns Hopkins News-Letter

A decision last month by a group of astronomers to revoke Pluto's status as a planet has sparked intense reactions among many in the scientific community as well as the public. The ongoing debate provides unique insights into the scientific process, which often centers around classification as much as discovery.

On Aug. 24, the final day of a meeting of the International Astronomical Union in Prague, 424 astronomers voted and determined that Pluto is no longer a planet. The decision hinged on a refined definition of a planet.

At the IAU conference two of the four proposed resolutions were approved, assigning new definitions for planets, designating Pluto as a dwarf planet and leaving all those who had memorized a mnemonic device for remembering the original nine planets scrambling to keep up with the times.

According to the new IAU standards there are three primary qualifications for a celestial body to be considered a planet. First, it must be in orbit around the sun or another star. Second, it needs to have sufficient mass for gravity to pull it into a nearly round shape. Finally, it must have cleared the neighborhood around its orbit of all other orbital debris.

Although Pluto meets the first two qualifications, it is located within a ring of icy bodies and debris known as the Kuiper Belt and therefore fails to comply with the third criterion. While some scientists argue that this is an imprecise determining factor, as many larger planets frequently have asteroids cross their paths, there were enough voices

against Pluto the planet for it to be demoted.

Richard Conn Henry, professor of Physics and Astronomy at Hopkins, agreed with the IAU's decision. "I think the notion that Pluto is a planet is absurd. When it was initially discovered, it was thought to be vastly more massive than it turned out to be. Its orbit is radically different from that of all the other planets," he said.

Pluto was initially discovered

the plane of the rest of the solar system, called the ecliptic.

Pluto is also unusually small for a planet, approximately one-fifth the size of Earth's moon. Unlike the other planets beyond Mars, tremendous balls of swirling gas many times larger than Earth, Pluto is rocky and lacks an atmosphere.

Those opposed to the IAU's decision include Alan Stern, a planetary scientist at the Southwest Research Institute in Boulder,

who should have had a more direct say in the decision.

New Horizons is the first mission to the dwarf planet. It was launched in January of this year in order to unlock the secrets of Pluto. The probe onboard contains seven science instruments designed to tell astronomers about the surface, geology, interior and atmosphere of Pluto. New Horizons is not expected to reach Pluto until July 2015.

The debate over whether to demote Pluto has raged on for years. The continued discoveries of large Kuiper objects, which occupy a region of space beyond Neptune called the Kuiper Belt, have made Pluto seem less planet-worthy.

Hopkins professor of Earth and Planetary Science Bruce Marsh believes the formal change will do little to affect most people's views of the solar system. "I think everyone will still call it a planet, because nothing has changed in the solar system. And since it takes Pluto about 250 years to make one orbit around the sun, it has gone from a hero planet to an unknown without even making a single trip around the sun!"

Scientific knowledge progresses through both new discoveries, and, occasionally, definitions. Perhaps by the time Pluto completes its solar orbit its new name of "dwarf planet" will have been changed again and scientists will have finally settled on the celestial body's status.

As Marsh noted, "The bottom line is that Pluto is outclassed by the rest of the planets, so it is losing its rank. The real question to me is that, since we all know and love Pluto — even Mickey Mouse had Pluto as a best friend — what do we do with it?"



COURTESY OF [HTTP://WWW.JPL.NASA.GOV](http://www.jpl.nasa.gov)

An artist's rendering of Pluto's rocky surface as seen from one of its three moons.

in 1930 by the American astronomer Clyde Tombaugh. For the past seven decades it has been considered the ninth planet in the solar system, although most astronomers have recognized its scientific quirks.

The orbit of Pluto varies widely, at some points taking it inside the orbit of the nearest planet, the gas giant Neptune. Pluto's orbit is also at an angle slightly outside

Colo., who is in charge of NASA's upcoming New Horizons mission to Pluto. He recently spoke to the astronomy interest Web site www.Space.com. "I'm embarrassed for astronomy. Less than five percent of the world's astronomers voted."

Although 424 astronomers voted on the status of Pluto, Stern argues that there are about 10,000 astronomers around the world

YOUR NEWS-LETTER

YOUR WEIRD

Fish Sex Change

In Israel, Germany and the West Bank, researchers are pursuing a project to change their female freshwater fish into male, a sex change that they hope will lead to bigger fish on the tables. Previous attempts utilized steroids, which were later deemed unhealthy. The researchers plan on injecting food fed to Nile Tilapia fish that will have an effect on the fish's metabolic structure, which may shift it from female to male.

Teddy Bear Kills 2,500

Trouts. Officials say that a teddy bear fell into a pool at a Fish and Game Department hatchery and clogged a drain. This, in turn, blocked the flow of oxygen to the pool and suffocated the fish.

Panda and Man Swap Spit

After getting drunk, a Chinese tourist jumped into a panda's enclosure at the Beijing Zoo and tried to hug it, which didn't go over so well when the panda in turn bit him. Zhang Xinyuan had drunk four pitchers of beer before stumbling into Gu Gu's pen. After the panda bit him, he kindly returned the favor. However, Gu Gu won the tussle as Zhang had to be hospitalized.

Cockroach Feast for Quicker Fun

Much to the dismay of activists and health officials, in a promotion for its Halloween-themed FrightFest, Six Flags Great America is letting customers cut to the front of the line if they eat a live Madagascar hissing cockroach.

Four-legged Chicken Found!

In Somerset, Pa, a four-legged chicken was discovered at Brendle Farms. The bird's two front legs are normal, and behind them, another set of feet (albeit non-functional) reside.

Another Cool Animal Found!

A farm in Wisconsin is drawing tremendous attention from American Indians after the birth of its third white buffalo — an animal that some tribes consider to be sacred because of its apparent potential to bring good fortune and peace. Last week, 50 American Indians held a drum ceremony to honor the calf.

SOURCES: THE ASSOCIATED PRESS & REUTERS
— COMPILED BY CHARLES TSAI

Lame Jokes!

— COMPILED BY ELYSHA CHANG

There are **TWO** muffins in an oven. **One** of the muffins says, "Hey. It's getting kind of hot in here." And the **other** muffin says, "Oh **man!** A talking **MUFFIN!**"

WHAT DO YOU GET WHEN YOU CROSS AN EXAM WITH A POPSICLE...
A TESTICLE!

what do you call a bear with no teeth?
a Gummy Bear

what did the first volcano say to the second?
YOU LAVA I? volcano second

what do you call a GIRL with one leg? **eileen**

what do you call an **ASIAN** GIRL with one leg? **Irene**

YOUR tracks

songs to get your Sexy on
Whether in the D-level, a dorm, or behind closed doors somewhere, chances are you'll get some lovin' sometime, and here are some of the best tunes for when that happens.
— COMPILED BY JUSTIN B. JONES

Fire & Desire	Rick James & Tina Marie	'Cause I Love You	Lenny Williams
Reasons	Earth, Wind, & Fire	Anniversary	Tony! Toni! Tone!
Ribbons in the Sky	Stevie Wonder	I'll Make Love To You	Boyz II Men
Let's Stay Together	Al Green	Sensitivity	Ralph Tresvant
Just My Imagination	The Temptations	I Want You	Marvin Gaye
I'll Be There	Jackson 5	Purple Rain	Prince
Forever My Lady	Jodeci	I Want To Rock With You	Michael Jackson
A House Is Not A Home	Luther Vandross	I'm Gonna Love You Just A Little Bit More, Babe.	Barry White

Keep fit by learning to diet right

By EMILY LI MANDRI
The Johns Hopkins News-Letter

Most of us have at one point been on a diet. The problem with a diet is that while you are on it, you lose weight, but once you stop, you gain the weight right back (and usually a few more pounds magically appear). In order to shed those pounds, lose fat and keep it off, you need to gradually incorporate healthier alternatives into your meals, so it becomes a way of life. Your body will begin to crave these foods.

It's also important that you eat all of the food groups. The problem with diets like Atkins and South Beach is that you are completely eliminating a food group, causing you to crave it even more, basically setting you up for failure. If you want a cookie, have *one* cookie, but savor the moment to satisfy the craving. Quick fact to keep in mind: To lose one pound of fat, you need to burn 3,500 calories.

1. Drink Water

Pay attention to what you are drinking. By drinking water instead of soft drinks and juice, you



FILE PHOTO/NEWS-LETTER

Pomegranate juice contains high levels of antioxidants that will help keep you healthy.

can have more snacks later on in the day, and you can eat something more nutritional instead of empty calories derived from sugar. Keep bottled water available at all times, and you're sure to cut back on what you're eating.

2. Eat Often

Eat many small meals a day instead of three large meals. This will speed up your metabolism and keep your blood sugar stable.

3. Lean Machine

Avoid red meat, and aim for lean forms of protein like seafood, chicken breast and tofu. If you're worried about your iron intake, beans, nuts, cereals, molasses and dried fruit are excellent sources.

4. Go with the Grain

Substitute whole grain for white bread. Whole grains are more satisfying, take longer to digest and contain more fiber than processed white bread.

5. Snack Attack

Keep low-calorie, fiber-rich foods such as carrots, fresh fruit and popcorn around to snack on during the day. They fill you up and provide vitamins and minerals.

6. Hot Stuff

Drinking hot tea supplies you with antioxidants. In the evening, a cup of tea is the perfect study break.

7. Good Dog

Eat with smaller bowls and plates. When you have a smaller dish, you tend to put less food on it. Eat with a smaller spoon, so it



CAPTION CONTEST!
E-MAIL YOUR CAPTION & FULL NAME TO YOUR.NL@GMAIL.COM
WINNING CAPTION FEATURED NEXT ISSUE!



After the controversial and not too well received two-part finale last season, *CSI's* fanbase has noticeably wavered after its recent second place finish to *Grey's Anatomy*. Though, don't ever count out this addicting forensics show as good TV.



One of the guiltiest pleasures on television, *Desperate Housewives* mixes romance, drama and spectacularly witty plots. Look forward to further development with Susan and Ian, and watch the birth of Gaby and Carlo's baby this Sunday!



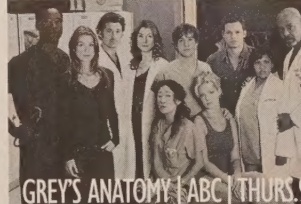
A fresh mix in the fall season line-up, *Studio 60* is a behind-the-scenes look at a fictional live late night sketch comedy show — think *Saturday Night Live*. The episodes focus on backstage interactions, politics and the makings of a show.



Based on the Colombian show *Yo Soy Betty, La Fea*, *Ugly Betty* is more or less like *The Devil Wears Prada*, but from a different and interesting angle. Because it's based on a hit show from a different culture, American audiences will need time to adapt.

FALL PREVIEW: TV!

THIS FALL, TV'S BACK AND IN FULL SWING. THE LINE-UP ON YOUR TUBE IS AT ITS BEST, AND HERE ARE SOME OF THE MUST-SEE SHOWS THIS SEMESTER.



The top premiere of the fall season, *Grey's Anatomy* continues its dominance with a new season that continues to follow the lives of the friends in the surgical room and their interweaving lives. Remember: its slot has changed to Sunday.



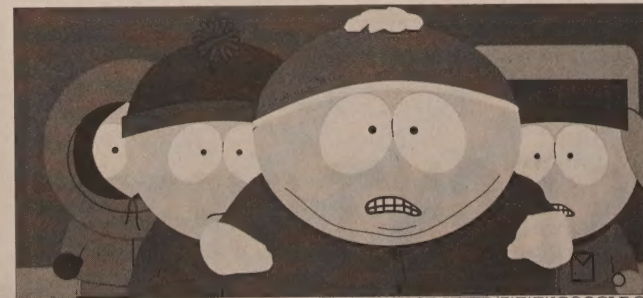
One of the most anticipated shows of the season, *Jericho*, focuses on a small town in Kansas that turns chaotic after nuclear blasts are heard in the distance. Combining *The Twilight Zone* with an action drama, *Jericho* is not to be missed.



After a stellar first season, action drama *Prison Break* returns for a second. The story of a prison designer who gets thrown into a prison cell to help falsely accused prisoners escape death row has quickly established a large cult following.



The ambiguous and action filled *Lost* returns after two spectacular seasons on ABC as one of this fall's must-sees. This season will start at day 65 and will have a greater focus on the Others, some of whom were discovered last season.



COURTESY OF HTTP://WWW.GOOGLE.COM

Kenny, Stan, Cartman, & Kyle finally arrive for the second half of their 10th season.

South Park Returns!

After yet another tantalizing and party-of-a-half-season, the second half of South Park's 10th season premieres Oct. 4, on Comedy Central at 10 p.m.

In commemoration, producers Trey Parker and Matt Stone picked their top ten past episodes, and that DVD will be released on Oct. 3. No word on what the premiere will entail, but look forward to some good controversy and comedy — SP style.

takes longer and you actually enjoy your meal. When going out to eat, portions are usually twice as big as what you would normally eat at home. The solution? Take half of the meal home in a doggie bag for later.

8. The Big O

Oatmeal is king. It's full of fiber, takes a long time to digest and is packed with iron. It's the perfect pre-workout companion. Plain oatmeal, cooked with water, has fewer calories than a bowl of cereal and is more nutritious. Flavored varieties carry empty calories in sugar. Add-ins, like peanut butter, cinnamon and fruit, make the possibilities endless.

9. Bow to the Cow

Eating low-fat and fat-free dairy provides you with necessary calcium for strong bones and has been proven to help you lose weight. Want to go vegan and worried about calcium? Most soy products, like yogurt and milk, contain as much calcium as their dairy buddies, and sometimes even more.

10. Hello Good Friend

Eat breakfast. You're less likely to binge later on the day.

Believe it or not, the more healthy foods you eat, the more your body will begin to crave them. Keep a daily record of what you eat because you'll realize what you are eating each day and you'll notice any mindless snacking. Pay attention to your body and what it needs. Good luck!

DID YOU KNOW?

First off, did you know that located within the BMA is Gertrude's, a restaurant that showcases Chesapeake Bay cuisine? Even better: every Tuesday, Gertrude's holds what's called "Tuesdays with Gertie." On this grand and special day, students and local patrons flock to Gertrude's to enjoy a selected menu of various entrées off the main menu, all just for a big bargain of \$10. For example, this past week's menu featured Gertrude's portabella crab imperial—an entrée that's regularly priced at \$24!

Freshman September Raj Thakrar '10

College ... not what I expected. It is very different, yet pleasingly comforting. The social ties are in the works. I detest this experimentation phase ... it is a mindless exposition in the introduction to college life. I am glad to say I have found sanction here in certain havens, such as the MSE Library and, among many other buildings, Shriver Hall. I have met people here that run the social gamut. It is quite an experience. I am sure many more people will enter my life, and I am equally positive I will have a unique impact upon them individually.

I am still very much interested in the field of medicine. I am confident that I will remain determined despite minor inevitable perturbations during my college career.

But for now, I state: "Sometimes we are so busy and so much in a hurry to put the lives of others in our hands that, in the midst of it all, we lose control of ourselves."

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SPORTS

Water polo gets fifth place at the ECACs

By ARTHIKA CHANDRAMOHAN
The Johns Hopkins News-Letter

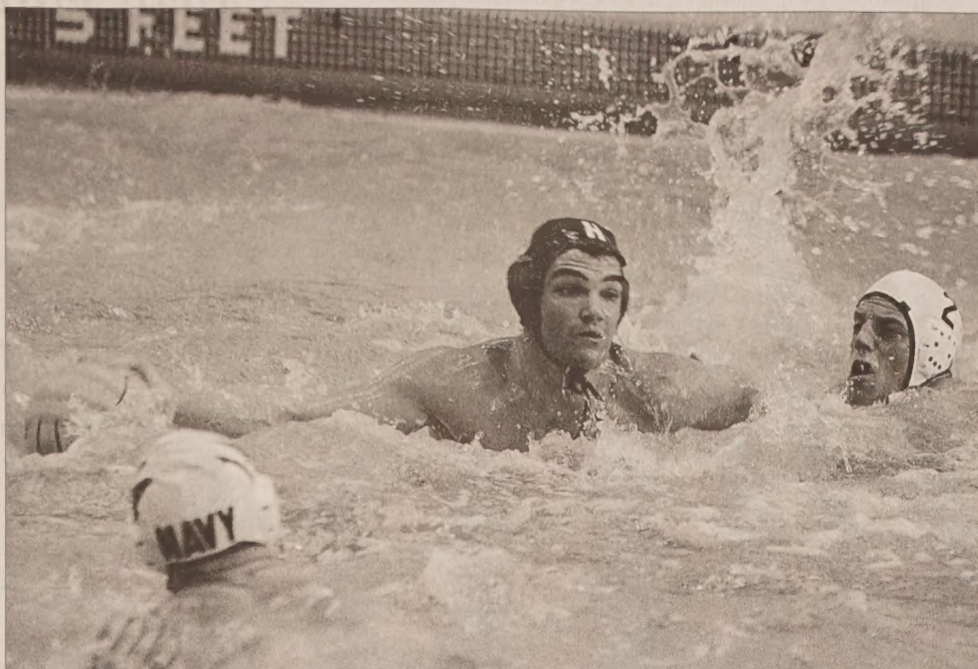
In what has turned out to be a highly competitive season for the Blue Jays, the water polo team entered the Eastern College Athletic Conference (ECAC) Championships last weekend with a winning record of 5-4.

Heading into the ECACs, the team appeared to be carrying a bit of momentum after just man-handling George Washington University in their own pool, 20-11. Unduly slighted with a last-place seed, the team's win against the Colonials proved to be a non-issue in terms of boosting confidence. No. 14 St. Francis University, an opponent that had the Jays number after defeating them twice already this season, destroyed the hapless Blue Jays by a 17-8 margin.

"It was somewhat disappointing to lose the opener to St. Francis, particularly since we were hoping to atone for our two previous defeats this year to that team, Assistant Coach Kai Sung said. "St. Francis is an excellent, highly talented team which is playing great water polo and won the entire tournament, so we can't hang our heads too much at the loss."

Similar to their performance last year at the ECACs, the team quickly rebounded and beat not only Brown in the second round 13-9 but also Harvard in the third, with a score of 15-7. The match against Brown brought drama along with it. Four players were ejected from the game, three of them Blue Jays, and Brown's head coach Jason Gall was presented with a red card. Regardless of the tumultuous waters, the Blue Jays pulled out a win.

"[The ejections] really didn't affect the outcome of the game,"



Sophomore utility Peter Davis fights off two Navy defenders in Midshipmen territory. The Jays will play Navy twice this week.

junior Sean McCreery said. "The game had already been decided at that point."

The win against Brown not only raised the team's morale, but it almost became the Jays' proverbial rallying cry.

"[The Brown win] was key, as they had been ranked higher than us in the Collegiate Water Polo Association poll," Sung said. "And the tournament was played in their home pool."

The following match provided a return to normalcy as the Jays honed their play level on both sides of the ball. As could be expected, McCreery led the offense, scoring four goals, while sophomore utility Peter Davis finished the game with three. Defensively junior Mitch Williams and sopho-

more Chris Hutchens blocked a total of 11 goal attempts, five and six respectively. These two wins helped the Blue Jays clinch their fifth place finish in the tournament for the second year in a row.

"Our team played really well as a unit and took the weekend as an opportunity to really gel. The wins over Brown and Harvard showed how well our team could be once we are all on the same page," Davis said.

This sense of camaraderie and cohesiveness has been a key-stone in the teams' progressive improvement. Although Sung believed that at the beginning of the season, the team was not playing up to its potential and not communicating or executing particularly well, he did notice a

certain level of improvement at the ECAC Championships.

"The quality of play increased tremendously over the course of the tournament," Sung said. "The guys were playing more comfortably by communicating with their teammates and understanding their responsibilities."

Picking up two more wins to add to their season record, the Blue Jays are set to head of to the Convergence Tournament in Claremont, Calif. But before they trek out West, they must face No. 10 Navy (twice) as well as powerhouse Princeton. Both Navy and Princeton appear to be the two teams that could be deemed as major threats to a potential No. 1 eastern ranking for the Jays. However, the upcoming challenges have certainly not disheartened the team from pursuing another Division III Team of the Year title.

"We are really optimistic about the trip out to California," McCreery said. "We have a lot of talent on the team, so we just have to play harder."

W. soccer continues win streak, record rests at 6-1

CONTINUED FROM PAGE A12

Moments after McKenzie's goal, one last attempt to turn things around was made in vain with a lucky goal by Muhlenberg's midfielder Mallory DiMaio. The Mules last-minute score denied Hopkins junior goalie Kerry Hamilton her third shutout of the season.

McKenzie, a team co-captain, credits her six fellow seniors for helping to carry the team this season. Citing that the squad's silent leaders were an integral part of the team's success, Hamilton and junior defender Cassandra Vogel were the two players McKenzie singled out as quiet prime-time performers.

Coach Weil highlighted junior defender Johanna Chapin for her outstanding play in all the games so far and vast improvement. "She's worked incredibly hard and is stepping up a lot so far this season, and that does not go unnoticed by the team," Weil said.

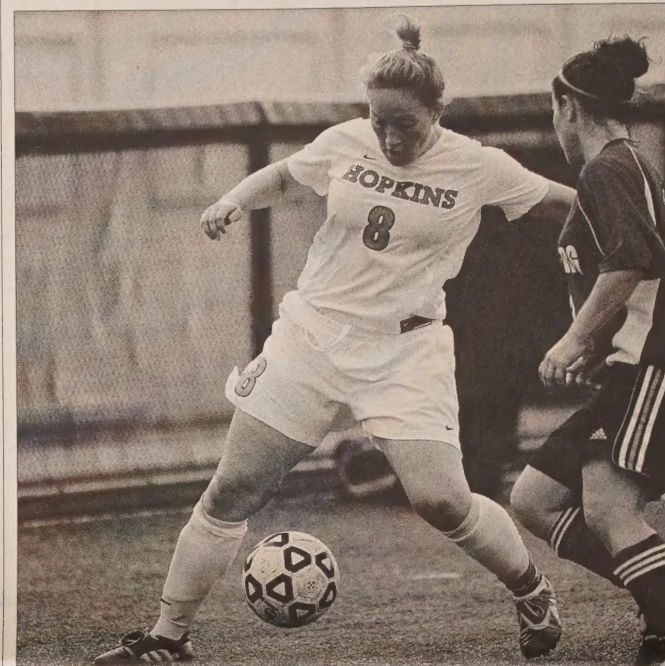
On a less positive note, sophomore midfielder Chrissy McCurdy left the field with an injury during the second half and had to be taken out of the game.

"I think she's fine. She has struggled with leg cramps the last two years, but should be ready to go on Wednesday. She's a great ball winner and distributor for us in the middle of the field," Weil said.

With almost half the season already over, the team's prospects for their potential playoff run look good, especially with the team's great chemistry.

"We want to win a national championship, and that has to start with believing that you can do it," McKenzie said. "I believe that this year's team can win a national championship."

On Wednesday, the girls will be hitting the road as they look to improve their season record to 7-1 against St. Mary's College of Maryland.



SHIV GANDHI/NEWS-LETTER
Senior midfielder and co-captain Jesse McKenzie claws for possession in a 3-1 win.

F. hockey slides past Catholic U.

CONTINUED FROM PAGE A12

in the process. Sophomore forward Katie Wong's goal at the 61:27 mark cemented the Jays 3-1 victory.

The win against Catholic University also proved to be a personal victory for Head Coach Megan Callahan, as it was her 108th victory, allowing her to surpass Sally Beth Anderson as the winningest coach in Hopkins field hockey history.

Coach Megan Callahan said, "I am privileged to coach at such a great school and [I am] grateful for the ability to lead this program and work with such hard-working student-athletes. Setting a new record is always exciting ... I'm looking forward to setting some more records with my team this season."

Using the momentum that they had gained from the Catholic game, the Jays prepared to face Washington and Lee University. Slowly, but surely, Hopkins got the ball rolling in their favor as junior midfielder Sarah Bender scored off a nice pass to put the Jays on the board. With their 1-0 lead looking slimmer, senior captain and midfielder Amy Soergel took it upon herself to take advantage of a penalty stroke and increased the Jays' lead to 2-0. A mostly silent Washington and Lee spoke loudly when Steph Mansey scorched the grass for an impressive point, cutting the lead in half.

The Jays, determined not to repeat their sluggish first half start,



SHIV GANDHI/NEWS-LETTER
Sophomore midfielder Emily Miller keeps her eye on the ball against College of NJ.

came out aggressively following the intermission period. The Lady Jays, who out shot their opponent 12-6 in the second half, had all their guns firing as they outplayed and out-hustled a tired team. Just about 11 minutes in, sophomore midfielder Emily Miller's ball went sailing past the posts and hit the back of the netting to make it 3-1. The defense held Washington and Lee scoreless, as senior goalie Dayna Eng put on another clinic. She finished up with seven

saves. At 55:29, sophomore Adair Landy sweetened the victory with a fine-looking goal, as Washington and Lee fell to the Jays by a 4-1 margin.

"We have been able to finish and score a lot of goals this past week which gives us a lot of confidence after a few tough games,"

sophomore midfielder Leah Dudley said. "We are now at 4-4 and have a lot of momentum going into our conference play."

This newfound Hopkins offensive surge comes thanks to the newly discovered energy and diligence of Landy, who received the Centennial Conference offense player of the week. Being the team's scoring leader (five goals), Landy has certainly earned her first conference honor. Adair Landy is also second on the team in points with a total of 12.

This past week was crucial for the Lady Jays to prevent the season from slipping away before conference play even begun. Freshman midfielder Gabrielle Henn said, "This past week brought us from 2-4 to 4-4. I think it's really important for us to be at .500 going into conference play."

The Lady Jays return to Homewood Field to face off against their first conference team, Gettysburg, at 4:00 p. m. They then go on the road to face Muhlenberg on Friday, and Swarthmore on Tuesday.

Jays overcome conference foe McDaniel, 1-0

Sophomore Akash Naik scores the lone goal in a bloody, penalty-ridden match against Terror

CONTINUED FROM PAGE A12

in a conference game," freshman midfielder Max Venker said.

Things haven't always gone so smoothly for the Blue Jays. An unexpected loss to Wilkes hit the team hard, early in the season.

"It was a terrible loss, and a definite wake-up call," Scheuch said. But he is quick to point out that "the field's tall grass didn't compliment our style of soccer."

The lessons of the loss aren't going unheeded. McAbee said the team is determined to "improve set pieces and score

more."

The improvement was more than palpable in the Juniata game. The Jays got all the scoring they needed by the 18th minute, when finding the back of the net for the second time this season.

But they didn't relax after that. Sophomore forward Nick Gauna and freshman midfielder Tommy McQueen both nailed penalty kicks, with McQueen scoring his first career goal. McAbee added another late in the second half before McQueen's kick, capping the score

at 4-0. Coble wasn't even called upon to record a save for his fifth shutout of the season.

These dominant performances are made more special, considering the injuries the Jays have been forced to contend with. Freshman midfielder Rami Zeidan and junior forward/midfielder Moath Hamzeh both took time off for knee surgery.

Now sporting only a broken finger, Hamzeh can't wait to get back on the field this week. "I'm really looking forward to a healthy kickoff," he said.

The optimism is well-founded. The Jays have been collecting regular accolades since the beginning of the season, adding to some already spectacular program totals.


The team has the best win percentage and overall wins in conference history. McAbee and Kosik have both been named Centennial Conference Offensive Player of the Week, and Coble was named Centennial Conference Defensive Player of the Week. The team is now ranked No. 13.

The Jays have a pair of crucial conference home games before heading back on the road. They welcome conference rivals Gettysburg on Wednesday, Sept. 27 at 7 p.m. [Editor's note: The results of the game were not available at press time] and Dickinson on Saturday, Sept. 30 at 7 p.m.



MARK MEHLINGER/NEWS-LETTER
Sophomore forward Akash Naik abruptly stops his dribble during a difficult match.

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SPORTS

Volleyball suffers three losses at NYU Invite

After falling to Ithaca College in straight sets, Lady Jays rebound to squeak out win against Elmira as conference play looms

By JOHN MONAGAN
The Johns Hopkins News-Letter

The volleyball team concluded their string of early season tournaments with a 1-3 effort last weekend at the New York University Invitational in New York City. Facing stiff competition, like No. 14 NYU, the Blue Jays came away from the tournament with a losing record but also with an optimistic view on the season.

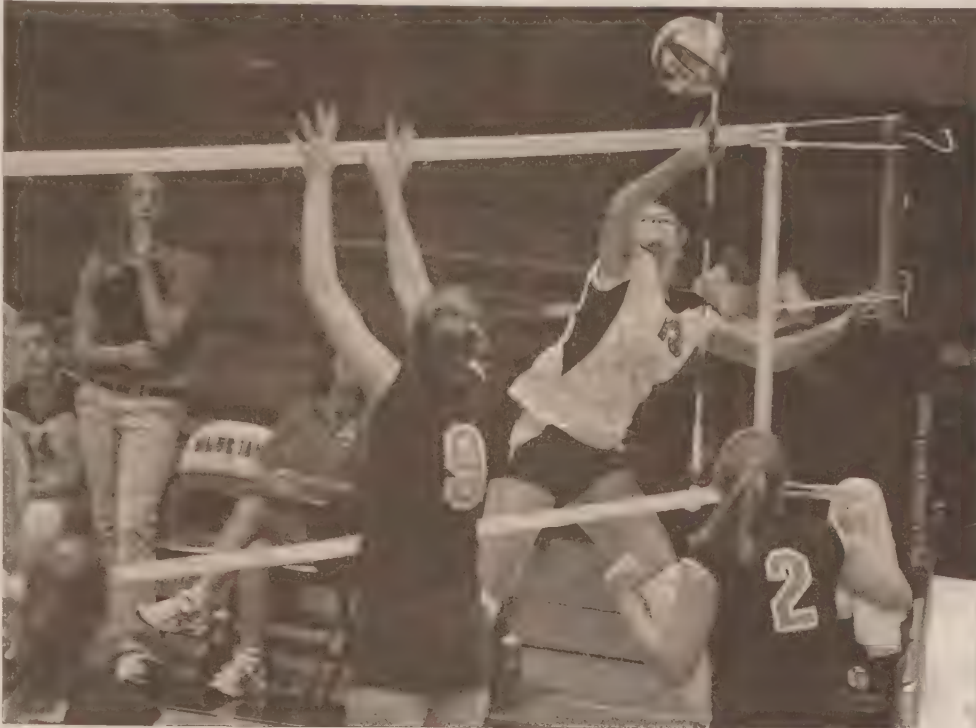
"This was a great experience for our team," Head Coach Scott Pennewill said. "This is the level of play and type of competition we will see at the top of our conference, and we realize the level we need to compete at to earn points and secure victories."

The Blue Jays opened action on Friday with a disappointing straight set loss to Ithaca College (30-28, 30-24, 30-17). Sophomore Kim Jackanich led the way for Hopkins with 10 kills and nine digs while sophomore Amanda Lewis added 36 assists and 11 digs.

On Saturday, in their first of the day, the Jays gained their only win of the tournament with a win over Elmira (30-22, 30-14, 31-29). Sophomore Adrienne Young played a great for the Blue Jays, picking up 15 kills, a block solo, and two block assists. Lewis had 44 assists and 11 digs for Hopkins.

Their second match pitted Hopkins against a very strong NYU team. Unfortunately for the Jays, the results mirrored the Ithaca contest, with Hopkins going down in straight sets (30-15, 30-21, 30-24). Young had 10 kills for Hopkins while senior Lizzie Kay added 14 digs and Lewis had 25 assists.

The third and final match was the most disappointing for the



SHIV GANDHI/NEWS LETTER
Freshman outside hitter/opposite Allison Cappalaere goes full extension to block an opposing spike, saving a potential point.

Blue Jays. Although they faced a strong Coast Guard team, it was a match Pennewill thinks they could have won.

"Coast Guard stands out to me," Pennewill said. "They had one player that the offense ran through. It just took us too long to focus our attention on her, and by that point we were already in a hole."

Young had 14 kills in the last match of the day for Hopkins. Freshman Allison Cappalaere had a double-double with 14 kills and 23 digs. Lewis contributed 59 assists and 16 digs.

For her efforts in the NYU tournament, Young earned all-tournament honors. While earning little court time last year, Young plays an important role on this team as the middle. The sophomore credits her strong tournament play with the one theory upon which most sporting careers begin: Just have fun.

"We were playing a lot of tough teams this past weekend," Young said. "We had nothing to lose, so I didn't want to worry out there. I just told myself to go out and have fun. That's what I focused on."

With conference play coming up, many positions have been secured by early season performances. There are still questions however surrounding the team as they enter conference play.

"Defensively, we are ready [for league play]," Pennewill said. "Offensively, we need to find some consistency from our left side."

While the Blue Jays open conference play with a tough match-up against Gettysburg, the seniors on the team feel they are ready for the season's most important matches.

"This past weekend served to solidify us as a team," senior Laura Carrihill said. "As a team, we are really starting to click, and that will certainly help us as the season progresses."

While the Blue Jays enter Centennial Conference play with a record of 5-4, the numbers don't tell everything about this team. The Jays open this coming weekend with a home match against Gettysburg.

Scott's miscue costly as football falters in 21-20 L

Continued from Page A12
veer outside the goalposts. As the referees signaled the miss, Scott stood in disbelief. Unfortunately for the dependable Scott, the missed kick was the difference-maker in the game.

The Jays defense was not phased by Scott's miscue, proving this by keeping the Saints within their own territory. After a meager punt return, Kibbe dictated and directed a successful drive that ended with a quarterback sneak (or leap) for six. Attempting to equalize the score on a failed two-point conversion, Kibbe saw senior receiver Evan Earnest free from his man but skipped the ball to the wide receiver's feet.

"I just missed the throw," Kibbe said.

With Hopkins still down two, Bezio looked prime and ready to end what looked to be a patented Jays' comeback. Scratching, crawling and fighting to the bitter end, the Hopkins defensive unit coerced the Saints into an uncomfortable third-and-six situation just short of the fifty yard line. As Bezio stepped back to pass, he thought he saw an open man towards the center of the field. Bezio's bullet was miraculously snatched up by the vigilant senior defensive back Chris Chauvin.

Inspired by Chauvin's timely effort, the offense did what it does best: hand the ball off to Roberts and let its beefy O-line create some holes. Roberts scored from nine yards out for his second pylon punisher. With a career high of 162 yards rushing and some stunning moves, a modest Roberts was more than happy to shift his accolades onto those he thought were more deserving of praise.

"The credit to my success thus far should all go to my offensive line," Roberts said. "They've created so many opportunities for

me to excel on the field, and it's my job, once we start conference play, to burst through those openings even faster and add that extra element to our offense."

After Kibbe's two-point dive, the Hopkins defense was ecstatic but stayed focused on closing out what looked to be an imminent victory. Taking the field after a

botched kickoff return, Bezio was focused—that is, focused on replicating the great John Elway. And for two minutes, he played the part of the former Bronco to perfection.

Third down after third down, Bezio's short passes to cutting receivers and quick dumps to tight ends aided in chipping away at the 88 yards that were once in front of him. And before the Jays could realize it was all over, Saints kicker Matt Popov split the uprights for the deciding point.

"Every time we had them pinned down, they kept getting up," Nickel said. "All we wanted to do once we took the field was force the quick 4-and-out, have the offensive out there to kneel down and just go back home with a 'W' ... We let it slip away."

The Jays are 1-2 after the conclusion of non-conference play. Although an at-large bid to the NCAAAs is out of the question, the dream for an automatic bid through a first place finish in the Centennial Conference is still very much alive.

"This team has so much more room for improvement, and [Head Coach Jim Margraff] knows we can play a lot better than we have been," Roberts said. "I mean, we aren't that much different from last year. Our team is essentially the same."

The 2006 season is by no means a lost cause, but it will take a Herculean effort from the team to step back into contention and play to their fullest abilities.

ATHLETE OF THE WEEK LAURA PAULSEN, WOMEN'S CROSS COUNTRY

Miss Reliable: Paulsen leads team to success

By MIKE GLENWICK
The Johns Hopkins News-Letter

What's the definition of reliability? To some people, it might be Jack Bauer in the hit series 24, always there to save the day. To others, it might be Derek Jeter of the New York Yankees, who will be entering his 11th consecutive postseason this October. The thing is though, reliable people, like Bauer and Jeter, are rare. While we may aspire to be reliably consistent, few of us actually are and hardly any of us know anyone or anything that can even come close to such an ideal.

That is unless you're a member of the Hopkins women's cross-country team.

If you were on the cross-country team, you would know freshman Laura Paulsen, winner of three consecutive races this season. Less than a month after stepping on the Homewood campus, Paulsen already has left her mark. From New York City to Delaware to Maryland, Paulsen's been the definition of reliability early in her career.

Coach Bobby Van Allen brought in a fairly large recruiting class of seven runners this fall, and the team's young members knew immediately that they had a large role to play in the overall success of the team.

Being the unassuming freshmen they were, the youthful contingent had no idea how soon that success would come. With one first-place plaque and two second-place trophies, the young ones are already bringing home the bacon.

Although it definitely has been a team effort (junior Javi Hartenstine, freshman Nadia McMillan and freshman Mira Patel are but three examples of the team's depth), Paulsen has been there every step of the way to lead the team.

Running such long-distance races with the air of an experienced veteran, it's almost impossible to tell that Paulsen has only been running cross-country for a relatively short period of time.

"The first time I ran cross-country was my freshman year in high school. I actually tried out for the tennis team, but things didn't turn out so well," she said.

In only four years, Paulsen has improved tremendously. Ini-

tially, as one of the slowest runners on her high school team in Baltimore, she eventually progressed to become one of the best in the region.

Van Allen, who had given Paulsen a very rigorous running schedule to follow over the summer, knew that he had a great talent on his hands, but nobody, let alone Paulsen, expected this.

"I am kind of surprised with my success. I did train a lot over the summer, and I knew Hopkins was a Division III school for running ... but I didn't think I'd be able to win these kinds of races," she said.

It should come as no surprise that Paulsen has impressed her fellow teammates with her running, during both the August preseason period and in the team's three early races.

First place finishes aside, she also has made an indelible mark on both her teammates and head coach, and is always setting a positive example for the rest of the team.

"Laura is such a talented and dedicated runner who contributes so much to the team, more so than just [through] her wins. Her attitude and cheerfulness is contagious, and it's just so great to be able to be on the team together," sophomore Vanessa Lanio said.

Van Allen added, "I have been very impressed with Laura so far, most particularly with her work ethic. She is a pleasure to coach and has an overwhelming drive to be the very best."



COURTESY OF SAM OLESKY

Still, with all the success as of late (and all the attention coming her way), Paulsen has not failed to put her team first as college cross-country is at its core a team sport. In fact, the team's first-place win this past Saturday at the Wilmington College Invitational in the neighboring state of Delaware makes Paulsen equally proud, if not more.

So what's next for Paulsen? Recently her sights have been set on the Division III National Championships, which could potentially mark the result of her team's hard work finally coming to fruition.

Paulsen's continued success as the leader of the team will be vital in order for nationals to be a legitimate possibility come the end of the season. Sure, she's young and inexperienced, but that won't stop her from shooting for the top spot.

As difficult as cross-country running may be, Paulsen's strategy is surprisingly simple. "Just run happy."

If only Bauer and Jeter had it so easy.

VITAL STATISTICS

Year: Freshman
Major: BME

Hopkins Highlights:
In her first three races as a collegiate runner, Paulsen placed first all three times.



Yom Kippur Services

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Conservative Services

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Schedule

Sunday, October 1 (candle lighting 6:32 PM)

Kol Nidrei 6:15 PM

Monday, October 2

Morning Service 9:30 AM

Yizkor (following Musaf approx. 1:15 PM)

Rabbi's Discussion 3:30 PM

Mincha 5:15 PM

Neilah 6:15 PM

Shofar Blowing 7:21 PM

A break-fast meal will be available in the Glass Pavilion following services

Reform Services

Goucher College, Haebler Chapel
1021 Dulaney Valley Rd.

Schedule

Sunday, October 1 (candle lighting 6:32 PM)

Kol Nidrei 6:15 PM

Monday, October 2

Morning Service 9:30 AM

Rabbi's Discussion 3:30 PM

Yizkor & Mincha 5:15 PM

Neilah 6:15 PM

Shofar Blowing 7:21 PM

A break-fast meal will be available in the Rosenberg Gallery following services



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Collection boxes will be located at all service locations during Yom Kippur

SPORTS

Did You Know?

On Sept. 23, Barry Bonds surpassed Henry Aaron, but not in the way you might think. When Bonds hit his 734th career home run, he passed Aaron's National League mark of 733. Aaron still holds the Major League record with 755.

CALENDAR

SATURDAY

Football vs. Dickinson 1 p.m.
W. Soccer vs. Ursinus 5 p.m.
M. Soccer vs. Dickinson 7 p.m.



SHIV GANDHI/NEWS-LETTER

Junior midfielder and co-captain Ben McAbee charges past two Muhlenberg defenders on the way to a 2-0 victory. The victory was the second of the five-game streak.

M. Soccer stretches win streak to five

By MARY DOMAN
The Johns Hopkins News-Letter

With a 9-1 record, the men's soccer team has room to brag. The young team (14 freshmen, eight sophomores, four juniors and two seniors) had big shoes to fill early in the season, as seven starters graduated in '05. There's no question, however, that the Blue Jays have exceeded expectations. Undeterred by an early loss to Wilkes, the Jays have put together a commanding five-game winning streak, adding to it this week with victories over Juniata and conference rival McDaniel. Juniata helplessly fell apart in the face of a Blue Jay offensive assault, falling 4-0, while Hopkins made one early goal count in their 1-0 heart-stopper versus McDaniel.

In McDaniel and Muhlenberg — who the Jays beat 2-0 in

a hard-fought contest — Hopkins has dispatched two main foes in their quest to reclaim the Centennial Conference title. They lost the crown to McDaniel after winning it in 2004. Right now the Jays join Gettysburg and Franklin & Marshall as the only teams unbeaten in conference play.

But the win didn't come easy. It took a goal from sophomore forward Akash Naik in the 10th minute of the game to put Hopkins on top, and they spent the rest of the match fighting a defensive but ruthlessly physical battle to hold onto the slim lead. The goal came off a sparkling assist by junior midfielder and co-captain Ben McAbee, who drew two defenders toward the right goalpost before shooting a pass to the open Naik. Naik smoked the ball from 12 yards out, landing it inside the right post for the first and only goal of the day.

Bad blood and strong defense characterized the rest of the afternoon. The low score belies

the game's intensity. The Jays senior goalie had four saves in the match, while Green Terror keeper Christian Maisel stopped 10. The only thing more plentiful than shots were penalties. The teams racked up a shocking 30 fouls, including nine yellow cards. Three Hopkins players left the field bloodied.

But the violence has hardly been the defining characteristic of the season. The Jays much sooner talk about the harmony they've displayed this season.

"We have tremendous depth this year," sophomore midfielder/defender John Scheuch said. He complimented the team's "incredible rhythm ... especially on our home turf," McAbee said simply. "We have really good team chemistry." What keeps this chemistry so strong? Scheuch claims it's an "addiction and devotion to the sport."

The devotion is obvious. The team recently started practicing in the early hours (Mondays start

at 7 a.m.). This 24/7 soccer schedule has paid off. Recently beating their number one rival, Muhlenberg, the team's quick plays and steady passing wore out their opponent. A solid team effort kept control of the game, while two goals from freshman forward Nick Kosik and five saves from Coble sealed the win. The players agree that the victory over Muhlenberg, (who was at the time ranked 12th in the nation and had yet to give up a goal), is the highlight of the season thus far.

"There's a different chemistry

CONTINUED ON PAGE A10

Football falls to shocking Saints last-play comeback

Missed PAT is the difference-maker as Jays lose by one point

By MATTHEW MURRAY
The Johns Hopkins News-Letter

In the 2005 season, then-junior place kicker Ben Scott kicked two game-winning field goals to help propel his team to an 8-2 regular season record and their first ever NCAA Playoff appearance.

Well, this year the "cardiac kids" are at it again, but this time they're the ones suffering the heartbreak of a last-minute loss.

After falling to Rochester in the season opener and narrowly defeating a stubborn Randolph-Macon contingent, the Blue Jays seemed on the verge of posting a respectable 2-1 start to a highly-anticipated 2006 campaign. But as fate would have it, St. Lawrence quarterback Matt Bezio orchestrated a jaw-dropping 88-yard two-minute drill, with the thrilling climax being Bezio's 6-yard loft to agile wide receiver Brett Young.

Dejected, crushed and hurt were just a few of the words used by the Blue Jays to describe such a devastating ending to Hopkins' 21-20 loss.

"It's disappointing," senior quarterback Shane Kibbe said. "We should have walked off that field winners."

The first quarter began slowly, with both teams exchanging punts and some pathetic four-and-outs. From the onset, Kibbe had trouble connecting with his receivers, while his counterpart Bezio, on the cusp of a major drive during consecutive possessions, floundered at every opportunity he was handed.

The defenses on both sides held strong, with the Hopkins' line applying the pressure that forced Bezio to make bad passes early on. The defensive line, lead by senior lineman Brian Nickel's two sacks, swarmed the pocket throughout the game as the Saints failed to sufficiently protect their quarterback.

Bezio's errors were not too costly, however, as the Hopkins secondary was burned on multiple occasions during the first half of play. The worst happened when Bezio found receiver Matt O'Connell wide open on a cross route for a lightning-quick 35-yard strike. The score gave the Saints a 7-0 lead heading into the locker room.

Although he encountered troubles early on, the St. Lawrence quarterback took center stage during the second half as he displayed his true talent even among the distraction of relentless blitzing. With 7:41 remaining in the third quarter and the Jays' defense coming hard and fast, Bezio caught a glimpse of his favorite target O'Connell hurtling ahead and hit him deep for an astounding 79-yard dash to the end zone. As Bezio lifted his arms in jubilation, most in the stands reacted as if the game was all but over.

Nevertheless the resilient Jays responded to the deficit with a little offensive flare of their own. Junior running back Phil Roberts, the anchor to the Hopkins scoring unit, was the first Jay to cross the goal line, and he did so on a 19-yard scamper with eight seconds left in the third quarter. Scott measured up his extra-point attempt but judged the ball improperly, causing it to

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Field hockey fights back to .500 record

By EILEEN LILLY
The Johns Hopkins News-Letter

What looked like a season to soon be forgotten, the field hockey 2006 campaign has been effectively revived, thanks to the enthusiasm and stubborn will of the Lady Jays. After having first upended the College of Notre Dame and then upset the highly-favored No. 16 Catholic University, the Lady Jays have managed to improve their record to a respectable 4-4, as they now prepare for the beginning of conference play this week. The quick turnaround in their play comes with a hefty price: Senior co-captain forward Jamie Zubrow, who injured her knee in the game against Catholic University, will probably be unable to play for the rest of the season.

Catholic	1
Hopkins	3

Psyched, with their sticks hoisted at the ready, a pumped-up Hopkins team set the tone right away. 9:36 into the first half, Jamie Zubrow split her defenders and clocked the ball past Catholic's goalkeeper. Zubrow's score was followed by a long drought with neither team relenting on the defensive front. The two teams continued to fight for possession until the half expired. With an equal number of shots and a comparable amount of saves, both Catholic

and Hopkins went searching for answers heading into the second half of play.

The Blue Jays answer to victory was once again the reliable Zubrow who came calling again, this time for her second goal. The Hopkins 2-0 lead would prove insurmountable thanks to a stalwart defensive effort. Catholic University tried desperately to score on the Hopkins "steel curtain," but looked almost lost and confused

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W. Soccer shuts down Muhlenberg offense

By ALEXANDER IP
The Johns Hopkins News-Letter

The Johns Hopkins women's soccer team extended their current win streak to three games on Saturday afternoon to tack on a sixth win to their already impressive 2006 campaign. They silenced Muhlenberg by a score of 3-1.

Two weeks ago, the team suffered a hard-luck loss in a double-overtime thriller to Puget Sound. But since that time, the team has recovered nicely, shutting out their previous two opponents faced and flawlessly protecting their home turf. Head Coach Leo Weil, in the midst of his fifteenth season, believes that his team's positive attitudes and relentless determination are the two reasons for the girls return to their winning ways.

The Lady Jays definitely looked as though they were in control for the entirety of Saturday's match, as the Muhlenberg offense was kept quiet.

The 3-1 final score failed to do the great Blue Jay defensive performance any justice, as Hopkins stifled each and every Muhlenberg shot on goal. Oddly enough, in the remaining 45 minutes of play on Saturday, Muhlenberg was limited to only three shots.

The Hopkins offense, on the other hand, refused to be silenced by taking a total of 22 shots. With a tireless assault for all ninety minutes of play, the Jays kept the Mules' starting goalie on her toes



SHIV GANDHI/NEWS-LETTER

Sophomore forward Molly Steele overpowers the Muhlenberg keeper in the 3-1 win.

and wore out the Muhlenberg defense.

After a number of close calls early in the match, junior forward Kim Lane finally ignited the scoring. Subbed in late in the first period, Lane found the back of the net just minutes before halftime, courtesy of a very difficult shot.

"I really wanted [our] team to score before the end of the half," Lane said. "It gives the other team a lot of confidence if they can get out of the half without being scored upon after having been dominated."

Sophomore midfielder Molly Steele took the momentum of the first period into the second. Steele followed suit by kicking

in her team-high fifth goal of the season to make the score 2-0.

In the second period, the Jays made about a dozen more close shots as the ball was consistently sent up-field and kept in enemy territory for majority of the second period. Sophomore midfielder Francesca Peretti assisted senior midfielder Jessie McKenzie as she netted a crucial insurance point for Hopkins with just over ten minutes left on the clock.

"Muhlenberg had some physical players and they're, in general, a very feisty, hard-working team, but they don't have the same skill level as us," McKenzie said. "Muhlenberg just didn't have the penetrating ability up top."

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MARK MEHLINGER/NEWS-LETTER

Sophomore forward Adair Landy shows the prowess that earned her Offensive Player of the Week.

INSIDE

Volleyball continues to slide

The volleyball team still hasn't found its rhythm. At the recent New York University Tournament, they couldn't overcome tough competition, going 1-3 for the weekend, Page A11.

Paulsen running the show

Freshman cross country runner Laura Paulsen was never that fast in high school. But she's showing the conference that high school is over. She's our Athlete of the Week, Page A11.

Water polo leaves Brown out to dry

After losing to St. Francis for the third time this season, the water polo team rebounded nicely by defeating both Brown and Harvard for a fifth place finish at the ECACs, Page A10.

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GRAPHICS BY MATT HANSEN
AND WILLIAM PARSCHALK

The Big

By ASHLEY WIETSMA
The Johns Hopkins News-Letter

Do you find it frustrating when people misunderstand the difference between there, their, and they're? It's a simple grammatical concept that manages to elude some people completely. Fortunately getting over this confusion takes only a little bit of effort. There are some misunderstandings, however, that are much harder to clear up. The female orgasm is the ultimate THERE, but all too often we find ourselves, men and women, confused and hopeless, stuck in "their" and "they're."

The female orgasm is one of the biggest mysteries in our culture. I don't blame the male population for not comprehending this complex topic, however, I feel a responsibility to offer my help. It is always disappointing when a girl encounters a poor clueless boy, who is trying his best but simply can't figure out how to get from their to THERE.

Frankly, many girls don't even understand their own bodies. By age 18, only 50 percent of girls have masturbated, whereas 98 percent of boys have ejaculated by age 15. Some girls are not comfortable with themselves and even afraid to touch their own bodies.

No matter what anyone says, masturbation is a healthy thing. Don't assume that no one does it either. Your roommate, brother and sister all do it. And you would be lying to yourself if you said that your parents have never done it. How will your partner be able to pleasure you if you don't have an understanding of what gets you hot?

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Virgin Fest's big bands produce few fireworks

By ALEX BEGLEY
The Johns Hopkins News-Letter

When multi-billionaire mogul Sir Richard Branson decided to launch the first ever American Virgin Music Festival in Baltimore it was like the musical equivalent of being chosen to host the Olympics or the Superbowl. The fine city of Baltimore would take its first step into the lofty world of music festival royalty, joining the ranks of cities like Chicago (Lollapalooza and Pitchfork Music Festival), New Orleans (Voodoo Fest), Palm Springs (Coachella) and Austin (Austin City Limits and South by Southwest). Thanks to Virgin Music and Richard Branson, Baltimore's spot on the cultural map is legitimized (and franchised).

This past Saturday, 20 of the biggest names in music right now, performed for 40,000 fans on three separate stages that were all situated in the infield of the Pimlico racetrack. Headlining the show were the remaining members of the legendary rock band, The Who, and the California-based Red Hot Chili Peppers. Accompanying them on the main stage were British band Kasabian, Australian trio Wolfmother, Tennessee alt-country super-group The Racounteurs, Baltimore's very own Danger Mouse with Cee-lo and their summer sensation Gnarl Barkley and The Killers.

The second, smaller stage had its own stellar line-up. Virgin brought out everyone from the indie sweethearts Clap Your Hands Say Yeah and the New Pornographers, to the Drive-by Truckers, Brazilian Girls, Scissor Sisters and the always astounding Flaming Lips.

The reportedly smelly DJ tents hosted acts by 2Many DJs and RJD2. And like any good festival, there was an array of overpriced food, drink and merchandise vendors scattered between the two stages. One of the more bizarre features of the festival was the Freak Show housing acts by local performers including women clad in neon, glowing bikinis who did a sort of after-hours, sun worshipping dance.

The 20,000 plus crowd that amassed in front of the main stage during the day was relatively tame. There was the inevitable crowd surfing, drunken outbursts and uncomfortably close quarters, but all-in-all it lacked energy.

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Get the skinny on college fashion trends and the answer to the eternal question: to pop or not to pop? **Page B2**

ARTS

The News-Letter sits down with a member of hip-hop legends A Tribe Called Quest, **Page B6**

PHOTO ESSAY

Though the Berlin Wall came down in 1989, its remains are still chilling today, **Page B12**



FASHION FOCUS

Try on today's denim trends

By MARY DOMAN

The Johns Hopkins News-Letter

Got the denim blues?

Flare, Skinny, Cigarette, Bell-bottom, Stonewash, Stretch, Cropped, Tapered, Trouser, Straight Leg — picking the perfect pair of jeans can be overwhelming, even for a Hopkins student accustomed to guessing 'D' and sticking to it on Neuroscience finals.

With these simple dressing room guidelines, you'll be sure to make the right changes for the fall.

Some claim that skinny jeans have hit the fashion world even harder than the low-rise revolution of 2003.

Challenging this statement, I checked to see if the skinny jean trend had sunk to one of fashion's lowest levels: the Eisenhower Library.

Despite the overwhelming presence of sweatpants, flip-flops, t-shirts and pajamas, it appears that word of the skinny jean has penetrated even the antiquated fashion shield of our library.

Showing off a long, slim leg, the skinny jean is ideal for slender figures.

As senior Julie Anderson puts it, "[Skinny jeans] are very in, but only for very skinny people." If you think you've got the body

(and the bravery) to sport a pair of skinny jeans this fall, look for a higher waist and darker wash.

A high waist emphasizes length and a dark wash helps hide any of your leg's not-so-skinny parts.

Recommendations: Old Navy's Special Edition Skinny Jean (\$30), Express's Skinny Jean (\$59.50), DKNY's Cigarette Jeans (\$69) or Joe's Jeans Cigarette Leg Skinny Stretch Jeans (\$158).

If you're not ready to tackle skinny jeans just yet, straight leg or bootcut jeans are a safe yet stylish option. Falling in between skinny and flare, a pair of classic straight leg or bootcut jeans is an essential part of any girl's wardrobe.

Like senior Laura DeMare says, "You need to find a happy medium."

While flared jeans are the most flattering for a curvy figure, straight legged or bootcut jeans will look great on all body types. A well-fitting pair of straight leg jeans (not too tight and not too short) creates an illusion of length, especially when paired with heels.

For a more casual look, try a pair of bootcut jeans with tennis shoes or moccasins. Try Hint's Straight-Leg Jean (\$35), Gap's Straight original Alice Jean (\$68), or AG's Kiss Velvet Jean (\$178).

A flared jean is excellent for those on the curvier side. A wider ankle helps balance out the figure and a low waist and stretch denim ensures comfort and style.

To keep your flares up-to-date in the fashion world, listen to senior Laura Hansell's trendy secret: "Black denim is so cool now."

Pick up a sexy pair of flares: Levi's® 519 Low Flare Stretch Jean (\$30), Lucky Brand Jeans "Sweet N Low" Jeans (\$88) or True Religion Joey Stretch Flare Jean (\$172).

Once you've picked out the right style for your body type, make sure you've got the right fit.

If the jeans feel a little snug in the dressing room, don't fret. They will stretch out (usually a third to half of a size larger).

But if you want to keep your denim feeling tight all day, go for a stretchy pair of jeans.

"Appreciate the stretch," sophomore Marissa Neto said.

Also make sure your jeans are nice and long. With length comes options! Dress them up with heels, or cuff them with cute flats.

However don't forget the most important aspect of a good fit: comfort. As stylish as those super straight, super tight, super low jeans may look, they're just not worth it if you're not comfortable.

The Eisenhower Library had little to offer when it came to men's denim fashion.

Guys' attitudes towards this fall's jeans style were as laid back as the jeans they wore.

"I've been buying the same pair for the past six years," senior Justin Olssen said about his Tommy Hillfiger carpenter jeans.

However, the boys did have some strong opinions on girls' denim.

Girls, make sure you take this fashion advice to heart.

Freshman Keanon Walker suggested that Hopkins females should "aim for the ghetto booty."

Freshman Ahmed Nagui chimed in with, "Get it right, get it tight."

So toss those chemistry books, lab instructions and literary critiques with your sweatpants, bleached jeans and bell-bottoms! This fall, all you need is this fashion guide and a trip to the mall.

Go get 'em, you denim diva!



LAURA BITNER/NEWS-LETTER

When cool, early mornings call for sweatshirts and a bedhead-hiding Hopkins hat, be ready with threads from the bookstore.

Rules of college fashion to dress by

By MELISSA ARTNACK

The Johns Hopkins News-Letter

In the realm of fashion, college is the place where it's all about personal style and Hopkins is no exception.

Gone are the days of school uniforms, dress codes while a future filled with dull business suits is still years away.

Even though anything goes on campus, clothing-wise, some basic rules of collegiate fashion persist.

Whether you painstakingly choose the perfect outfit each day or you roll out of bed and into whatever's clean, keep these in mind but, above all, remember the words of wisdom from television phenomenon Project Runway's designing guru, Tim Gunn: whatever you wear, "Make it work."

A+ Ensembles

Yes, comfort is key when you're going to be sitting in lecture halls and stressing over pop quizzes, but beware of dressing too comfortably for a busy day of classes.

Plaid pajama pants might be cozy, but they also don't exactly

make the best impression on that hottie sitting three seats away from you or the professor of the class.

"I think that sweatshirts and sweatpants are really only okay for those unfortunate enough to have 9 a.m. class — everyone else can dress more appropriately," said senior Nik Krumm.

On the other hand, getting all gussied up for class isn't the best idea either.

No matter how attractive your philosophy TA is, a barely-there mini and vampire boots should be reserved for Friday nights, not Wednesday morning section. It's definitely fun to wear dressier clothes to class on occasion, but taking it to the extreme will only

make you look painfully out of place. Sticking to classic wardrobe pieces with some trends mixed in is the best way to go with everyday classroom attire.

Oh, and don't kid yourselves — no one here is too cool to wear a backpack or massive tote bag, so carry those books with pride.

The Look for Less

Once you factor in school expenses and the cost of enjoying the weekends, your bank account is probably hurting, but that doesn't have to mean that you have to wear the same clothes you've owned since sophomore year of high school.

The Towson Town Center is filled with bargains, if you don't mind taking some time to browse through the sale racks (a quick hint: Most stores are starting to mark down their fall collections now, so get to the mall within the next week, before all of the good stuff's gone).

Thrift stores like the Salvation Army are another option for finding inexpensive clothes, if you're up for a challenge to your shopping savvy and creativity.

Before going to a thrift store, it's a good idea to look through a magazine for ideas of what to look for, because the amount of choices can be overwhelming.

But with a little direction, it's possible to find anything from a pastel Lacoste polo shirt to a vintage black velvet blazer, to give some new life to your wardrobe.

Going Out

Though the concept of parties is pretty straightforward, figuring out what to wear to one can be an embarrassingly difficult process.

Theme parties are the best kind, because at least then the outfit possibilities are limited to the only beach luau gear you own, but unfortunately often you're left to your own devices and things get complicated.

Do you want to dress casually so it doesn't seem like you're trying too hard?

Try a denim miniskirt, tank top, and a bold piece of jewelry.

Or maybe you'd rather stick out in the crowd — that's when the fun begins because you have the opportunity to play with fashion.

Either way, put on that really flattering dress you love, boldly slip into that top you'd never dare to wear anywhere else or try out a new trend you read about in a magazine.

If all else fails, there's always the classic black halter and dark jeans combo, which not only hides stains but is also chic and photographs well.

Overall one look around a given party or bar will make it apparent that no matter what girls decide to wear, the general trend follows the trite saying "less is more."

Senior Kirsten Gage, whose own party apparel highlights have included

an authentic Texas cowboy hat and a 1980s prom dress, knows the reasoning behind this night-life attire phenomenon.

"For going out, put on as few pieces of clothing as possible because of course they are all coming off by the end of the night anyway," she said jokingly.

And as for the boys, you have it easy in this category.

Wear a button-down or polo shirt, with jeans or perhaps khakis, if you're really looking to impress the ladies with your suave style, and you're set.

Or maybe throw on a t-shirt instead — go for an obscure band t-shirt for an edgier look, or one with an obnoxious catchphrase if you're feeling cheeky.

Interviews, Internships and Jobs — Oh my!

If parties are the one time to let your fashion freak flag fly, then interviews and jobs are the time to tone things down considerably.

It's pretty obvious that making a good impression is essential, and looking the part is a good way to add a little *somehtin' somehtin'* to your shining resume.

Depending on the nature of the job, the corresponding clothes may vary, but keep things dressy and conservative. This means a simple suit and tie for guys (maybe without the jacket, if it is appropriate for the job), and a knee-length skirt or nice pants with a simple shirt (the word blouse feels a little too stuffy for our generation), or a suit if you own one and it seems like the best option for that particular place.

So, whatever it is you're wearing — and wherever it is you're wearing it — keep one simple piece of advice in mind: "Make it work!"

FASHION TIPS FOR GUYS

In the world of fashion, guys have it pretty easy. Without the constraint of booty-tight jeans and cleavage-enhancing undergarments, even the trendiest dudes can enjoy comfortable style.

Hanging Out

While you're still in college, take advantage of the always faithful sweatshirt and jeans combo. Khakis work well here, too.

With the loose fit of men's pants and sweatshirts, this look can hide an ever growing beer-gut or wrinkled shirt. Tees and polos are a classier replacement for warmer weather.

Going Out

Warning, guys. Going out does not call for going overboard on anything. Avoid too much gel, cologne, bling and by all means,

ditch any fabric that is shiny or mesh. Depending on your plans, a polo and nice jeans may be appropriate. A button up shirt is classier, but don't go too low on the bare chest.

Dressing Up

It's a known fact, girls like guys in uniform. If that white lab coat isn't working for you, you can never go wrong with a suit. A well-fitting suit and tie instantly add sophistication and sex appeal. For a more casual look, ditch the fancy pants and pair a jacket with jeans.

Facial and Body Hair

While dreads or a surfer mop top can be cute, a lot of chicks don't dig hair below the scalp. Be especially mindful of avoiding unibrows, nose hair, back hair and unruly nether regions.

—Lauren Strelec

Look to these fashion icons for popped collar alternatives

By MICHELLE LAI

The Johns Hopkins News-Letter

Anna Wintour may rule the fashion world most of the time, but when Three Six Mafia dedicates a whole track to a single fashion trend, you know it's got to be big.

Although *Vogue* may be considered the "Fashion Bible," making Ms. Wintour "Fashion Goddess," can we really trust someone with such a heinous bob of a haircut to dictate our fashion savvy selves?

While Ms. Wintour may not deign to pop her prim Burberry chemisier collar, there's nothing stopping us from doing it. Yes, perhaps it is Abercrombie and Fitch's pathetic way of reviving the once outdated polo shirts by adding that "pop factor," but are popped collars out of style? No way!

If you want to be a staunch *Vogue* follower, popping your collar has not yet been banned in any of the issues, but then again, it was never the bubble hem of its time, either.

If a Crayola Blue dress, which reminds you of some classy music video à la Madonna (may we suggest "Like a Virgin"?), can walk down the Oscar de La Renta runway and a military inspired jacket that reminds you of Michael Jackson's "Thriller" video can hang in the other MJ's (Marc Jacobs) flagship store, popping your collar can't be that big of a fashion faux pas.

However, if you're ready to move on from "The Pop," there are some uber-chic celebrities who can show us how, and others who are simply the antitheses of classic Betties.

Sofia Coppola vs. Lindsay Lohan

While tunics would make most of us look pregnant, Sofia Coppola pulls off free flowing jersey tunics with ease and flats with grace.

With her hair always slightly gently disheveled, she eliminates an unnecessary stuffiness on the red carpet. Always sporting ladylike attire, she has that honest "I just threw this on" look.

Lindsay Lohan, on the other hand, who tries to keep it classy with ladylike Chanel, has apparently begged to be Louis Vuitton's new face, following in the footsteps of Uma Thurman, Christina Ricci, Scarlett Johansson and Jennifer Lopez, to name a few.

When a company thinks "Jenny from the Block" is classier than thou, no amount of Chanel can up the classy ante.

Margherita Missoni vs. Paris Hilton

Although in her memoir Paris Hilton claims that she was meant to be an heiress because Paris is heiress with a "P," most of the time she doesn't dress the part — or rather, she just doesn't dress.

When *US Weekly* does catch some sartorial action going on, all we see is orange (fake bake) and pink.

On the other hand, while Margherita Missoni keeps it relatively low key as the famous fashion house's heiress, she manages to keep it classy in her family's signature zig-zag patterns and bright feminine cocktail dresses whenever doing so proves a viable option.



COURTESY OF [HTTP://WWW.BARTCOPCOM](http://WWW.BARTCOPCOM)

Pop-culture princess Paris Hilton isn't necessarily the best fashion icon to follow.

Kate Moss vs. Sienna Miller:

The only thing that may make Sienna Miller better than Kate Moss is that Miller snagged Jude Law while Moss snagged Pete Doherty.

Fashion-wise, Kate Moss is most definitely still the leader of the pack. Despite being one of the shortest models on the runway, Kate has truly made her mark in the fashion industry.

While constantly sporting *Superfine* skinny jeans, ankle boots or stacked heels, she holds an oversized Python bag in one hand and, unfortunately, a homeless looking Pete Doherty in the other.

Although Sienna has been dubbed by some as the nouveau

Kate, has she done anything for us since boho/hobo chic?

If you're still not convinced by the wonders of skinny jeans, flowing tunics, stacked heels, flats and delicate little dresses and want to keep it hardcore, popping your collar is still a valid fashion move when it is done right.

Freshman and Abercrombie & Fitch model, Vincent Schoeck, has his own view on this slipping fashion trend, claiming that "the only 'poppable' shirts are pink shirts. It's simply sick nasty to pop the pink."

While popping is still "fly and legit," you've got to pop it right. Snoop says "Drop it like it's hot." I say "Pop it like it's hot."

Don't suffer from "pop flop."

FEATURES

Architects unify tradition and modern design

By **FRANCESCA PERETTI**
The Johns Hopkins News-Letter

Virtually every person that visits Hopkins takes a moment to marvel at the sheer beauty of our surroundings on the Homewood campus. Although Hopkins is renowned for its excellence in academia, our university is also noted for its perfectly manicured greenery and its exquisite Georgian architecture.

The architecture in particular follows a Georgian theme that is prominent throughout the campus. The historic Homewood House, perched atop the grassy knoll next to the Beach, was the first building acquired by the University in 1902. It is considered one of the best surviving examples of Federal-period architecture in the nation and has served as the inspiration for the rest of the buildings on campus.

Gilman Hall serves as one of the most iconic and important buildings on campus as it embodies the goal of the colonial revival plans for the initial construction of the campus in 1904. Gilman acts as a fusion between the original Homewood House and Independence Hall in Philadelphia — hence the central clock tower. Gilman displays beautifully the symmetry of design in Georgian architecture with ornate detail, columned entrances, fan-shaped windows and carved decoration.

The traditional Georgian style is the most widely seen throughout campus. The style was chosen strategically so that the campus could expand with the addition of athletic grounds and dorms over many years while still maintaining its overall symmetry.

In 1902, Ira Remsen, then president of the University, exercised brilliant foresight when he stated that “Our general plan should determine the style of architecture and arrangement of buildings appropriate to the gradual development of the campus so that in years to come the groups



BEN KALLMAN/NEWS-LETTER

The Homewood House is a typical example of the tradition Georgian style of architecture here on the Homewood campus.

of buildings will form a symmetrical whole.” The ability to expand the campus but maintain its style and beauty is still essential to improving and advancing the University.

Jim Miller, senior director of design and construction at Hopkins, explains that “the Upper and Lower Quads are designed to act as outdoor rooms, not necessarily a group of buildings attracting attention as individuals.” Shriver and Gilman Halls both act as central points of focus in their respective quads while the surrounding buildings act as four walls framing a room. “It is more about the campus than the buildings — it is more about framing space than making buildings that call attention to themselves,” Miller said.

As the University continues to expand we find new edifices added to our lives at an impressive rate. The most recent additions to campus are the Recreation Cen-

ter, Mudd Hall, Clark Hall, Hodson Hall and Charles Commons.

Now, we are amid another transformation of campus with the construction of the Decker Quadrangle, south of Garland Hall.

Travers Nelson, program manager of design and construction, explained that the new additions will be “three structures, a new quadrangle and a 604-car underground garage. ... The new building attached to Barton is a computational science and engineering building and not yet above ground but at the very south end of the construction site will be the new visitors’ center, which will be known as Mason Hall.” The Decker Quadrangle will also be the site of a new public entrance to the campus.

The challenge of new construction is to honor the traditional architectural design of the campus and move it in a modern direction at the same time. “The direction I’ve been trying to move the

campus in is one of contextual design,” Miller said.

Nelson describes contextual design as an, “approach to designing a new building so that it is empathetic to its context.” The new buildings, “are not historical recreations but they will be very comfortable on the campus,” Nelson said.

“We don’t want to build anything that looks like its one hundred years old,” Miller stressed. As senior director, he has been working hard for Hopkins for five years and maintains a goal to construct buildings influenced by the tradition of Georgian architecture but with the use of crisp lines and tight detailing. Miller stressed that he wants the new buildings to feel “very crisp, clean and modern. For example you won’t find any dental wood moldings in the newer buildings, which are extremely ornamented.” Moldings like these are seen in both Gilman and Shriver.

Although the initial buildings like Gilman and the Homewood House maintain the traditional Georgian theme, new architecture must be integrated carefully to consider the current needs of the University. As the University expands its horizons and makes its way through the 21st century, the architecture of newly constructed buildings will incorporate modern techniques of design and technology to better serve the institution.

Get off to a good start: find the female orgasm

CONTINUED FROM PAGE B1

The female orgasm is very personal. Any guy can attest to the fact that every girl derives pleasure in different ways. Though your ex-girlfriend may have liked it fast and hard, that doesn’t mean your new playmate enjoys it that way. Don’t make any assumptions when hooking up with a girl for the first time. Go slowly and try different things out to see what turns her on the most. If you don’t allow her to communicate her likes or dislikes, you’ll never get the job done.

Though a girl’s orgasm is highly individual there are certain generalizations that may be helpful. There are some things that will get every girl going, and some things that will turn her off faster than you can say, “faking it.”

First off, never ever put anything even near the back door without permission. If you wouldn’t want us to give you a surprise rectal examination, why would we enjoy it? Consent, of course, is always sexy.

Now let’s get down to the nitty-gritty of one of the greatest mysteries in the known universe. There are two types of female orgasms: the clitoral (external) and the vaginal (internal). The clitoris is the only human organ that has the sole purpose of providing pleasure, as it has no relation to pregnancy or menstruation. Though the key to the external orgasm is the clitoris, some guys get too excited after finding it. Many make the mistake of applying too much pressure during direct manual or oral stimulation of the clitoris. This can actually be painful and irritating. As stimulation continues, the tissue of the clitoral hood swells making it less visible. This is to prevent direct contact. Touching the area surrounding the clitoris is much more pleasurable.

The biggest misunderstanding among both men and women is the vaginal orgasm. Some individuals incorrectly agree with Freud’s theory that “whenever a woman is incapable of achieving an orgasm via coitus, provided the husband is an adequate part-

ner, and prefers clitoral stimulation to any other form of sexual activity, she can be regarded as suffering from frigidity and requires psychiatric assistance.” Freud obviously had no knowledge of the female anatomy, and probably had a really small penis.

The vagina has very few nerve endings compared to the clitoris and is therefore not exactly designed for orgasmic pleasure. The G-Spot, named after German doctor Ernst Grafenberg, is a pea-sized area of highly sensitive, textured skin two inches up on the uppermost wall of the vaginal cavity. It can be very difficult to find even through self-exploration, and many women

will go their entire lifetimes without experiencing this orgasm.

Guys have the misconception that simply inserting something into the vagina as hard as possible will do the trick. A bigger misconception is that there is a direct

relationship between the amount of pleasure experienced and the number of fingers used in the process. You may want to see how much fits inside marshmallows in a game of Chubby Bunny, but two fingers is enough to do the trick. Thrusting is not pleasurable either. Be gentle and use “come hither” motions with your fingers. This is delicate tissue, and it’s sensitive to every movement.

The greatest difference between girls and guys is that an orgasm is not always the ultimate goal for females. Sexual experiences can be fun and pleasurable without orgasming. This does not mean that guys shouldn’t try to pleasure their girl, but don’t be completely crushed if she doesn’t finish. Let it also be known that a minority of girls can consistently finish during intercourse. Manual external stimulation is truly appreciated during sex. Communication is essential to help a girl orgasm. Most importantly, don’t be afraid to set aside your ego and ask her how to do something. It will shock her and she will love you for it.



Ashley Wietsma
Orgasmic Chemistry

Designers showcase fall’s hot trends

Hop Couture gives you an insider’s guide to the latest collections revealed at NY Fashion Week

Ruffled, sinuous, cinched, and pleated — these were among the trends gracing the runways during New York Fashion Week’s spring 2007 collections.

And while Manhattan-based designers were the first to showcase their creations — London, Paris and Milan are still in the midst of their respective Fashion Weeks — predictions of next year’s top trends have already been ventured.

Whereas the autumn/winter collections revisited the Napoleonic era, equestrian chic and a more rigid silhouette, spring forecasts a movement toward loose-fitting and willowy garments.

This was particularly evident in Donna Karan’s collection, which featured models swathed in roomy caftans and smocks,

and showcased the designer’s choice to continue with grays and other monochromes that characterize this season’s color scheme.



Carter Cramer
Hop Couture

Another designer keen to showcase a generally monochromatic collection was Ralph Lauren, whose inspiration seems to have been the jet-set of St. Tropez, with his sleek, slim-fitting

slacks and body-hugging knee-length skirts. Lauren also featured metallic pants and gilded pumps, nodding to fashionistas that this long-time favored material is as relevant as always.

Calvin Klein Collection was typified by fabric-heavy pieces with a surprising mix of shirred black dresses sheathed in transparent lamé. Not to disappoint any of his devotees, however, Klein also paid homage to his trademark minimalist style, showcasing clean, simply-cut garments in neutral shades like beige and cream.

Like Klein, Max Azria’s BCBG line utilized a color palette heavy on neutrals, with non-patina pastels adding an appropriately spring-like feel to his clothes. Think sherbet yellows and creamy oranges.

What’s now become perfunctory among today’s designers, namely bright whites, will continue their reign over our warm-month daywear wardrobes, and should be paired with muted colors if diluted at all. But for evenings, navy blue seems to be the color of choice, with Peter Som and Costello Tagliapietra replacing the “Little Black Dress” with cobalt counterparts.

Among the most talked-about collections of the New York designers was that of newcomer and CFDA (Council of Fashion Designers of America) winner Doo Ri. Consciously digressing from her celebrated jersey dresses, she instead laid forth silhouetted halter “gowns” in champagne hues, and boldly contrasted black silk trousers with white tops.

A personal favorite this year was Derek Lam, who ignored the shape and color palette favored by fellow designers, opting instead for a truly eclectic collection. Pieces ranged from cinched trench coats, geometrically-printed silk dresses and head scarves, and stunning — yet wearable — empire waist and shift dresses.

CONTINUED ON PAGE B4

Things I’ve Learned with Professor Astin

This is part of a series of the collected thoughts and sayings by influential members of the Johns Hopkins community. All the following quotes were taken verbatim from a personal interview with John Astin.

Astin is currently a professor in the Theatre Department at Hopkins. He has been a professional actor for decades, performing on stage, television and in motion pictures. He is most well recognized for originating the part of Gomez Addams on the television series *The Addams Family*.

As a child I had no idea or interest that I would ever be an actor. I thought I would be a scientist, a mathematician. I got a scholarship to college as a math major, and I didn’t think I’d have to take freshmen English, but it was a requirement, so, while I was in that class the professor got me to take part in a play reading, and then the next year we put on a play — a one-act play — and after that I decided to find out more about theatre. After one semester I was a drama major.

Some of my very first plays were in the Barn or on the stage at JHU. The very first time I had a lead in a play, in my life, was with the Barnstormers. When I came back to Hopkins, to give a lecture, I noticed that so much had changed. ... I wanted to bring back theatre to Hopkins. ... I just thought that it would be good for the school.

I really have learned the most from the students. The students are great, and they’ve shown me lots of things that I didn’t believe before I started teaching. One of the things is that acting can be learned ... that it’s not something that you

have it or you don’t. I have never turned anyone down for acting classes. Even if it’s something that you don’t feel comfortable about ... it’s a very good discipline. I think anybody can benefit from it. A former student, I only had one semester, told me how much studying acting for one semester has meant to him as a med student.

One of my favorite parts was my performance as Edgar A. Poe in a one-man show about Poe. I think I couldn’t ask for more than I got playing Poe.

In television, you don’t get enough rehearsal ... but television has the advantage of reaching a whole spectrum of people many times over ... so it’s important because it is powerful. We should try to use it to ... make life better. *The Addams Family* was so popular that it lasted over 40 years after it was off the air. Not a day in my life has gone by where I’ve gone out of the house where I haven’t been asked about *The Addams Family* ... and it shows that it meant a great deal to a lot of people. [It’s what I’m most well known for] first because it was on television and second because it was on television so long.

I think I’m very fortunate that *The Addams Family* has been seen by so many people. It’s really almost a reward to hear feedback. There are undoubtedly parts that I didn’t play because I did *The Addams Family*. I began to be identified by it. But as you can tell by [the list of my works] on www.imdb.com it hasn’t kept me out of work. I’ve done hundreds of television shows, over 40 motion pictures ... and they don’t even list



COURTESY OF [HTTP://WWW.ADDAMSFAMILY.COM](http://WWW.ADDAMSFAMILY.COM)
Astin starred as Gomez in Addams’s Family.

the theatre credits.

I’m proud of all five of my children. One is an inventor. One is with MetLife. One is a programmer/actor. Two others are actors. I hope Sean [Astin] continues to do good roles. Most people know him as Sam [from *The Lord of the Rings*]. It’s great that he did that ... but my favorite is *Rudy*. Sometimes he asks my opinion before he takes a role. Sometimes he doesn’t.

I hope that he [Sean Astin], Mackenzie [Astin] and I do a play together. We almost did it last summer, I just had too much on my plate. We’ll probably do it here first. Baltimore’s a good place. Who knows? Wouldn’t it be neat if we did it at the Barn or at the museum?

I’m saving my outrageous anecdotes for the book. A lot of people have tried to get me to write a book. I think I will. Got to get through the semester first!

—Interview by Cara Selick



COURTESY OF [HTTP://WWW.CALVINKLEIN.COM](http://WWW.CALVINKLEIN.COM)

Calvin Klein places a strong emphasis on neutral colors for this season’s designs.

FEATURES

Students import smoking habits from abroad

By BROOKE NEVILS
The Johns Hopkins News-Letter

If you've walked outside Hodson, MSE or any party this year, you've probably walked through a cloud of smoke.

And you're probably getting used to it.

"In the beginning, it's different — you saw kids smoking and you say, 'those are the kids who smoke.' That's how you know them," says senior Matt Bergman. "Year by year, I guess probably everyone tries smoking, but they're not doing it because they want to be one of the smokers, but just because they feel like smoking."

Among upperclassmen, smoking seems to be becoming far more prevalent, and new smokers more common.

"I started smoking the winter break of my junior year," senior Altair Peterson said. "I was pretty much a casual smoker. I could go weeks without smoking and maybe have one or two when I went out. Then I went to Argentina."

After years of warnings about the health dangers of cigarettes, Peterson found that the new cultural norms she experienced while studying abroad were enough to change her perceptions of smoking.

"It was part of the culture," she said. "My host mother would smoke seven cigarettes during dinner alone. When I asked her if I could host a study party at her house, she just reminded me to put out ashtrays. It seemed so normal, and it became a part of my basic routine there."

Senior Nabiba Syed had the same experience. "I wanted to be cool," she said. "Listen I was in London, going to Oxford, and have a super-Californian accent — so I figured that since I couldn't pull off the sexy British humor, I would just pout seductively with a cancer stick hanging out of my mouth and nobody would know the difference. It worked."

"This is an age when people are going away from the things that they've been raised with, and figuring out what is right



Students smoking outside buildings in between classes have become an increasingly frequent sight on Homewood Campus.

SHIV GANDHI/NEWS-LETTER

or wrong from their own perspective," Mahlet Endale, a cultural adjustment specialist at the Counseling Center, said. "And when you consider how isolated people can become while abroad, smoking does seem like a good way to meet people. To become more accepted into the culture and with other people, to make friends — smoking is a way to relate."

When students return to campus, smoking continues to serve as a way to relate.

"Because I became a smoker, the people around me have sort of picked it up, because they know I have cigarettes," Peterson said.

Her friend, senior Amanda Pace, has begun smoking largely for that reason.

"I've always known smoking was bad for your health," Pace said. "I just started this summer, when I'm out with friends. I usually smoke with Altair. It's definitely becoming more socially acceptable as we've gotten older. With the stress level here, it's relaxing."

Many students cited smoking as a source of stress relief, or as an excuse to take a break and so-

cialize.

"I'll have a light if others are, or if I'm looking for a reason to take a library break," Syed said.

"It started for me as a stress relief thing," senior Dave Johnson, who studied abroad in Copenhagen said. "It was kind of like a nightcap. But whenever we'd go out in Copenhagen, you could smoke there because nobody cares. You're around people and they're doing it — it's relaxing and who cares, what the hell, you just want a cigarette."

"We are in a really stressful environment," Bergman agreed, "I know people who like to smoke while they're walking as a way to relieve stress. For me, I never feel that way — there are other ways to relieve stress."

Bergman, like many students, smoked a few times while abroad in Florence but left the habit there when he returned.

"Being in Europe and seeing ten-year-olds smoke on the street made me wonder what the hell was going on," Bergman said. "You see really good things in Europe, and then there are other things that make you realize what's not good.

There are other ways to adapt to the culture than to smoke. It says right on Italian cigarette packages, 'smoking kills.'"

Senior Rebecca Lin, who studied abroad in London, agreed.

"There, everybody does it, but I didn't feel pressured to smoke and I've never had a desire to," she said. "The cartons in England say 'smoking causes a slow and painful death.' But at the same time, it's still not effective."

"I definitely grew up thinking that smoking was just for the too-cool-for-school crowd," Syed said. "I still think that, but I guess I'm just more wildly attracted to the bad-girl image than I was before I went to England. Healthy isn't as dangerously romantic as devil-may-care self-endangerment."

Endale isn't surprised that so many students continue smoking when they return.

"You become changed in these experiences," she said. "One of the reverse adjustments is that you're this new person that you have to reconcile with your old life when you return, even though you've moved a step beyond it. It becomes one of the ways to hold on to the person you were while you were there."

Despite these reasons, Endale still said, "But I would not be surprised if most former study-abroad students quit after a few more months of dirty looks."

Peterson is trying to quit by next semester.

"I'm back from Argentina, and smoking is definitely not the routine here," she said. "It sort of made me wish that I hadn't picked it up. I can hear the change in my voice already. But quitting is hard to do."

Fall's most stylish trends unveiled at Fashion Week

CONTINUED FROM PAGE B3

As for accessories, the bread and butter of any major fashion house, we can safely rely on handbag heavyweight Marc Jacobs to craft a seasonable must-have. The predicted "It" bag resembles a cushioned mattress or quilt square, adorned with Jacobs' signature chunky gold chains and change-purse closure.

Footwear this year is a bit harder to foretell with designer Luella Bartley choosing masculine Oxford styles, and Marc Jacobs putting forth his usual '60s-inspired heels in a variety of exotic skins. When in doubt of shoe adequacy, a simple rule of thumb: you can never go wrong in Louboutins or Blahniks.

For the men, there's no sign of departure from the slim-fitting suits and tailored blazers that have been so popular over the past two years. There are, however, new dimensions to traditional formal wear, like the "above-the-shoe" trouser cut

seen at both Thom Browne and Rag and Bone. While this trend may never catch on (I for one am not a fan), it nonetheless serves as encouragement that men's clothing is transgressing the borders of "typical male garb," borrowing a bit of the "daring" sentiment that women's lines have always possessed.

While the spring 2007 collections were indeed looser-fitting and more neutral than may be preferred by the average shopper — after all it's nearly impossible for a woman larger than a double zero to pull off baggy without looking bulky — there were, of course, friendlier options. Among these were the funky florals of Mathew Williamson's flattering frocks, and the simple yet sophisticated sweater dresses at TSE.

Though the sartorial landscape for '07 cannot properly be laid before Europe weighs in, New York has cast its ballot for yet another year of fabulous fashion.



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Derek Lam was among the many fashion designers who showcased his work.

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HOT AT HOPKINS

Was everyone at that party watching you shake your fine thing this weekend? It wasn't because you were drunk — it was because you're hot! Shake that thing! E-mail: jhufeatures@hotmail.com for nominations.



Name: Adam Russack
Hometown: Yonkers, N.Y. and Slidell, La.
Major: BME
Year: Senior

This dark-haired, brown-eyed fellow traveled half the earth to meet YOU! That's right, Adam just returned from three months of living and traveling in and around Mongolia.

He saw some amazing things there. "I lived with nomadic herders in felt yurts." Don't know what a yurt is? He'd be glad to tell you!

While living with nomads he "learned how to cook sheep by slicing open its belly and placing searing hot stones in it." This is the man to take with you to a desert island — you'll eat like kings! Provided that the island's got sheep...

He's traveled far but has maintained his love of familiar things. "The thing I missed most about home was guacamole and American girls, but not in that order," he said.

Aside from his interests in

world travel and cooking, he loves music and can tell you about every member of and album by the Wu-Tang clan.

His extracurricular specialty is "herbology." Adam is looking for a girl who is "reserved but confident. She's gotta be creative and leisuely, but have a wild side. I like a girl that can be a couch potato and watch South Park with me today but go skydiving with me tomorrow." This dude is a real diamond in the rough.



Name: Colleen Donovan
Hometown: South Kingstown, R.I.
Major: International Studies
Year: Senior

Here's a girl whom you absolutely must keep it real with. Why? Because if you don't, she will call you out for being the whack-ass, weak-ass, lying-ass bitch that you are. That's right, as Curtis Mayfield said, this lady "don't take no mess." Don't be intimidated — she's just telling it like it is. This hot ball of fire is a big fan of the high-quality VH1 show *Flavor of Love*.

The advice of the contestants

has made a lasting impression on her feelings about dating. "I just know that I couldn't handle other bitches trying to spend time with my man." Damn! We feel you, girl!

Can you still win her heart if you aren't as fly as Flavor Flav? Maybe, but definitely not without some serious flattery and gift-giving. Colleen's biggest turn-on is "magnums of champagne" and she isn't talking sparkling white wines baby, oh no, she's talking about the Champagne region of France. Don't try cheap substitutes because she will call your fake-ass, lying-ass, California-grape-drinking-ass out. Only the finest will do for this high class lady.

This strawberry-blonde beauty makes a positive contribution to her community each week as a regular participant at the Charles Village Pub's happy hour. If you're lucky, you might catch a glimpse of her lovely blue peepers gazing at you over a delicious Jack and ginger ale. If you hear "Slow Ride" over the speakers, watch out — that song really gets her going.

Her biggest turn-off is "[a sense] of entitlement" because you aren't entitled to her fine booty — you have to work for it! And you better pour those cock-tails because her pet peeve is "sobriety."

Colleen has a variety of valuable skills and is honored as a member of the Elite Society of Tuttle Rolling Extraordinaires. Her charm is irresistible.

FEATURES



Breakthrough Santa Fe provides a place for underprivileged students to prepare themselves academically for higher education. JOSEPH HO/NEWS-LETTER

Breaking through to literacy in Santa Fe

By JOSEPH HO
The Johns Hopkins News-Letter

Sixteen college students from around the nation and 50 middle school students with Mexican, Hispanic or Navajo background — Breakthrough Santa Fe created a diverse community that inspired joy in learning this summer.

Initiated by Jim Leonard, principal of Santa Fe Preparatory School, Breakthrough Santa Fe (along with 26 other locations in the United States) is a program that aims to offer opportunities for underprivileged students to prepare themselves for high school and college. Spearheaded by director Michael Multari and assistant director Zacc Coker-Dukowitz, Breakthrough Santa Fe is built on the founding principles of the pursuit of academic excellence and the joy of learning.

Together with 15 other teachers from institutions such as Duke University and Amherst College, I arrived in Santa Fe on Aug. 4 for a two-month long internship in this red desert. We were put into nine days of teacher training involving team-building exercises, classroom management, lesson-plan writing and diversity training.

Although blueprinted on the “Breakthrough spirit” that all 26 sites in the nation embrace, Breakthrough Santa Fe is unique in its student body and location. The program serves seventh and

eighth graders with a majority of students coming from Mexican immigrant families. A number of students also commute daily from pueblos on the surrounding American Indian reservations.

With most of us foreign to the American southwest, Santa Fe proved to be an exciting place to teach. Not only was it a region with a mélange of Spanish, Mexican and native American cultures, Santa Fe was also special for its mountainous landscape and distinct architecture. One could hardly find buildings that were not designed in adobe style.

Since few of us had any prior experience in education, teacher training was a steep learning curve and especially difficult with the adjustment to the desert climate and high altitude. 16 teachers were divided into four academic departments: English, history, mathematics and science. Academic classes were taught in the morning, in addition to the electives in the afternoon that we proposed when we applied for the position. These ranged from CSI Santa Fe: Forensic Science to the journalism elective that I offered.

A typical Breakthrough day began with an energetic “good-morning” cheer by the 16 of us when the school bus pulled in at 8 a.m. We then delved into the core academic classes with curriculums and lesson plans we carefully developed under the help of mentor teachers. With

only five to six students in each class, instruction proved to be effective because of the amount of individual attention we were able to give to each student.

After a 30-minute period of “Your Opportunity” when students got to choose from arts and crafts, sports, computer and dancing, students engaged themselves in the interactive and hands-on experiences in electives.

School ended at 3:30 p.m. for the students but we soon gathered in our own academic departments or committees for meetings. Hours after school ended, we would be preparing for the upcoming camping trip, discussing about the class activity for math, grading essays or writing up detailed observations and evaluations of each student’s progress. Even after work, we spent much of our time outside of school improving our lesson plans, or just simply sitting around talking about the students.

With 12 to 16 hours a day of work, worrying about students and dreaming about class, Breakthrough Santa Fe gave us an extremely challenging summer. Yet in the end, a sense of fulfillment was born from that spark in a student’s eyes when he understood a concept or the card he gave you telling you how much he’s learned this summer. Seeing how motivated these students were, I found it difficult not to feel the same joy. Ultimately, it’s all about the kids.

Living in a transforming community

Changes occur rapidly, so it’s essential to maintain a positive point of view amid the frenzy

Three years ago, Hopkins was a different place.

As a freshman, I shopped at places with names like “RoFo” and “UniMini.” The upperclassmen went to CVP, while we underclassmen put on our trucker hats and Uggs and explored the row of fraternities on 33rd Street. Those of us who were slightly more sophisticated learned to sneak into the other campus hotspot, P.J.’s, via the basement of the Charles.

Life was rough. There was no edible food to be found anywhere on campus, and even worse, there was no such thing as Facebook. We had to stalk each other the old-fashioned way. And we actually had to go to the basement of our buildings to see if any washers were free.

Unbelievable.

And like everyone else, after my first few months at Hopkins, I was sick of food poisoning, dirty basements, un-airconditioned dorms and long hours in an underground bunker of a library. The “I Hate Hopkins” virus had been unleashed.

Every year, I came back to school in August determined not to fall into the trap of arbitrarily hating the Hopkins lifestyle. I vowed to make the best of the situation. Every year, I told myself that things were going to be different.

When I came back to campus this year, they actually were. RoFo and UniMini are long gone, as are — quite thankfully — the trucker hats and the Uggs. When I look out across 33rd Street from my room in Charles Commons, there are no fraternity houses to be seen. There’s construction everywhere, and with it, a lot of change.

Most of the changes we’ve experienced lately have been positive. The departure of So-dexho? Not so tragic. A student section at athletic events? We’re there. But one major difference is that when I was a fresh-

man, Charles Village felt safe. It turned out that it wasn’t — and that realization came at a too high a cost.

Tragedy after tragedy led us to change after change. We learned that our relatively sheltered existence as college students was vulnerable to the very real dangers of the surrounding world. Painful as it was, that realization ultimately made us safer, and it made us do a better job of looking out for each other.

But of course, it also made it impossible to sneak into P.J.’s, the Charles, or any other building inhabited by Hopkins students. And yet, I’m not complaining.

Neither is anybody else for

we might like, there’s not much to complain about concerning Charles Commons. My friends can’t complain about having to walk miles to get to it, I can’t complain about feeling isolated living inside it, and when my laundry is done, I get a text message.

Best of all, it’s in the center of a reinvigorated Charles Village that even Mary Pat Clarke might enjoy. It’s a new year, and the fraternities are back with clean slates. Over the weekend, E. University was overflowing with student activity — but just not on any of the front porches. And the shining star over the summer and this fall has been the arrival of The Den, the newest addition to the Hopkins social scene. With its posh ambience, bottle service and beds, no longer do we have to wait for St. Elmo’s parties to dress well and enjoy a bottle of champagne. No longer do we have to pay \$10 to cab over to Federal Hill for overpriced cocktails. Now it’s all right here, conveniently located above Tamber’s, within stumbling distance of three dorms and five apartment buildings.

Granted, some things about Charles Village will never change — P.J.’s and CVP are still hard to beat for a night out with old friends, and The Den is unlikely to ever have a foam party. But as the school and community we’ve returned to is evolving, so is the mindset of students who are returning to it. It’s a community of students which is not hard-pressed to find places to go out or people to go out with.

This year’s freshman class has turned out in enthusiastic hordes to Orientation events, including setting record numbers for the freshman day of service, Involved. Like we were as freshman, they’re eager to try out their new lives here at Hopkins — and, as students returning to a changed campus, the rest of us are too.

Let’s leave the cynicism in the past, along with the trucker hats and the Uggs.



Brooke Nevils
Out of the Blue

the first time since I’ve been here. Can it be that, as Hopkins and Charles Village have changed, the students have changed with it?

After spending countless semesters demanding changes to better our lives as Hopkins students, the biggest change I’ve noticed this year unquestionably has been that we’ve spent our first few weeks at Hopkins actually living our lives rather than trying to adjust to them. We’re not adjusting to the overwhelming pressure and sense of isolation that once greeted us at the beginning of each new year; we’re trying out new places to go, and using safer ways to get there.

This fall, it’s hard for even Hopkins students to be cynics.

Though it’s not as finished as

the morning...

Opportunities for social activism abound

By AMANDA ROTH
The Johns Hopkins News-Letter

For many students, consumed by papers, labs and the lurking giant, MSE itself, it is easy to forget that we are attending school in a vibrant, diverse city of over 600,000 people. When was the last time you saw a part of Baltimore other than Hopkins’ red brick and marble and its surrounding Charles Village streets?

One office on campus, the Center for Social Concern (CSC), tries to bridge the distance that exists between Hopkins and the Baltimore community. The mission of the Center is to emphasize “the concept of service with others, rather than the commonly accepted concept of service to others.”

The CSC uses funds from the France-Merrick Undergraduate Community Service Fund to finance various groups that engage in primarily one-on-one service initiatives in the Baltimore community. The Center originally existed as part of the University chaplaincy office, but has been independent since 1992. The office, located above the Pura Vida Café in Levering Hall, is worth a visit for the amazing mural that covers its walls alone, but is also home to over 45 different community service groups, ranging from the American Cancer Society to the Therapeutic Riding of Hopkins, which helps children with disabilities through the use of horseback riding.

The largest and oldest group funded by the Center for Social Concern is the Johns Hopkins Tutorial Project, which provides tutoring to approximately 100 Baltimore City elementary school students each year. Help is offered in reading, math and geography. Students are trans-



SHIV GANDHI/NEWS-LETTER
“Involved” offers students a chance to perform community service at Orientation.

ported to the Homewood Campus twice a week, either by bus or by their families. The Tutorial Project emphasizes the one-on-one setting that is such an integral part of all Center for Social Concern programs. Every child is assigned a student tutor, who is in turn trained by professional educators.

Another group in the CSC is Education Perspectives, an organization that aims to teach immigrants and underprivileged sections of the world about basic health education. In addition to traveling to numerous countries over the summer, last year the group visited a school within Baltimore and taught Bosnian refugees about public health in the United States and elsewhere.

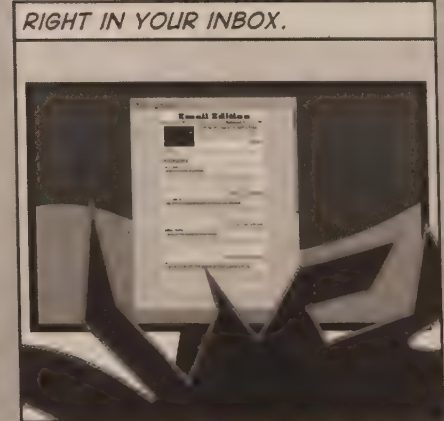
“Working in the school was really enlightening,” sophomore Becky Hauss said. “It never occurred to me that someone wouldn’t know that dishwasher soap was poisonous or that you should call 911 in an emergency. The school was so happy to have us there.”

One of the most integral parts of the Center for Social Concern is the Student Advisory Board (SAB). Made up of students of various ages with significant volunteer experience, they work with group leaders and the groups themselves on things such as recruitment and the planning of events. They also organize various activities such as a retreat for all the group leaders, Volunteer Awareness Week, which happens in February, and the Chocolate Festival, a charity event that will take place on campus in the spring.

The Center for Social Concern serves as an umbrella organization, supporting both individual and group projects.

“We work with volunteer groups so that they can accomplish their goals for service in Baltimore,” Ramya Srinivasan, a member of the SAB, said.

The programs offered by the Center don’t just help the community; they educate students in a way they could never learn in a classroom.



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ARTS & ENTERTAINMENT



MARK MEHLINGER/NEWS-LETTER

Q-Tip of A Tribe Called Quest performs hits like "Can I Kick It?" and also brought the original fourth member Jarobi on stage.

Tribe's Phife reflects on group's past

By MARK MEHLINGER
The Johns Hopkins News-Letter

"You're like a hip-hop song, you know?" quotes Q-Tip from A Tribe Called Quest's 1990 hit, "Bonita Applebum." In this case, he was referring to an alluring woman, but it could have been any woman. It matters not who the song is about, but rather the way she's described. Q-Tip doesn't equate the female of his desire to a beautiful flower or sunset, but to a rap song. Today, hard-hitting, brash sounds often accompanied by vulgar lyrics tend to characterize popular hip-hop music. But let's take a trip back to the late 1980s and early 1990s, a time period often described by many hip-hop aficionados as the "Golden Era" of hip-hop. Melodic, jazzy beats with inspirational lyrics were the standard. And there was A Tribe Called Quest.

This past Wednesday, A Tribe Called Quest performed at Ram's Head Live! on the Baltimore leg

of the second annual 2K Sports Bounce Tour. Other artists featured included Rhymefest and The Procuissions. Despite the \$48 ticket price, the show drew tons of fans. As always, the environment in Ramshead was very generous. With two upper levels and a large bar, there was no problem finding a desirable place to view the show. Q-Tip, Phife and Ali Shaheed entered the stage as if it was a reunion, exchanging handshakes and hugs. Phife's complete Baltimore Orioles outfit was definitely a crowd favorite, earning him loads of cheer. Without haste, the show started with tons of force. Tribe performed some of their hit songs like "Award Tour," "Can I Kick It?" and "Find A Way." Just when I thought the show couldn't get any better, the original fourth member of the group, Jarobi, arrived on stage. Other songs performed included "Butter," "Electric Relaxation," and the hype old school anthem, "Scenario." It seemed unreal to

see all four of the original members of Tribe performing on stage together. They entertained the crowd with amazing energy, as if they haven't aged at all over the past 16 years. Ramshead became a house of Tribe fans, with hundreds of people on all three levels spitting the group's lyrics in unison.

While the show was not necessarily the best for sound quality and replication of their original hit recordings, it did not deter the audience from having a great time. Tribe is such a reputable group that nothing could have stopped listeners from attending the show in great numbers. A Tribe Called Quest's performance was an unforgettable event that only enhanced the group's legacy and high-acclaim. It brought all in attendance back to an era where hip-hop was positive, passionate and inspirational.

News-Letter was able to get an exclusive interview with Phife of A Tribe Called Quest before his Ram's Head Live! show last week.

News-Letter: What was the first song that got you into hip-hop?

Phife: The first song? Um, wow. "[That's] the Joint," who's that by? Funky four plus one more? It's the joint [singing]. That joint, um, and "Looking for the Perfect Beat," Afrika Bambaata and them, Soul Sonic, you know what I mean? So those groups, and Super Rhymes.

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The Walters canonizes the forgery

By CONNOR LARR
The Johns Hopkins News-Letter

Few exhibits, if any, ever focus on the forgeries and copies of famous artists. Most allow an interested museum patron to look at and appreciate the art of Monet, Van Gogh or Renoir. However, at the Walters Art Museum, a small exhibit, *Courbet/Not Courbet*, focuses not only on the works of Gustave Courbet but also the works of his students, followers and forgers.

Courbet/Not Courbet is a small exhibit of 11 paintings on the fourth floor of The Walters Museum of Art. This museum provides a very intimate atmosphere for viewing the many works of art it houses, from ancient Egyptian works to those of the impressionistic greats. The Walters has halls filled from floor to ceiling with paintings and furniture which can only be seen in few places. One hall is replete with rare moths and crustaceans; another with medieval and Ottoman arms and armor.

Coming to The Walters Oct. 15, 2006 is the exhibit *Courbet and the Modern Landscape*. However, running now and concurrently with that exhibit is *Courbet/Not Courbet* — and The Walters is the only museum to feature this related focus show, running until March 11, 2007.

The exhibit encompasses a medium-sized hall right ahead the elevator on the fourth floor. Two large posters introduce the patrons to Courbet, and the focus of the exhibit. Gustave Courbet (1819-1877) was one of the innovators of realism, and focused on the pursuit of truth, depicting on canvas what he really saw.

After the Paris Commune, Courbet was indicted as a ring-leader who had arranged the dismantling of the Vendôme Column. He then found himself in immense debt. Forced into exile in Switzerland, Courbet began to churn out variations of his most famous paintings. He also began to delegate the painting of his works to his students in his studio. This bred a generation of copiers and forgers.

The collection in *Courbet/Not Courbet* is drawn mostly from local collections of the artwork, and of the 11 presented, six are rejected as forgeries or copies. Only four are actually attributed to Courbet. The remaining one is a "mystery painting," which opens the investigation to the patrons. Guests are invited to write down what they believe, based upon pretext introduced at the

beginning of the exhibit. This engages the guests and immerses them in the world of Courbet.

Courbet dealt primarily in landscape art, which comes through in the forgeries just as well as the originals. However, when comparing Courbet's works to that of his students (or forgers), one can distinguish among them by the overall quality of the work. The true Courbets are wide and involved landscapes, made interesting with the use of palate brushes. Wide, thick swatches of paint, along with detailed brush strokes give an incredibly realistic view of a great valley, or the rushing water of a large waterfall.

Forgeries or copies of Courbet can be spotted by a few minute details. Initially, the signatures on copies are often stuffer and more precisely penned than on true Courbets. Also, upon close inspection, the dark underground of the canvas can be seen when Courbet's palate brush is used. However, the students' works and copies of Courbet are often precisely painted, and the canvas is covered entirely in paint.

Even though Courbet's works reveal imperfections, when viewed as a whole, the work comes together, complete with detailed and convincing reflections. The palate brush strokes lay a foundation upon which more color may be added to lend realism to skies, woods and water. Trees, leaves and buildings are rendered by fine

brush strokes and miniscule elements.

By observing all the works, guests of the museum can now, after ingesting the rudiments of Courbet, try their best to compile an argument regarding the "mystery" painting *Landscape*. Is it Courbet, or is it someone else? The author of the most persuasive argument wins a framed Walters' Courbet poster. Definitely a good deal, as the Courbets are truly beautiful.

Courbet/Not Courbet is unlike any art exhibit in recent memory. It analyzes the work of the master himself, and appreciates as well as criticizes the works of copiers, forgers and students. Furthermore, The Walters Museum is a work of art itself, as it contains some very rare and equally fascinating collections of art and unusual items, animals and furniture. *Courbet/Not Courbet* will be running until March 11, 2007 and precludes the full *Courbet and the Modern Landscape* show, which opens Oct. 15, and runs until Jan. 7, 2007. Although *Courbet/Not Courbet* is a small show, it is an interesting and engaging exhibit, which is definitely worth the trip. (And, The Walters is free to Hopkins students!)

Courbet/Not Courbet runs at the Walters Art Museum on 600 N. Charles Street through March 11, 2007, Wednesday through Sunday, 11 a.m. to 5 p.m.



COURTESY OF THE WALTERS ART MUSEUM

Exiled French artist Gustave Courbet painted landscapes that were often emulated.

Book Review

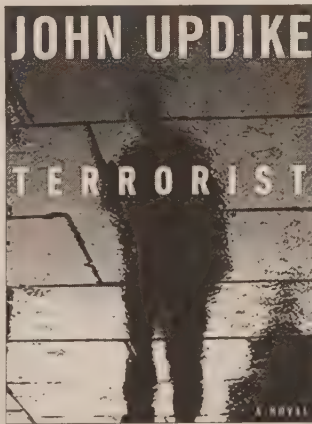
Terrorist
by John Updike
Knopf
June 6, 2006
310 Pages

By HEATHER S. BARBAKOFF
The Johns Hopkins News-Letter

It is rare to come across a book like John Updike's latest novel, *Terrorist: A Novel*. The book is so well-written that despite the almost nauseating amount of hatred emanating from its pages, it is difficult for the reader to put down. This hatred, which nearly obscures Updike's true motive, drives the reader to keep reading on and keep guessing, "Just how far will Updike go?"

The realities of topics are not softened when discussed. The book opens on a post-September 11 world when American anti-Arabic sentiment is at its height. Teenager Ahmad Ashmawy Mulloy despises the filth that he feels American society tries to inflict upon him as a distraction from his true, fundamentalist Islamic "straight" path by the vices of materialism, sex and Hollywood.

As he is about to graduate from Central High School, Ahmad planned to obtain his commercial driver's license in order



to fulfill the will of Allah. These plans quickly become complicated when he sparks the interest of his depressed Jewish guidance counselor Jack Levy.

Having met with Ahmad and discussed his deep devotion to his faith, Mr. Levy is initially frightened by the pupil's devotion, strengthening Levy's resolve to bring alternative options to Ahmad's attention. Compounding issues are Ahmad's growing interest in his fallen African-American female friend, Joryleen, and Levy's budding romantic interest and extramarital affair with Ahmad's abandoned Catholic mother.

After graduating, Ahmad begins working as a driver for a secondhand furniture company run by a Lebanese immigrant. It is the job itself which begins to test Ahmad's devotion to his faith, Levy's ability to reach out to Ahmad and other characters' faith in themselves, their Gods, American politics and society.

Updike chose an extremely volatile topic for his novel and his writing doesn't skirt around its heart, instead exposing the topic from all angles.

Not content to merely express the anger and prejudice of just one perspective, Updike allows equal time for all, incorporating jabs at any and all ethnic groups his protagonists are and encounter: Arabs, Catholics, Jews,

CONTINUED ON PAGE B7

And they're off: Virgin Music Festival opens at Pimlico Park

CONTINUED FROM B1

Wolfmother delivered a solid show; the performance of their most recognizable hit "Woman" sent the crowd into a frenzy.

The crowd swelled visibly as The Raconteurs took the stage. Their live sound is absolute perfection, due in large part to the practiced professionals who comprise the band. Jack White of The White Stripes is the rock star of the band, but by no means its leader. Brendan Benson fronts the group and is largely credited for their distinct rock-country sound. Jack Lawrence and Patrick Keeler, formerly of The Greenhornes, are not to be ignored either. They both bring a strong sense of a regional sound to The Raconteurs. The group has a tangible chemistry and the musicians genuinely seem to enjoy

playing together. The Raconteurs performed "Store Bought Bones" and their biggest hit, "Steady As She Goes." The most moving piece was their powerful rendition of Nancy Sinatra's "Bang, Bang."

I praise the event planners for having Gnarl Barkley, if for nothing more than getting some diversity on the main stage. The band took the stage in gladiator garb (Cee-lo was decked out in a red plumed helmet and even donned a skirt) and performed as "The Chariots of Fire." Unfortunately Cee-lo's charisma and the warrior get-up just didn't seem to get the crowd going. Try as he might, Cee-lo recognized very quickly that this just wasn't his crowd and Gnarl played a very short, yet thoroughly entertaining set.



COURTESY OF VIRGIN MUSIC FESTIVAL

Pete Townshend, 61, plays with the fervor of his younger days as The Who take the stage for Vfest.

The Killers pitched a forgettable set to a crowd peppered with pre-teens and their parents.

The Who stole the show. This was the first performance of their first world tour in 20 years and the V-fest concert-goers were lucky to see it. Roger Daltrey's vocals were shaky and he stretched them to their limits with every scream in "We Won't Get Fooled Again." If it was only the first show and he was screeching short of the high notes, imagine what he will sound like at the end of the tour. Daltrey's tired vocals did nothing to detract from the entire performance.

The Who, reduced now to half of their original group, were fantastic. They tore through all the classics including "Baba O'Reilly," "Pinball Wizard," "Who Are You?" and the hair-

raising "My Generation." Pete Townshend, 61 years old, shuffled like a grandpa across the stage but wind-milled his guitar riffs like the pro that he is. The distance between Daltrey and Townshend was uncomfortably apparent. When Townshend introduced the rest of the band members

(which included Ringo Starr's son Zac Starkey on drums) he very noticeably skipped over introducing Daltrey himself. Nevertheless, the performance was awe-inspiring and left me wondering how many of the other bands I'd seen today would still be making music in 30 years.

Night fell and the energetic Red Hot Chili Peppers stormed the stage. The crowd's energy was revived by Anthony Keidis' spastic dancing and Flea's head-banging, neck-snapping bass-playing. Performing mostly songs from their more recent albums like *Californication*, *By the Way* and *Stadium Arcadium*, they kept the show current. The best moments though, came when they delved into older albums for songs like "Give It Away Now" and "My Friends." At one point they even began covering The Clash's "London Calling." The Chili Peppers brought one last burst of energy to an altogether exhausting day and Virgin's first annual festival ended with a bang.

The Virgin Festival was all about quality over quantity and it succeeded in wowing the patrons with a few stellar acts. There was nothing legendary about Virgin Festival 2006, but that shouldn't be counted against it. They are taking the necessary baby steps towards a bigger and brighter V-fest of the future and didn't want to burn out in their first year. Baltimore is more than lucky to have an event like this because over the years it will grow and foster a new tradition of musical appreciation and bring more attention to the greatest city in America.

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CenterStage delves into dark Russian psyche

Chekhov's *The Three Sisters* opens the CenterStage's season with its brilliant and haunting combination of farce and tragedy

By PATRICK KENNEDY
The Johns Hopkins News-Letter

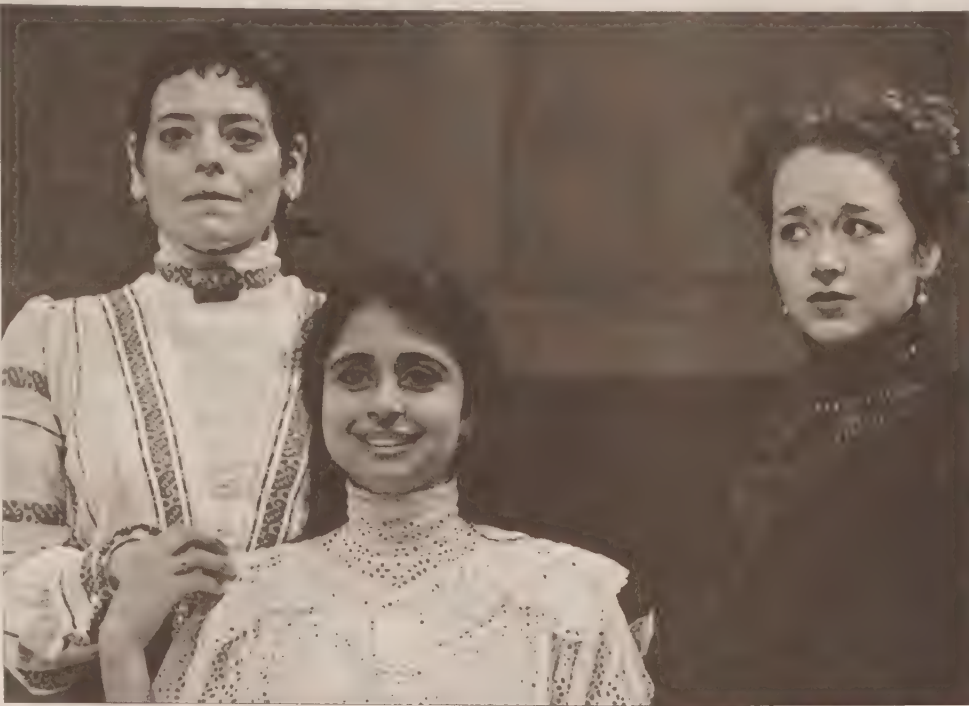
As Anton Chekhov once noted, "People who lead a lonely existence always have something on their minds that they are eager to talk about." Among his other accomplishments, the 19th century playwright and author had a knack for condensing the experiences of his 44 years, and concerns that drove his entire literary output, into such witticisms.

In fact, that one sentence is the best summary of Chekhov's probable masterpiece, *The Three Sisters*, that I could wish for. Loneliness and talkativeness both run rampant in the parcel of the Russian imagination that the dramatist staked out, and that Baltimore's CenterStage Theater has now claimed for its own.

With a colorful cast, director Irene Lewis' season-opening take on *The Three Sisters* is easily one of the most enjoyable nights of theater this fall has to offer. What could be more tantalizing than the whirlwind tour of the Russian psyche now playing at CenterStage's Head Theater, taken from one of the very few three-hour scripts that never wears out its welcome?

In many ways, this is a production for today's masses, largely stripped of the proto-socialism, proto-existentialism and rural life absurdities that made Chekhov specific to his own era. By regarding character over culture, Lewis and her actors provide their material with a rambunctious life that, while always delightful, usually seems one step away from incoherence.

Set in a remote province and spanning more than three years, the action of the play consists of four carefully selected episodes in the lives of the titular three sisters. Still tied to their departed father's house, pragmatic Olga (Stacy Ross), spirited Masha (Christine Marie Brown)



Stacey Ross as Olga, Mahira Kakkar as Irina, and Christine Marie Brown as Masha portray sisters in a provincial Russian town.

and anxious young Irina (Mahira Kakkar) spend their days dealing with their town's staple population of soldiers and peasants.

Births, deaths, fires, love affairs and distinctly Russian ruminations on the value of hard work grace their lives, though real independence seems like an illusion.

In the meantime, their brother Andrey (Tony Ward), once an ambitious intellectual, becomes trapped in his domestic surroundings, saddled with a petty bureaucratic job and married to the controlling Natasha (Kristin Fiorella). His change is the most affecting thing in this interpre-

tation of the play, carried off with a mixture of anguish and resignation.

Other than that, what registers most clearly is the stultifying situation of Chekhov's bourgeois protagonists. As the first scene opens, many of them are already living out their upper-crust life sentences — Masha wedded to a tiresome husband (Joe Hickey), Olga sick of teaching at the local school, and their dearest family friend, Dr. Chebutykin (Laurence O' Dwyer), trying to make the best of geezer oblivion.

Like last year's *King Lear*, also directed by Lewis, *Three Sisters* featured an array of full-bore

performances too individually delivered to meld into a final product. Instead of a single family portrait, we are left with a gallery of strange, volatile and sometimes moving moments that may well overstress the barriers to communication Chekhov conceived.

For the three sisters themselves, this is extremely problematic, since Ross, Brown and Kakkar do not develop the group dynamic that should allow them to hold their own against more outlandish characters. With the three leads giving conscientious, but far from captivating turns, the supporting cast of

CONTINUED ON PAGE B8

Gosling shines as drug addicted teacher

By SIMON WAXMAN
The Johns Hopkins News-Letter

Apathetic. Particularly in regard to politics, it is a word often used to describe today's twenty-somethings — certainly most Hopkins students. This apathy is a subject of lamentation, and rightfully so, but how to alter the indifferent perspective of young Americans? *Half Nelson*, a film explicitly about change, seeks to produce it by awakening in viewers their dormant political consciousness. But the filmmakers are under no delusions: The burden placed upon he who has opened his eyes to injustice is heavy indeed.

The character upon whom that burden rests is Dan Dunn (Ryan Gosling), a history teacher at a New York City middle school who eschews the standard curriculum in favor of an education in dialectics and opposition to the powers that be — heavy stuff at any age. In fact, he is also trying to write a children's book on the subject. Dunn, however, is not about to win any teacher of the year awards, and, if he did, would probably be the first ever to do so while addicted to crack.

Among the students in the class is Drey (Shareeka Epps, in a terrific full-length debut), a relatively quiet girl who is also on the basketball team that Dunn coaches. Her father is long gone and her brother Mike (Collins Pennie) is in prison for drug dealing, hence she lives with her overworked mother. She and Dunn establish an unlikely friendship after she discovers his addiction. Frank (Anthony Mackie) is Mike's former partner and attempts to be brother-in-absentia to Drey, a fact that irks Dunn.

Half Nelson is certainly not perfect — countenance none who would suggest as much — but it may well be the best film released in the U.S. thus far this year because it is so incisively intelligent and brilliantly acted. Gosling delivers a riveting performance, capturing Dunn's confusion and personal damage with nuance. Though Dunn is well-meaning, he is down and out and it's his fault. In many films that explore the drama of drug addiction, the motivations behind the initial use are unexplored. *Half Nelson*, too, does not do so overtly, but thanks in part to Gosling's fine acting,



Ryan Gosling's drug-addicted character Dan Dunn develops an unusual bond with one of his students, Drey (played by Shareeka Epps) who is also on his basketball team.

Dunn's reasons become apparent. He is seeking substance in what seems to be an increasingly shallow world, and not finding it. Dunn wants out of this rapid existence while still hoping that maybe he can convince his students to get it, to fight their subjugator, agitate for their freedom, and help the world become a better place.

Ryan Fleck, who directed and wrote along with Anna Boden, uses the film as a sort of manifesto, a plea for action. Peppered throughout the movie are clips of students in Dunn's class making presentations about such ignominious moments in American history as the Harvey Milk assassination and the U.S.-backed toppling of the Allende presidency in Chile.

The true genius of *Half Nelson*, however, emerges in the juxtaposition of the vigorous dissent of the past with the complacency of today. It is with unmitigated disdain that Dunn speaks of the high percentage of Americans who think there are WMD in Iraq, or subscribe to the fiction of Iraq-Al-Qaeda links. When his family speaks of an Iraq war protest they attended they are most enthused by the fact that Danny Glover was there.

Loathe, says *Half Nelson*, loathe the pop-politics of today wherein protest is less a matter

of reasoned opposition than a chance to glimpse a celebrity. If only Dunn's lectures were more coherent. He has great passion, but his lessons will more likely leave the audience, for whom the class is a stand-in, flummoxed than inspired.

Half Nelson is not just a call to political arms — it is a fine piece of filmmaking. The dialogue is notably natural, and effectively so. The scenes of drug use are few in number, but eloquent in their portrayal of the human tragedy of addiction. Perhaps most impressive is that *Half Nelson* turns a lousy paradigm on its head. In this case it is not the selfless, white social philanthropist who saves a struggling black youth from self-destruction, but quite the opposite. A worthwhile transformation from a movie that seeks to induce many more.

HALF NELSON

Starring: Ryan Gosling, Shareeka Epps, Anthony Mackie
Director: Ryan Fleck
Run Time: 1 hr 46 mins
Rating: R
Playing at: The Charles Theatre

New Vibrations

Elton John
The Captain & The Kid
Interscope
Sept. 19, 2006



With a monumental career of 35 gold and 25 platinum albums along with 29 consecutive Top 40 hits, singer, songwriter and performer Elton John has spanned his legacy over three decades. With the release of *The Captain & The Kid*, this legacy is clearly perpetual. Along with his longtime song-writing partner, Bernie Taupin, the production of this new album embodies the spirit of their young rock n' roll days.

This album was written as a sequel to Elton John's 1975 album, *Captain Fantastic*, touted as one of the finest albums of his entire career. This attempt was undoubtedly perilous — trying to create a worthy sequel living up to a timeless classic, already over 30 years old, is a monumental task. Upon first listen, it's clear the risky attempt at resurrecting classic Elton John was

triumphant. The music is resonant of Elton John's signature piano playing, strong melodies and deep lyrics characteristic of his music from three decades past. Stand-outs from this album include "The Captain and the Kid," "Just Like Noah's Ark," and "Postcards from Richard Nixon." Faithful Elton fans will recognize the richly warm and flowing hybrids of ballads and rock n' roll.

Even with Elton's aging voice, clearly raspier and shorter-ranged in this album, it proudly stands next to his early 1970s albums of colossal stature. Before this album's release, even true fans doubted Elton's resurrection. However, *The Captain & The Kid* undoubtedly proves that the honky-tonky rocket man is back. — Hao Min Pan

Blind Guardian
A Twist in the Myth
Nuclear Blast GmbH
Sept. 6, 2006



European power metal band Blind Guardian hits us once again with its newest release, *A Twist in the Myth*. Four years in the making, this album is not quite as bombastic and over-the-top as any of their previous releases. While retaining similar fantasy themes and vocal harmonies of previous releases, there is less going on at every moment in each song, vocally and instrumentally, than before. This is a relief for those who got a headache from listening to their last album, *A Night at the Opera*. For more hardcore fans, however, the album seems less thought-out and is slightly disappointing.

The range of subjects the songs address is as varied as ever. Folk-inspired "Turn the Page" speaks of ancient pagan beliefs, while the slower-paced "Carry the Blessed Home" is based in Stephen

King's *The Dark Tower* universe. "Skalds and Shadows" is a typical bard's song for which Blind Guardian is known, while "This Will Never End," "The Edge" and "Dead Sound Misery" all show the aggressive and thrashy side of the band.

Edgier and more forceful overall than previous releases, *A Twist in the Myth* offers something for everybody while not completely satisfying anyone. Unlike the band's other albums of which every minute is memorable, there are few songs on this release that truly stick in the mind of the listener. For fans of Blind Guardian, this album is an interesting look at where the band is headed. For those looking to try out this unique band, look to some of their earlier albums. — Oleh Romaniv

The Rapture
Pieces of the People We Love
Universal
Sept. 12, 2006



On their debut release, *Echoes*, the Rapture set the standard for the legion of disco-punk revivalists that would follow shortly thereafter. The album was a funky, grinding slab of indie punk with tracks like "House of Jealous Lovers" filling dance-floors well after its initial release. Now several years and trends later, the boys are back with their sophomore effort *Pieces of the People We Love*.

The first noticeable change on the disc is the relative clarity and smoothness that *Pieces* offers; where *Echoes* sounded like a really good house party on tape, this sounds more like the dance floor of a swanky acid house club. Take the lead-off single "Get Myself Into It" — it keeps the disco groove on drums and the funky bass-line, but unlike the singles off *Echoes* its melody comes from quirky horns and a sensibly sung hook rather than from thrashing guitars or shout-out vocals.

In addition to the instrumental differences, the other big change is that a lot of these songs are slightly slower than their predecessors, which in turn gives them a more calm and collected feel. The band flirts with its prior sound on the aptly titled "Who! Alright-yeah

... uh huh," bringing back the infamous show-stealing cowbell from several *Echoes* tracks, but even this song about parties comes off as cooler and more in control than anything off their first album.

I had the fortune of seeing these guys live shortly after their first release, and they were one of the most manic and entertaining acts I've ever seen.

Listening to this disc, you get the impression that the mania and excitement is still bubbling just under the surface, but that the group has made a conscious decision to keep it hidden on the official releases.

The sound may have changed slightly, though that doesn't take away from the quality or substance of the album; they aren't likely to lose or gain any fans based on the amount of distortion or screaming per song. With *Pieces*, the Rapture have a solid album that, while lacking a killer track like "Jealous Lovers," is a more cohesive album than their first, serving as a logical progression on the disco-punk formula they helped resurrect.

— John Lichtefeld

Updike's work grapples with touchy issues

CONTINUED FROM B6

Americans, African-Americans, Republicans, Democrats, Lutherans and many more. While such remarks could have been made in poor taste, within the context of *Terrorist*, they serve as testimony that no particular group is solely being judged or is judgmental themselves, but instead all are harboring resentment, jealousy and fear of the others.

Updike's voice in writing this novel is extremely clear. The placement of each and every word is carefully calculated in order to maximize its impact even, and especially, in the graphic details of scenes of violence, religion and sex.

Much attention is paid to the development of his characters; the novel's biggest success comes from its ability to create characters about whose fate the reader is deeply invested. Such emotional involvement allows the novel to reach its full impact and deliver its message about the ills of today's society.

Initially the novel appears to be about a completely different topic from its end. Masquerading for the first chapter as a book solely devoted to telling the tale of Ahmad's quest to manhood, the story slowly gathers speed and begins to highlight many issues affecting today's society, from terror alerts to religious and ethnic intolerance.

The treatment of such subjects is uninhibited and rings true, managing to be critical of occurrences, but not providing an alternative.

Instead, Updike presents situations in his novel as unfolding and simply happening without anyone taking the time to prevent or change them. An eerie parallel to reality, the increasingly complicated story of Ahmad is a pessimistic bildungsroman highlighting the condition of today's society.

ARTS & ENTERTAINMENT

Three Sisters reveals the genius of Chekhov

CONTINUED FROM PAGE B7
self-important officers and doddering servants — along with O'Dwyer's liquor-loving Chebutykin — grab all the attention.

Even Robert Israel's spacious set, backed with wood panels and flanked on three sides with both floor and balcony seats, underscores the idea that CenterStage has created an arena for competition between the drama's personalities. Such emphasis on character essentials almost destroys the period-piece feeling that occasionally creeps into *The Three Sisters*, but not quite. In general Paul Schmidt's translation of the script has been purged of Russian idiom. Yet, keeping with the always straight-forward, now and then festive spirit of Chekhov's scenarios, a little ethnic color is necessary — presents, dances and even a guitar interlude by an otherwise troubled soldier named Solyony (played by Gene Farber, himself a native of Russia).

When his works were staged at the Moscow Art Theater late

in the 19th century, Chekhov insisted that they be played as parodies, not tragedies. But, in CenterStage's take on *The Three Sisters*, extravagant, farcical moments reveal a tragic undercurrent. Look at Irina's grating desire to move to Moscow or Natasha's constant fawning over her children. Such affinities reveal the middle-class mediocrity that is Chekhov's ripest tragicomic terrain, where outward comfort is the constant companion of inner toil. This is why the snappy soldier uniforms, stately grandfather clocks and baskets of flowers that grace Lewis' rendition carry an air of mockery, when juxtaposed against the despairing and self-centered antics conveyed by each performer. It isn't a subtle contrast, but it makes the play's incisive spirit, minus much of its social insight, come refreshingly alive.

The Three Sisters will be showing at CenterStage through Oct. 29. Call (410) 332-0033 or visit <http://www.CenterStage.org> for ticket prices and performance times.



COURTESY OF CENTERSTAGE

David Adkins and Christine Marie Brown bring passion to Chekhov's *Three Sisters*.

Phife discusses his influences and inspirations

CONTINUED FROM PAGE B6
N-L: What year was that?

P: Man. Shoot, I don't know. That was back around '78, '79.

N-L: How and when did you, Q-Tip and Ali Shaheed all meet?

P: Well, I've known Q-Tip since I was two years old and he went to the same high school as Ali Shaheed. That's how I met Ali Shaheed. ... Since high school, he used to bring him around the way.

N-L: What led you guys to create the group? How did that come about?

P: I mean we was all rhyming you know what I'm saying, me and Tip were rhyming, and Ali was [sic] beat jam and it just came together, you know. We was always doin' it around the way and once we got to high school we realized that's what we wanted to do. You know, you had people on the basketball team, people on the football team, we wanted to MC, you know what I'm saying?

N-L: How did you guys come up with the group name?

P: Well, Afrika, Mike G from the Jungle Brothers kinda came up with that name, you know what I'm saying. We were playing a card game in school or whatever and they came up with the name because, you know, you had like so and so crew, so and so productions, so and so MC. With tribe, that's basically a bunch of people of African origin, so we became tribe, and then we called it quest, because you know quest came in. We used to walk everywhere, like around the neighborhood, and we'd always run into strange things, like a homeless man singing at the top of his lungs, and whatever having fun with that, or someone getting beat up, so after a while it was like we were questing for it, you know what I'm saying? And then Tribe Called Quest and then the

"A" came in because we wanted people to know that there's many tribes but there's only one tribe called quest, so that's how A Tribe Called Quest came about.

N-L: You guys must have known Afrika Bambaata from the start then, right?

P: Yeah, because you know we were rollin' pretty much with Red Alert. Mike G from the Jungle Brothers, that's his uncle, Red Alert. So Red was rolling with Bam and them so that's how we all met Bam and it's been nothing but love and respect ever since, since day one.

N-L: So that basically explains your involvement with the Zulu Nation then huh?

P: Yeah, definitely.

N-L: How was J-Dilla's production influential on Tribe's music? When you guys started doing work with Dilla, what did his sound do for or bring to A Tribe Called Quest?

P: I mean I think his sound pretty much enhanced what we were doing already. ... It was funky, it was brolic, it was just heat, you know what I'm saying? There's no other way to explain it, he just had hot shit, you know what I'm saying? His bass lines were rich, you know what I'm saying? And nobody



MARK MEHLINGER/NEWS-LETTER

Phife and Q-Tip of the legendary group A Tribe Called Quest perform together at Ram's Head Live.

has drums like J-Dilla. I don't care who you say, his drums are incredible. I mean the patterns, the patterns are even more serious, you know what I'm saying?

N-L: Being part of such a classic hip-hop group, how do you feel, personally, about the hip-hop scene today compared to what it was in the late '80s and early '90s?

P: Umm, I mean it got better, you know what I'm saying? It enhanced whereas, nowadays, it's kind of aggression. There was a time where hip-hop was getting better and better and better, and then it took a fat fall off from greatness for a minute, you know what I'm saying?

N-L: And when do you think it

took that fall?

P: Like, right now, you know what I'm saying? Right now it's definitely taking a fall. You know what I'm saying? Nobody wants to take a risk, as far as being original. You know what I'm saying? I understand everybody wants to eat but, how do you expect to eat when you're doing the same thing the next man is doing? *Somebody's* gonna starve, you know what I'm saying?

N-L: Lastly, what can your all of your fans expect from tonight's show at Rams Head Live?

P: Oh, I'm not telling you that. You gotta come out. You gotta come out. That's what I tell everybody that asks that, you know what I'm saying? That's cheating! You know what I'm saying?

Everyone's Hero delights the young and old

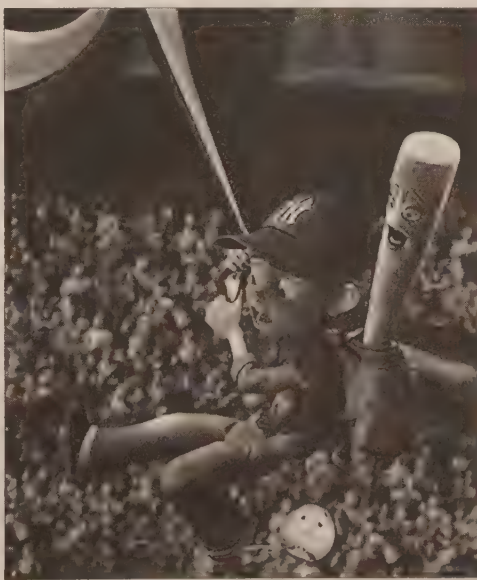
By LAURA TYLER
The Johns Hopkins News-Letter

Remember the good old days of enjoyable computer-animated films? As I sat watching *Everyone's Hero*, the last project of the late Christopher Reeve, I couldn't help but reminisce. Ever since the 1995 debut of the completely computer-animated movie *Toy Story*, these films seem to have gone downhill. Of course, there are the occasional successes like *Shrek* or *Finding Nemo*, but sometimes I think the studios feel that they can put out any piece of trash just be-

however, is the Cubs president, the villainous Napoleon Cross (Robin Williams).

As a result, Yankee's father is fired, and thus he sets out to retrieve the bat and get his father's job back. With a wise-cracking baseball named Screwie (Rob Reiner), Yankee begins his pursuit of Lefty. Miraculously, even for a movie, he finds Ruth's bat and takes a slight detour to Chicago to return Darlin' to her owner for the final game of the World Series.

Yankee is something of a 10-year-old Odysseus: On his eventful journey, he learns to not to give up his dreams from his stitched companion, how to hold his own against bullies from a young girl (Raven-Symone) and, finally, how to bat from a team in the Negro League. All this leads up to the World Series, which features a guest voice appearance by current Yankees manager Joe Torre as a past Yankees manager.



COURTESY OF [HTTP://WWW.ALLMOVIEPHOTO.COM](http://www.allmoviephoto.com)
Yankee Irving and Darlin' strike out in the baseball Odyssey.

Though its heart is in the right place, *Everyone's Hero* is

cause it is cheaper than regular animation.

Everyone's Hero is a perfectly innocent movie with a positive message for its target audience, six-year-olds. Set during the Great Depression, America's favorite pastime, baseball, is center stage. The cliché yet cute main character is Yankee Irving (Jake T. Austin), a little boy who dreams of becoming just like his hero, Babe Ruth.

Unfortunately, he is too small and scrawny and can't hit a ball to save his life. One day, Yankee visits his father (Mandy Patinkin) at Yankee Stadium where he is a janitor, and while he is there, the Great Bambino's bat, Darlin' (Whoopi Goldberg), is stolen by Lefty Maginnis, a has-been pitcher of the Chicago Cubs. The brainpower behind this theft,

unoriginal and dull. Children's movies depend on comedy that coming in the form of one-liners to keep the attention of a very demanding audience. People in the kid-dominated theater rarely laughed, and when someone did, it was more of an unenthusiased chuckle.

Studios always underestimate the intelligence of their young audiences and usually resort to ridiculous physical comedy. Its victim in this film is Lefty who while hopping from train to train in an attempt to get Darlin' back from Yankee manages to injure himself at least 30 times. To top it all off, he ends with the ever-popular hit to the groin.

Even with all my complaints, it is a harmless movie that any parent could take a child to with no worry about content. That said, I

think viewers also deserve more. Computer animation is still relatively new, so producers and directors have a lot to work with. CGI has very few limits because of its nature: Fantastic characters can pretty much do anything in a lifelike manner in any setting. Take *Shrek* and *The Incredibles*, both critical and box-office hits, whose main characters are an ogre and a family of superheroes.

But what made these movies such successes are their commentaries on human nature and life done in outrageous, hilarious situations. *Shrek* had never been done before: a movie that centers around a grouchy, mean ogre who lives in a swamp. He befriends a talking donkey and bratty princess. How is it possible to relate to this? *Shrek* is also the story of love, friendship, loneliness and happiness. And of course, it is littered with hilarious lines that keep both kids and adults laughing throughout the entire movie.

Everyone's Hero is harmless and safe and that is exactly my problem with it. The story centers around a little boy's love of baseball and of family. I would much rather have seen this movie in live action; then I would at least have cared a little more about the characters. Audiences want to be surprised, and when they can predict exactly what's going to happen next, there is really no point in seeing the movie.

Computer animation really gives directors and producers no limits, so please take chances! That's what audiences have come to expect, and I think they deserve it. When these risks work out, they do so really well. *Everyone's Hero* was not one of these risks and it shows. Now if it had been about a family of superhero ogres, maybe I would have enjoyed it more.

EVERYONE'S HERO

Starring the voices of: Jake T. Ryan and Whoopi Goldberg
Director: Christopher Reeve
Run Time: 90 minutes
Rating: G
Playing at: AMC Security Square 8

Monday Night Football
\$0.25 Wings

Tuesday Night
\$0.50 Tacos

Wednesday Night
1/2 Price Burgers

3333 N. Charles St.

CARTOONS, ETC.

your horoscope



Aries: (March 21 - April 19)
Asians are mystical creatures with supernatural powers. For example, parents know the futures of their children, even before they're born!



Taurus: (April 20 - May 20)
Who doesn't love waking up to the sight of a sunny, beautiful day? Robots. Beauty is their weakness — and that's how we'll destroy them.



Gemini: (May 21 - June 20)
Love is an elusive concept that only the luckiest among us can truly find. It also doesn't help if you've lost all feeling in your lady parts.



Cancer: (June 21 - July 22)
Faygo is exactly what it sounds like: a lame substitute for Root Beer. Ok, so maybe that's not exactly what it sounds like.



Leo: (July 23 - Aug. 22)
And this week, remember that Leo is the worst sign to have. Why? Because you never really find out what's going to happen to you...



Virgo: (Aug. 23 - Sept. 22)
Have trouble talking to women? There's a new book out for that: *Talking to Women for Dummies*. Too bad all dummies are women.



Libra: (Sept. 23 - Oct. 22)
Never go up to a TA and say, "So, they call you Tight Asshole too? I thought it was just me. And here I was, feeling all sorry for myself!"



Scorpio: (Oct. 23 - Nov. 21)
Seen this, heard that, eaten feces. You've sure done a lot of crazy things. This week, expect ... wait, you've seriously eaten feces?



Sagittarius: (Nov. 22 - Dec. 21)
Star in a TV commercial this week, but don't get too excited: turns out they're just using you as the new mascot for Erectile dysfunction.



Capricorn: (Dec. 23 - Jan. 19)
Wars have been caused by people doing controversial things. Wars have been caused by people doing other people. In the butt.



Aquarius: (Jan. 20 - Feb. 18)
Are you finally going to understand what's going on in your philosophy class this week? Not if you keep pretending to be "stupid."



Pisces: (Feb. 19 - March 20)
Lame excuses for missing class never work. This week, expect ... wait, why is there a mascot for Erectile dysfunction?

Toad Detective

by Matt Hansen



The game you can't afford to lose

I just lost The Game. Of course, I was winning The Game before I lost The Game, but once I knew I was winning, I was losing. But that's okay, because I have to lose The Game if I want to tell you about The Game, and as soon as I tell you about it, you'll be losing it too. Because that's the first thing you do when you play The Game: you lose. Then you win. But only after you've forgotten how to win.

There are three simple rules to The Game:

- Rule #1: You are playing The Game.
- Rule #2: Whenever you think about The Game, you lose.
- Rule #3: Loss must be announced.

That's all there is to it. The entire point of The Game is to forget that you're playing it. Once you do this, you start winning. And then once you remember that you're winning, you lose. Then you have to forget about it again. This goes on until you die, since no one has discovered a way to stop playing The Game. You can tell yourself that you're not playing anymore and never think about The Game again, but you haven't really stopped playing The Game. You've just stopped losing.

You may be asking yourself, "Are there any other games that approach the staggering brilliance of The Game?" The short answer, of course, is "Hell no."

However there are still many classic games out there that are worth your attention. Let's take a look.

MATT DIAMOND PRESENTS:

CLASSIC GAMES

GoldenEye

Description: You're James Bond. You have guns. There are bad guys. But more importantly, there are scientists with crotches.

Pros: Shooting scientists in the crotch

Cons: Needs more scientists
Comments: "Natalya" character wears too much clothing

Matt Diamond

One Fry Short

War

Description: Flip over card. See whose card has a higher number. Repeat.

Pros: Useful if you are bored but in a coma
Cons: Quite possibly the worst card game of all time
Comments: Grandma made me play this

Chess

Description: The only situation where religious figures are useful
Pros: Exercises the mind

Cons: You're playing chess.
Comments: Sure the Queen may be more powerful than the King, but don't forget ... the female is the expendable one. As usual.

Doom

Description: You're in Hell. Or on Mars. Either way, kill everything.

Pros: The BFG9000. If this gun were real, there would be no war. Because we'd all be dead.

Cons: Ability of imps to launch fireballs detracts from realism of game

Comments: Like *Catcher in the Rye* for the Computer Generation, this game always seems to be involved when some tragic killing occurs. But does this game really cause violence? Or could it be that violent people just like to play *Doom*? Either way, stop whining or I'll cut you in half with a chain saw.

Sorry!

Description: If you're not sorry yet, you will be.

Pros: Less boring than War.
Cons: May trigger pre-existing guilt complex.
Comments: Don't play this if you're Jewish.

Candy Land

Description: THIS GAME IS ABOUT \$@!&*% CANDY

Pros: \$@!&*% CANDY
Cons: NO CONS, ONLY CANDY
Comments: Damn you, Lord Licorice!

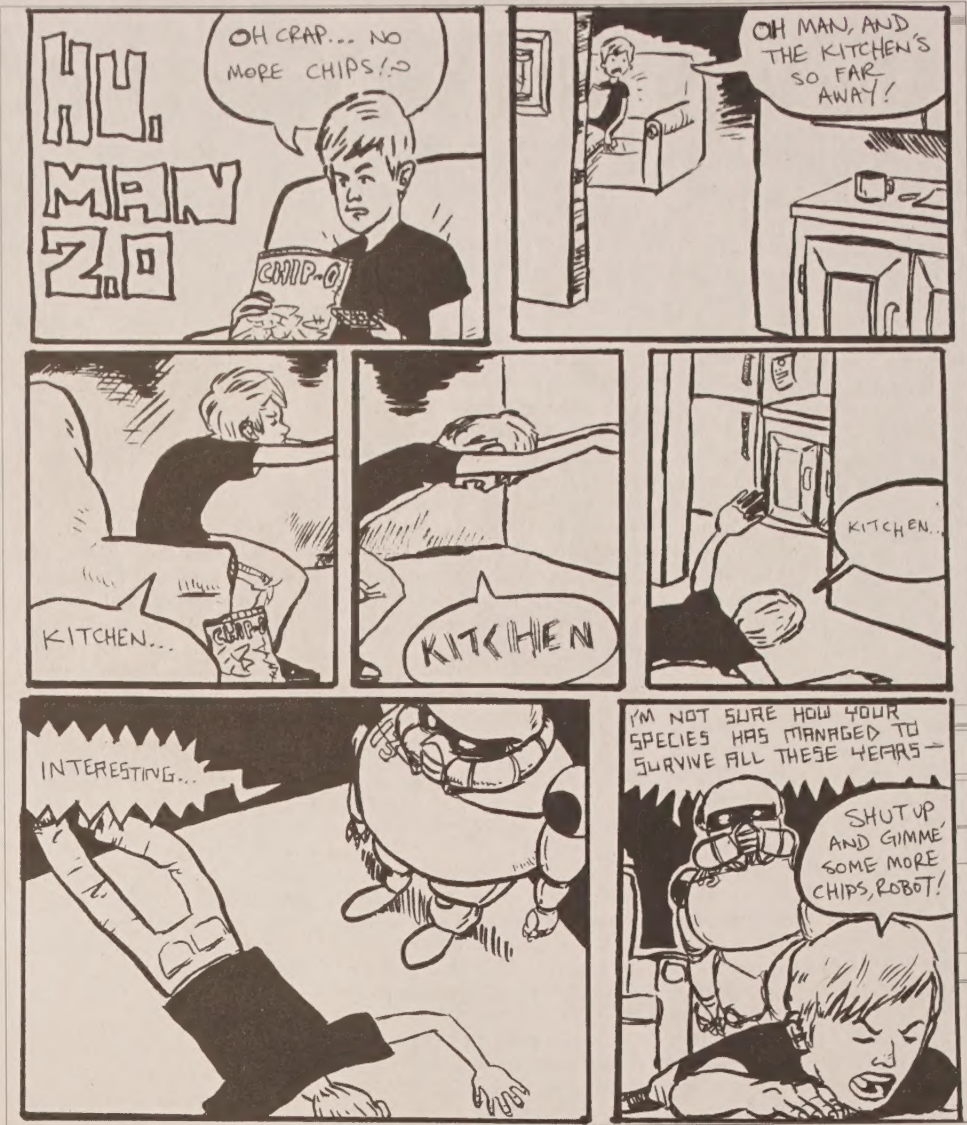
And finally, here are four things that are definitely NOT a game, so try them at home at your own risk:

Drugs
Unprotected sex
Global Thermonuclear War
Golf

Matt Diamond challenges you to a game of Remote Mines in the Facility and can be contacted at mdiamond@jhu.edu.

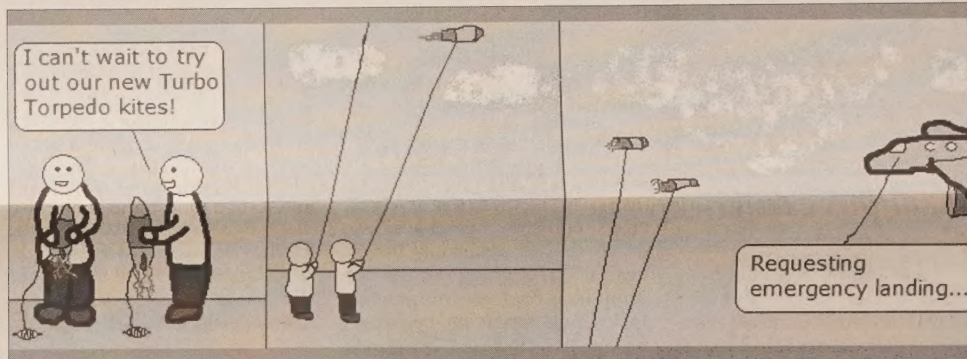
Hu.man 2.0

by William Parschalk



Wasted Ink

by Nate Min



Fill In De Blanks, Man

by Matt Hansen

When satirist P.J. O'Rourke graduated with a Master's Degree in Creative Writing from Hopkins in 1970, he was looking to become a novelist in the mold of James Joyce. Instead, he struck it big in 1979 when he wrote this article, in the style of gonzo pioneer Hunter S. Thompson. Well, everybody's got to start somewhere, eh?

Guess the clues below and fill in the corresponding spaces with the first letter of each numbered clue. The dashes coincide with the number of letters in each answer. Some have been filled in to get you started.

1	18	35		2	19		3	20	36	50	62		4	21	37	51		5	22
23	6	38	52	s		24	7	39	53	63		25	8	40	64	i	54	g	
41	55	26	9		42	56	27	10		43	57	28	11						
44	58	u	e	e	65	29	12		30	13	45		31	14	46				
32	15	59	47	l		33	16	60	48		34	17	66	61	49				

- The Paris with less boulevards
- Argentinean dance of romantic lore
- The eponymous capitol of this East African nation
- Jonathan Safran of novel fame
- Author, *The Great Gatsby*
- Main export of the Caribbean
- German existentialist
- Rapper who co-starred opposite clever-wielding doll
- Expression, 'She went _____ over him.'
- Dark vampire-esque style
- The simplest of Greek columns.
- Tri-colored dessert.
- Workhorse of farm, not a horse
- Roth's sufferer of a complaint
- A mineral containing metal valuable enough for mining
- Egyptian god, often of sun
- Like the sexual Greek king
- The most powerful woman on TV
- Rachael of the Food Network
- First animal in dictionary
- First name of God-fearing cartoon
- Chuck, of rapping fame
- Chuck Norris's role
- Simple sugar in body
- Australian footwear
- Chile's favorite poet
- One of King Henry's ill-fated wives
- Scientific skin
- First name of retired tennis star
- Mother Superior's charges
- Biblical name for snake
- Old-fashioned term for cowardice
- When a duel was traditionally fought
- British tennis locale
- _____ ink
- Comic created by Siegel
- Protection of knights
- The Spanish peninsula
- Cat nemesis of Jerry
- Marmalade and preserves are
- Slang term for Socialists of the 20's and 30's
- Key component of a cricket match, off which you score
- Bigger than a nickel
- Former Republican Senate Majority Leader (first name)
- Above-mentioned, last name
- _____ Run of Run DMC
- Ukraine's capitol city
- _____ the Impaler
- Most popular of the Philippine languages
- Measurement of a cowboy's hat, generally ten
- Spanish for 'wolf'
- Incendiary actor Nick, of mugshot fame
- OutKast's Big
- Superego, ego and
- Movie in which HBO's Vincent Chase stars
- Less quantity, more
- All you need is
- Nipple of spotted farm animal
- Rocker _____ Young
- Unagi is barbecued
- Book before Nehemiah
- East African nation, near Kenya
- Historian Howard
- Blues Brothers home state
- Lower and _____ Nile
- Pink nub on pencil

CALENDAR

CALENDAR SEPT. 28-OCT. 4



Aim high with Set Your Goals

Remember when you first ditched your parents' music and started getting into your own scene? For many of us, it was punk (or at least what we thought was punk): old New Found Glory and Blink-182, maybe even NOFX. And of course, we age, we grow, and our tastes usually change, but sometimes it feels good to get back into the old stuff. It's even better when that old sound comes back in a new form.

Ladies and gentlemen, I'm proud to present Set Your Goals, one of the most fun and energetic pop-punk bands you'll ever across. And I don't mean Simple Plan pop-punk (blegh). I'm talking about Lifetime and early Saves The Day, but with more breakdowns and faster beats. Being abroad for a month this summer, I couldn't wait to come back home and get a few albums. Set Your Goals' *Mutiny* was at the top of my list. Maybe it was because of the pirate-themed artwork. Maybe it was because of their non-traditional breakdowns (pardon my cheeseball language, but imagine a breakdown that makes you super inspired, not super pissed). No, wait, it has to be the infectious gang vocals. Now you have the chance to see Set Your Goals this weekend when they come to the Ottobar on Sunday at 4:30 p.m..

Set Your Goals takes its name from CIV's debut album. CIV is a NYC hardcore punk band, featuring members of Gorilla Biscuits. Basically Set Your Goals has some deep punk rock street cred. SYG



COURTESY OF [HTTP://WWW.SETYOURGOALS.NET](http://www.setyourgoals.net)
Pop-punk band Set Your Goals hits Baltimore's scene with a refreshing, old-school flavor.

formed in 2004 and hail from San Francisco. They've been releasing albums with Eulogy Recordings, a typical hardcore/metalcore label, which makes them the young poppy punk upstarts. But don't be alarmed if you are an old school punk fan. On *Mutiny*, three tracks are less than a minute, and no, they are not just filler tracks. This isn't a Sufjan Stevens album. These songs are really fast and leave you floored or extremely pumped.

And for the rest of the Hopkins community, the band is not hard to swallow like most hardcore bands. With two vocalists (one being the "punkier" singer

and one being the "poppier" singer) and really tight songs, SYG have their act together, are too catchy to be a punk band, and you should take notice.

Along with Set Your Goals, you'll get to see No Trigger, The Distance, XLookingforwardX and Counting The Days. Essentially more punk bands that aren't too punk for Hopkins. This Sunday afternoon, instead of procrastinating like you already plan on doing, go see Set Your Goals and you'll be hyped up enough after the show to finish your paper or problem set. They'll probably be dressed as pirates.

— Joseph Micali

Campus Events

Thursday, Sept. 28

11 a.m. The Career Center is sponsoring a **Fall Career Fair**. The Fair will be held in the Recreation Center. For a list of participating employers and information go to <http://www.jhu.edu/careers/jobs/careerfairs.html>.

3:30 p.m. The Department of Student Development and Programming is holding an **Open House**. They'll have information on their activities, programs and services. For more information call (410) 516-8209.

6 p.m. A **SAC General Meeting** will take place in Mattin 161. For more information e-mail sacexec@jhu.edu.

6 p.m. **Triple Helix** has its first meeting in the Arellano Theatre.

7:30 p.m. The MSE Symposium will present **Ralph Nader** in Shriver Hall. Nader will be giving a speech entitled "A Green Tomorrow: Environmental Issues and the Youth." The lecture will be followed by a brief question and answer session.

9 p.m. The Office of Student Programming will be presenting Third on 33rd stage. The evening will consist of a **ThinkFast Game Show** where students have the opportunity to test their knowledge to win \$200. For more information call (410) 516-8209.

Friday, Sept. 29

2 p.m. **Cooking 4 Love** cooks and serves hot meals for a homeless shelter in downtown Baltimore. They welcome anyone who's interested in helping out to come to the Interfaith Center. For more information e-mail sherian@jhu.edu.

4 p.m. Picnic! Pep Rally! Pancakes! The 2006 **Fall Festival** will begin this Friday. Be sure to come check out the fun! For more information go to <http://web.jhu.edu/studentprograms/facilities/fall-festival2006.html>.

5 p.m. The **National Aquarium in Baltimore** offers a discounted

admission of \$5 every Friday after 5 p.m. is a great deal, so don't pass it up! Even if you have been down to the aquarium before, head down to check out the dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 566-3845.

5 p.m. Freshmen running for **Student Council** must attend one of the two mandatory sessions. The meeting will be held in Conference Room A of Levering Hall. For more information e-mail sacexec@jhu.edu.

8 p.m. Friday Night Films presents "**Mission Impossible 3**" on the Upper Quad.

8 p.m. The **Maryland Space Grant Observatory** located in Bloomberg offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

8 p.m. The **JHU African Student Association** will be having a General Body Meeting in Mattin 161.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Café. Come out for free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

Saturday, Sept. 30

3 p.m. Freshmen running for **Student Council** must attend one of the two mandatory sessions. The meeting will be held in Conference Room A of Levering Hall. For more information e-mail sacexec@jhu.edu.

Monday, Oct. 2

6:30 p.m. A **SAC General Meeting** will take place in Mattin 161. For more information e-mail sacexec@jhu.edu.

9 p.m. Ready for **Monday Night Football**? The office of Student Development and Programming is sponsoring this favorite pastime at the HOP Stop. For more information call (410) 516-8209.

8 p.m. Playing at Fletcher's Bar is **Haddonfield**. For more information go to <http://www.fletchersbar.com>.

8 p.m. **Risky Business** works hard at the Side Bar Tavern with Pulling Teeth, Dead and Buried and Wake Up Call. For more information go to <http://www.sidebartavern.com>.

8 p.m. Relapse Contamination Tour presents **Unearthly Trance** and **Hex Machine** at the Ottobar. For more information go to <http://www.theottobar.com>.

8 p.m. Bringing lightning and thunder to Recher Theatre is **Gaelic Storm**. They'll be performing with Eric Hutchinson. For more information go to <http://www.rechertheatre.com>.

9 p.m. For performance of Baltimore groups go to Sonar for "**It's Baltimore Baby**." That Wild Child DNA, The Return of An-nex Click and Silhouette are just a few of the bands playing. For more information go to <http://www.sonar.us>.

9:30 p.m. **Lost Tourists** are playing with Payola Reserve and Choplogic at the Talking Head. For more information go to <http://www.talkingheadclub.com>.

Friday, Sept. 29

8 p.m. **Trinity Crux**, Bob and Piano Black are playing at Fletcher's Bar. For more information go to <http://www.fletchersbar.com>.

8 p.m. **Mr. Greengenes** will be playing at Recher Theatre. For more information go to <http://www.rechertheatre.com>.

8 p.m. If you like Sublime, you should check out this tribute. **Badfish** will be performing at Ram's Head Live! For more information go to <http://www.ramsheadlive.com>.

8:30 p.m. **The Blaise Siwula**, Paul Hession, Adam Lane Trio will perform at the Red Room. For more information go to <http://www.redroom.org>.

9 p.m. Let 'Em Talk Records presents the **Dark Water Transit Orchestra** CD release party. They will be performing the music of Goblin/Dawn of the Dead with American Centaur and Durden. For more information go to <http://www.theottobar.com>.

9:30 p.m. **Coaxial**, a California Hip Hop group, performs at the Talking Head with Sexytime Explosion and Screwbus. For more information go to <http://www.talkingheadclub.com>.

Saturday, Sept. 30

8 p.m. **Laughing Colors** will be performing a Reunion Show with The Cheaters and The Mayan Factor at Ram's Head Live! For more information go to <http://www.ramsheadlive.com>.

MOVIE OPENING

The Guardian

Movie debuting this Friday, nationwide. Check www.fandango.com for times.



COURTESY OF [HTTP://WWW.MOVIES.ABOUT.COM](http://www.movies.about.com)
Ashton Kutcher stars along side Kevin Costner in a film that showcases the courage of Coast Guard Rescue Divers in Alaska.

Monday, Oct. 2

8 p.m. **Steel Pulse**, Dr. Dubenstein and Lionize play at Sonar. For more information go to <http://www.sonar.us>.

8 p.m. **The Hold Steady** and Sean Na Na perform at the Ottobar. For more information go to <http://www.theottobar.com>.

Tuesday, Oct. 3

6:30 p.m. WRNR presents **Gin Blossoms** and Shawn Mullins at Ram's Head Live! During the 90s, Gin Blossoms produced such songs as "Hey Jealousy" and "Til I Hear It From You." For more information go to <http://www.ramsheadlive.com>.

7 p.m. **Bane**, Down to Nothing, Ruiner and Nick Fury perform at the Ottobar. For more information go to <http://www.theottobar.com>.

9 p.m. **Code 4-15** will play at the Side Bar Tavern with the Betty Sue Establishment and Free Addiction. For more information go to <http://www.sidebartavern.com>.

Wednesday, Oct. 4

7 p.m. **97 Underground** presents Overkill with Sleep Infection and Cryptic Warning. For more information go to <http://www.sonar.us>.

7 p.m. **Iron Butterfly**, a band that has played with The Doors, The Who and with Jefferson Airplane, will perform at Ram's Head Live! For more information go to <http://www.ramsheadlive.com>.



COURTESY OF [HTTP://WWW.GETUNDERGROUND.COM](http://www.getunderground.com)
MSE Symposium hosts former presidential candidate, in three elections, Ralph Nader.

Nader to speak at Hopkins

Ralph Nader provokes reactions wherever he goes. After all he ran for U.S. president three times, appeared on "Saturday Night Live" and "Sesame Street" and has been a consumer advocate for over 40 years. Perhaps even more interesting, he will be speaking in Shriver Hall on campus this Thursday, at 8 p.m., as part of the Milton S. Eisenhower Symposium series.

Nader's career as a speaker and advocate started after his graduation from Harvard law school. Before moving Washington D.C., he worked as lecturer at the University of Hartford. In D.C., Nader began working with the Assistant Secretary of Labor. Once in Washington, D.C., Nader's lifelong struggle against corporations took shape.

In 1964, Nader published his first book criticizing the engineering techniques of General Motors. After winning a settlement against General Motors, Nader started the Public Citizen and the Center for Study of Responsive Law to investigate large corporations and research such issues such as economics and the environment.

The Public Citizen has been a decisive force in Congress. It necessitated the creation of the United States Environmental Protection Agency and the Freedom of Information Act. After resigning as director of the Public Citizen, Nader has gone on to start over 15 non-profit groups aimed at raising awareness about the environment, education and different consumer products.

Raising consumer aware-

ness led Nader to run for election in 1996, 2000, and 2004. His 2000 campaign gathered much attention as Nader called for campaign finance reform, environmental justice, workers' rights, universal healthcare, and legalization of marijuana. Nader ran on the Green Party Ticket and received 2.7 percent of the popular vote.

Nader ran as an Independent in 2004 with his key issue being the removal of troops in Iraq. During the 2004 campaign, Nader met with a lot of resistance from the Democratic Party, due to fears of him pulling liberal voters, and was unable to get onto the ballot in many states, several being California, Oregon and Massachusetts. For the 2004 election, Nader only received 4 percent of the popular vote.

Currently Nader works tirelessly against corporation fraud and government policy. He recently called for President Bush to increase efforts in Darfur, Governor Schwarzenegger to legalize the growing of industrial hemp and the Securities and Exchange Commission to further investigate the company Fannie Mae.

Nader frequently receives criticism due to his extreme views as well as his influence on Al Gore's accumulation of votes during the 2000 presidential campaign. But, whether he's brilliant or crazy, Thursday night's speech will most definitely be interesting. The next MSE Symposium speaker will be Reverend James Forbes on Oct. 12, followed by Jason Alexander on Oct. 13.

— Alena Geffner

CALENDAR

Book festival draws authors to City that Reads

Have you ever wanted to meet the voice behind Elmo? How about ou(s)ted New Jersey Governor James McGreevey? Well, you're in luck. In an unprecedented move, they've all written books about their respective lives. What's more, they're all coming to Baltimore for the city's 11th annual Book Festival, set to take place this weekend in Mount Vernon Square. The festival's Web site boasts over 200 featured authors, numerous poetry readings and culinary demonstrations by celebrity chefs and cookbook authors.

Some of the more renowned writers on the program include Sebastian Junger, author of *The Perfect Storm* and a new novel, *A Death in Belmont*, about the Boston Strangler murders that took place the 1960s, as well as Taylor Branch, a Pulitzer Prize-winning historian whose three-volume series *America in the King Years* chronicles the civil rights movement with a focus on the actions of Martin Luther King, Jr.

Bookish folk aren't the only ones on display. The Festival includes a plethora of theater-related goings-ons, including sessions with noted playwrights and staged readings. Scenes will be performed from plays as disparate as Tony



COURTESY OF [HTTP://WWW.ROTTENTOMATOES.COM](http://www.rottentomatoes.com)
Former New Jersey Governor James McGreevey, who was outed in 2004, discusses his new book on the Oprah Winfrey Show

Kushner's powerful and well-known *Angels in America* and *Ben's Extraordinary Experiment*, about Benjamin Franklin in 18th century Paris. You'll also be able to meet some of Baltimore's best playwrights and hear their works read aloud. Baltimore Screenwriters Competition winner Stephen Ashman, for instance, will read his script, *The Voice*.

After eating up all the culture, you may actually need to eat food. Cures for hypo-

glycemia on the aptly named "Food for Thought Stage" range from and Gertrude's executive chef John Shields to Aliza Green, whose "revolutionary" approach to cooking is called "Starting with Ingredients."

If all these events don't satiate your literary lusts, try a free tour around several of Mount Vernon's oldest and most history-steeped libraries, including Hopkins' own George Peabody and Arthur Friedheim Libraries, the Maryland Historical Society's

Library or the fascinating Manuscript Room at the Walters Art Museum.

So bookworms, remove your noses from your novels, and head down to Mount Vernon this weekend for what promises to be an entertaining and enlightening time. Hours are Friday from 5 p.m. to 9 p.m. and Saturday and Sunday from 11 a.m. to 7 p.m. For more information, go to their Web site, <http://www.baltimore-bookfestival.com>.

— Ben Kallman

7 p.m. Playing at the Ottobar is **The Queers with Hard-Ons**, Toys That Kill and Paper Dragons. For more information go to <http://www.theottobar.com>.

8 p.m. **Be Your Own Pet** and The Black Lips play with The Drugstore Cowboys at Sonar. For more information go to <http://www.sonar.us>.

sby will be singing Mezzo-Soprano. For more information go to <http://www.baltimoresymphony.org>.

Saturday, Sept. 30

3 p.m. Pianist Irina Nuzova and Cellist Wendy Warner perform at **An Die Musik**. Their selec-

dents with ID. For more information go to <http://www.andiemusiklive.com>.

Thursday, Oct. 5

8 p.m. **The Baltimore Symphony** will feature Yuri Temirkanov as conductor and Yefim Bronfman on piano for the Shostakovich

8 p.m. **The Eugenio Toussaint Trio** will be playing at **An Die Musik**. Tickets are \$12 for students with ID.

Visual Arts

Baltimore Museum of Art

Sunday, Oct. 1, the Baltimore Museum of Art is officially opening its doors to the public for free, year-round admission. To celebrate this occasion, the Museum is hosting a free outdoor festival Sunday, from 11 a.m. to 5 p.m.

Festivities will include live music, art workshops, dance performances, short film screenings, story telling, tours and a unique opportunity to have a photo with Matisse's schnauzer Raoudi.

The museum will also be celebrating the opening of three new exhibitions.

The Baltimore Museum of Art is currently displaying a Qing Dynasty embroidered silk panel. The embroidery is a panoramic view of the Prince of Fenyang's 80th birthday celebration. Throughout the exhibit, the museum attempts to show the hidden meanings of the embroidery.

The Baltimore Museum of Art



COURTESY OF [HTTP://WWW.BMGNEWS.DE](http://www.bmgnews.de)

Rock and Bullet for My Valentine will kick you in the pants at their show at the Recher Theatre on Thursday, Oct. 5 at 8 p.m.

8 p.m. **Revolver Magazine** presents Trivium with The Sword, Protest the Hero and Cellador at the Recher Theatre. For more information go to <http://www.recher-theatre.com>.

Thursday, Oct. 5

8 p.m. 98 Rock presents **Bullet for My Valentine** at Recher Theatre with Escape the Fate and Drop Dead Gorgeous. For more information go to <http://www.rechertheatre.com>.

9 p.m. Playing at Sonar is **Freaky Flow** and ODI with Ackshun Jackson. For more information go to <http://www.sonar.us>.

Performing Arts

Friday, Sept. 29

8 p.m. **NoMad Stories** will be playing at **An Die Musik** with special guest Cecil McBee. Tickets are \$18 for students with ID. For more information go to <http://www.andiemusiklive.com>.

8 p.m. **The Baltimore Symphony** will be holding a Shostakovich Centenary Celebration. The program will showcase Shostakovich's Symphony No. 5 and Mahler's Kindertotenlieder. Yuri Temirkanov will be conducting the orchestra and Nancy Maul-

tion will consist of Beethoven, Schumann, and Dmitri Shostakovich. Tickets are \$10 for students with ID. For more information go to <http://www.andiemusiklive.com>.

8 p.m. **The Baltimore Symphony** will be holding a Shostakovich Century Celebration. For more information go to <http://www.baltimoresymphony.org>.

10 p.m. **Tone Collector**, a group that mixes free improvisations and compositions, will be playing at **An Die Musik**. Tickets are \$15 for students with ID. For more information go to <http://www.andiemusiklive.com>.

Sunday, Oct. 1

3 p.m. **The Tononi Quartet** will be playing at **An Die Musik**. Tickets are \$12 for students with ID. For more information go to <http://www.andiemusiklive.com>.

8 p.m. **The Baltimore Symphony** will be holding a Shostakovich Century Celebration. For more information go to <http://www.baltimoresymphony.org>.

Monday, Oct. 2

7:30 p.m. The Students of the **Peabody Jazz** department will be performing at **An Die Musik**. Tickets are \$5 for stu-

NIGHTLIFE

Clubs

9:30 Club, 815 V St., NW, Washington, D.C., (202) 393-0930
Baja Beach Club, 55 Market Place., (410) 727-0468
Bohagers, 701S. Eden St., (410) 563-7220
Black Cat, 1811 14th St. NW, Washington, D.C., (202) 667-7960
Brass Monkey, 1601 Eastern Ave., (410) 522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., (410) 332-4200
Cat's Eye Pub, 1730 Thames St., (410) 276-9085
Club 2314, 2314 Boston St., (410) 276-9556
DeGroen's Grill, 104 Albemarle St., (410) 837-5000
Fletcher's, 701 S. Bond St., (410) 558-1889
Hal Daddy's, 4119 E. Lombard St., (410) 342-3239
Harry's, 1200 N. Charles St., (410) 685-2828
Hammerjacks, 316 Guilford Ave., (410) 234-0044
Horse You Came In On, 1626 Thames St., (410) 327-8111
Iguana Cantina, 124 Market Place, (410) 244-0200
Latin Palace, 509 S. Broadway, (410) 522-6700
Lava Lounge, Pier Four, (410) 539-7888
Ottobar, 2549 N. Howard St., (410) 662-0069
Recher Theatre, 512 York Road., Towson, (410) 337-7178
Redwood Trust, 200 E. Redwood St., (410) 669-9500
Sonar, 407 E. Saratoga St., (410) 327-8333
The Talking Head, 203 E. Davis St., (410) 962-5588
The Vault, 401 W. Baltimore St., (410) 244-6000
Waterfront Hotel, 1710 Thames St., (410) 327-4886
Wyatt's, 1614 Eastern Ave., (410) 732-8656

Comedy

Comedy Factory, 36 Light St., (410) 752-4189
The Improv, 6 Market Place at Power Plant Live, (410) 727-8500
Tracy's Comedy Shop, 9306 Harford Road., (410) 665-8600

Coffee

Borders Bookstore and Music, 415 York Road., (410) 296-0791
Café Tattoo, 4825 Belair Road., (410) 325-7427
Carma's Café, 3120 St. Paul St., (410) 243-5200
Donna's, 3101 St. Paul St., (410) 889-3410
Fell's Point Café, 723 S. Broadway, (410) 327-8800
Funk's Democratic Coffee, 1818 Eastern Ave., (410) 276-3865
HopStop, Levering Hall, JHU, (410) 516-6219
Images Café, 3120 St. Paul St. (410) 235-3054
Margaret's Café, 909 Fell St., (410) 276-5606
One World Café, 100 W. University Parkway, (410) 235-5777
Red Emma's, 800 St. Paul St.
Sweet Retreat, 3215 N. Charles St.
Xandos, 3003 N. Charles St., (410) 889-7076
Ze Mean Bean Café, 1739 Fleet St., (410) 675-5999

Movie Theatres

AMC Towson Commons 8, 435 York Road., (410) 825-5233
Charles Theatre, 1711 N. Charles St., (410) 727-FILM
Rotunda Cinematheque, 711 W. 40th St., (410) 235-4800
Senator Theatre, 5904 York Road., (410) 435-8338

now presents six works of Henry Ossawa Tanner who was one of the first internationally acclaimed African American Artists. The museum is also exhibiting 40 works by African American artists from within the BMA's collection.

The Walters Museum

The Walters Museum will be displaying their collection of rarely seen German manuscripts. These manuscripts, which range from the ninth century to the 16th century, are comprised of Gospel books, prayer books and theological texts.

The Contemporary Museum presents a new exhibit entitled "Girl's Night Out." The event

focuses on a group of internationally based women who work in video and photography on the issues of femininity and identity.

—Compiled by Alena Geffner-Mihlsten, Cindy Chen, Katlyn Torgerson and Danielle Raines

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event to events@jhunewsletter.com. Please e-mail all events the Monday before publication.

Exposure

By Shiv Ghandi



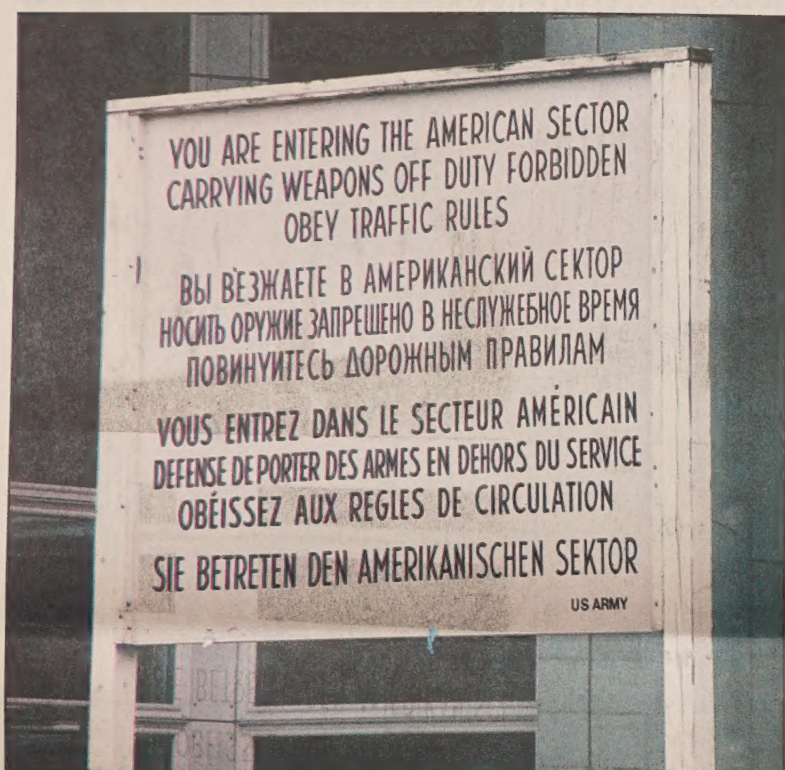
REMNANTS OF THE WALL

Photos by JEN STERN
Text by MATT HANSEN



The Holocaust Memorial in Berlin was the result of heated architectural and moral debates concerning display and content. Ultimately it has been mostly well-received by Berliners and tourists alike. (Top)

Checkpoint Charlie was the primary entrance point from open West Germany to closed East Germany and became an unwitting symbol of Cold War divisions. (Center left)



The Berlin Wall fell in 1989, yet remnants still attract gazes throughout Berlin. The barrier has always attracted attention, especially during the fall, when U.S. rockers David Hasselhoff and Bruce Springsteen performed to celebrate the reunification of Germany. (Above right)

Though currently fenced off to the public, the Wall was a prime souvenir spot for years, resulting in everything from shards to entire sections turning up all around the world, including an entire intact piece installed in a restroom in a U.S. restaurant. (Bottom left)

The years have not been kind to the Berlin Wall, the concrete and steel bar structure deteriorating with the passage of time. Its ironic status as a tourist symbol has given it notoriety beyond what its initial creators intended, and it remains one of Berlin's most popular sites.

